

Tauranga City Council

Draft Annual Plan 2020/21

Submissions 101 to 200

Hearings: 2 July - 7 July 2020

Attachment 3

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 101

Full Name: Haider Haider

Organisation: Incubator

Suburb: Papamoa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Wednesday, 29 April 2020 7:11 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

29th of April, 19:10

IP:

Submitters name	Haider Haider
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
Art & Culture plays an integral part of a community because..	Art helps with mental health and was crucial important to manage during the recent virus. It helped many people to cope.
The risks of undervaluing the power of arts post-Covid 19 could..	Art is a major contributor to the economy in its many forms. If the lower ranks are cut away, later the higher levels will suffer as their base has been cut sway leading to large economic losses. Apart from the loss to the quality of every day living.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	What would Tauranga be like without concerts, art exhibitions, films and all the events organized by art groups, jazz bands that are now active in Tauranga
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 102

Full Name: Nick Pharo

Organisation: Incubator

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

Michelle Wood

From: Magic Form Builder [REDACTED]
Sent: Wednesday, 29 April 2020 8:00 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

29th of April, 20:00

IP:

Submitters name	Nick Pharo
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
Art & Culture plays an integral part of a community because..	It separates us from machines, gives flavor to life, provides solace for the ill and energy to all.
The risks of undervaluing the power of arts post-Covid 19 could..	See us become banal, slaves to reality tv and mcdonaldsised plasticated music. Mental health damage increased, community fractured
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts make cities what they are. Their absence leaves a place hollow and grim. Crime goes up as hope dissipates.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Revised Draft Annual Plan 2020/21 Submission

Submitter Number: 102

Full Name: Nick Pharo

Organisation:

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. How strongly do you agree or disagree with an overall rates rise of 4.7%?

Response: Somewhat agree

Further Comment: Although I am conscious that there are people experiencing tough economic times at present, I am concerned that the city cannot survive, let alone thrive, with that low level of rates increase.

Perhaps a targeted rates change tied to earnings?

Q2. How strongly do you agree or disagree with the proposed changes to operational budget?

Response: Somewhat agree

Further Comment: Community events, including Matariki and NYE events, need to continue, and TCC funding is critical. Paring back send where sensible is a necessity, but so is ensuring that we don't lose sight of the threads that bind us as a community, and these events are significant contributors in that regard

Do you agree or disagree with the following temporary changes to reduce costs?

Change	Response
Cut \$200,000 from events framework funding budget	Agree
Cut \$100,000 from council-organised events budget	Agree
Cut \$40,000 from the Historic Village functions and events budget. (note non-rates funded)	Agree
Cut \$45,000 from the Emergency Management community education budget	Disagree
Cut \$50,000 from the budget to reduce harbour encroachments	Disagree
Cut \$45,000 from the Waterline education programme budget.	Agree

Further Comment: Keep the waterline encroachment activities, penalise encroachers, use the money to fund the programme.

Shift delivery (events, programmes) outside TCC, hold delivery agencies accountable for outcomes

Do you agree or disagree with the following permanent change to reduce costs?

Change	Response
Closure of the Our Place site (city centre container village)	Agree

Further Comment: Keep it open if it's a level playing field. If, as hearsay suggests, it's heavily subsidised, as well as operating on a peppercorn rental, it's unfair on other local businesses and should be closed down, particularly as CBD occupancy is and is forecast to remain depressed

Do you agree or disagree with keeping the following permanent costs in the budget?

Change	Response
Keep \$444,000 budget for New Year's Eve event funding	Agree
Keep \$61,000 to maintain tropical display house in Robbins Park	Agree
Keep the \$89,000 budget to maintain hanging flower baskets in the city centre	Disagree

Further Comment: Move the baskets to suburban/other locations eg Cherrywood shops, Historic Village

Do you agree or disagree with adding the following permanent costs to the budget?

Change	Response
Council proposes to include \$200,000 towards the creation and implementation of a sustainable framework led by an independent sustainability advisory board.	Agree
Council proposes to add an additional \$130,000 for Priority One, to support economic development.	Agree

Further Comment: these are investment activities which will bear fruit in future. We can't cost-cut our way out of this situation; we need growth levers

Do you agree or disagree with not adding this cost to the budget?

Change	Response
Council proposes to not add \$200,000 to the Memorial Park to The Strand Coastal Cycle/Walkway Project, so no further work is progressed this year	Disagree

Further Comment: Cycling infrastructure is - or should be - one of the highest-priority items

Q3. How strongly do you agree or disagree with the proposed list of capital projects for 2020/21?

Response: Somewhat agree

Further Comment: Digital and cycling should be prioritised, along with funding for the arts, and particularly for organisations which have demonstrated providing value for money, such as the Incubator Creative hub

Investigate folding BVL and TBoP back in to TCC

Q4. Do you have any comments on

Fees and Charges No

Further Comment:

Revenue and Finance Policy No

Further Comment:

2020/21 Development Contributions Policy No

Further Comment:

Q5. Do you have any other feedback on the contents of the annual plan?

Further Comment:

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 103

Full Name: Justine Munn

Organisation: Incubator

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Wednesday, 29 April 2020 8:13 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

29th of April, 20:13

IP:

Submitters name	Justine Munn
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	Daytime
Art & Culture plays an integral part of a community because..	Because this is part of the arts community important to support local artists. There needs to be more support for independent Maori artists
The risks of undervaluing the power of arts post-Covid 19 could..	People would not support the artists and community arts projects. It ignores the value of art in Tauranga and globally. Also gives a negative perception of the importance of how art plays in society.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Believe that art just goes without thinking important role in the sector.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 104

Full Name: Deidre Callaghan

Organisation: Incubator

Suburb: Papamoa Beach

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

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Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Wednesday, 29 April 2020 8:16 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

29th of April, 20:16

IP:

Submitters name	Deidre Callaghan
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
Art & Culture plays an integral part of a community because..	Through the Incubator I have been able to enjoy and learn through the different art classes provided therefore placing more value on my craft. The varied studios small business areas and theatres provide a much needed facility for all of the arts to thrive.
The risks of undervaluing the power of arts post-Covid 19 could..	I think the one thing that covid - 19 is shown on social media is how much the arts are needed in the low times... well known musicians doing daily or weekly jams... comedians past and present finding the humour in any given situation.. artists recording the craziness of today as well as inspiring people to give art of any kind a go... be it painting.. photography.. writing.. film.. where would we be without the arts entertaining us.. that is something that has become very clear in this time of lockdown.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Think about how all of the arts affect our lives.. without them we are bland... they are a very essential part of community and a source of colour to many a life.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	N/A

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 105

Full Name: Carol Bisset

Organisation: Incubator

Suburb: Pyes pa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

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Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Wednesday, 29 April 2020 8:30 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

29th of April, 20:30

IP:

Submitters name	Carol Bisset
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
Art & Culture plays an integral part of a community because..	It is essential to the health and wellbeing of a wide proportion of the general population. It develops strong communities through collaboration, sharing and development of creative ideas and projects.
The risks of undervaluing the power of arts post-Covid 19 could..	To undervalue the positive outcomes from creative projects across a range of artistic disciplines would be to deny a fundamental need to express ourselves creatively in so many disciplines.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	One only needs to look at the range of creative projects that have been initiated across the community during the level 4 lock down to recognise the power of creativity as a way to build community involvement, spirit and wellbeing.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 106

Full Name: Richard Wigelsworth

Organisation: Incubator

Suburb: Papamoa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

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Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Wednesday, 29 April 2020 8:39 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

29th of April, 20:38

IP:

Submitters name	Richard Wigelsworth
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
Art & Culture plays an integral part of a community because..	Listening to wonderful musicians [national & international] perform at the Jam Factory. Important musicians, artists have a well designed place to perform show their creative talents. Provides opportunity for participants to gain energy, hope & motivation to address life.
The risks of undervaluing the power of arts post-Covid 19 could..	Lead to people becoming depressed, anxious about their current lives & the future. Arts provide not only joy but also raise questions that enables people to challenge the existing situations & take risks to find positive outcomes
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts encourage people to think outside the square. Arts allow ones creative energy to flourish to help solve numerous issues. The arts provides hope & faith in ways to face the challenges ahead & courage to tackle new issues.Kia Kaha
I'm submitting in support of the Incubator Creative Hub submission .	Yes

The strategy this submission aligns to is : N/A

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 107

Full Name: Barry Black

Organisation: Incubator

Suburb: Papamoa

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Wednesday, 29 April 2020 8:59 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

29th of April, 20:58

IP:

Submitters name	Barry Black
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	Yes
If you wish to speak on behalf, please select.	Daytime
Art & Culture plays an integral part of a community because..	Art creates a hope for others that what they see now can be evolved and changed for the better in the future. opens minds to possibilities and let others feel that their difference is unique but they are not alone. We need some one to try and do better than, someone that challenges us and shows us things that we could not think of which could lead to change in technology, diversity and community. We need a hero , a star someone that others can look at and take what they see and learn from other mistakes and what they have overcome.
The risks of undervaluing the power of arts post-Covid 19 could..	Mental health, NZ is suppressing our people mainly council and media. why are we killing ourselves- we need more diversity , we need more outlandish role models or even just public figures that may not be perfect - we need a spotlight on how others fall get back up and how they have their struggles. after covid is most when people to have someone or people to bring a smile or bring a question. so many will be beaten down we need people that create to stimulate the mind and go forward

My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	when we have nothing or cant afford much,people need to feel some sort of achievement. no matter how small, a achievement that is small can lead on to one a little bigger and then bigger. Art & design is that one essential product that is this catalyst
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

Please do not reply to this email.
If you wish to unsubscribe please turn off "Receive Submissions" from your [application settings](#).

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 108

Full Name: Jackie Knotts

Organisation: Incubator

Suburb: Omokoroa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

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Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Wednesday, 29 April 2020 9:16 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

29th of April, 21:15

IP:

Submitters name	Jackie Knotts
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
Art & Culture plays an integral part of a community because..	I am part of that community running Imprint Gallery which connects me with other artists and visitors to the gallery who applaud us being there and who regularly visit to see and enjoy new work. Isolation is not good we know that.
The risks of undervaluing the power of arts post-Covid 19 could..	A vibrant art scene is what gives any place in the world an identity - a sense of people being actively engaged in creative activities - the alternative is a Tauranga where nothing much happens - no where to go, nothing to see - boring
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The Incubator has contributed hugely to the vibe of The Historic Village for both residents of Tauranga and out of town visitors who are going to be important now there are no overseas tourists.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 109

Full Name: Charlotte Greer

Organisation: Incubator

Suburb: Pyes Pa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 7:42 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 07:41

IP:

Submitters name	Charlotte Greer
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It can act as an escape from what may be going on as well as an opportunity to highlight what makes a community different. Also a brilliant way to fundraise
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Mean it takes us longer to recover.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	N/A
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 110

Full Name: Lori Luke

Organisation: Incubator

Suburb: Otumoetai

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 8:05 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 08:05

IP:

Submitters name	Lori Luke
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	We have a real opportunity coming out of this crisis to incorporate art and especially culture into the rebuild of our city centre. We want to have a beautiful, interesting city that better represents who we are as a community.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	If we miss this opportunity, it feels like it might not come up again anytime soon. Art and culture provides a sense of belonging and well-being, and we shouldn't undervalue its benefit.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	It is essential that youth and young adults are involved in our recovery, and we need to unleash the creativity that exists.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 111

Full Name: Janice Priest

Organisation: Incubator

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 8:11 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 08:10

IP:

Submitters name	janice priest
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	of the benefits cultural art plays in mental and communicative health at every level of age and disability.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Arts culture and supportive learning is an integral part of every civilisation, reducing opportunities to develop such activity, denies cultural benefits which creates lesser holistic community activities and learning.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	So many participants and students are hungry for the classes to reopen, without which denies them access to cultural benefits essential for mental and physical activity.Plus the encouragement of those gifted in arts, design and music.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
--	-----

The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
---	-------------------------------------

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 112

Full Name: Tim Williams

Organisation: Incubator

Suburb: Papamoa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 8:18 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 08:17

IP:

Submitters name	Tim Williams
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	I love the fact that in our area we celebrate all the amazing talents in this area and help them connect with a wider audience
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Arts & Culture is such an important piece of what connects people with amazing work and creatives in our area, not having platforms for this would simply be a huge concern. We need to be celebrate all areas of arts and culture in the area as it has become such a powerful tool to connect with others
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	In this time of uncertainty this sector plays an important role in lifting the spirits of our community in ways not many others can do!

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 113

Full Name: Darcell Apelu

Organisation: Incubator

Suburb: Arataki

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 8:44 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 08:44

IP:

Submitters name	Darcell Apelu
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	As an Artist and an Educator within the arts industry having Arts and Culture to be apart for our tauira is essential for the success of the wider communities both culturally and economically. By having the opportunities provided by the Arts and Culture in Tauranga Moana for tauira to participate and contribute to builds the art sector and the wider community.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	The Arts sector has the best ability to demonstrate the kindness and support for communities. Artists and cultural institutions will respond in kind to the struggles and success that will become interwoven within our history not only nationally but more importantly on a local scale.

My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	As with any crisis the arts provide a platform for all voices to be heard and expressed. For example the rebuilding of Christchurch after earthquakes arts initiatives have responded with creating works/community connection that solidifies a new beginning with also acknowledging the past trauma. This is also event with the terror attacks as artist respond with efficacy and empathy to communicate the feeling of time which can be valued as a historical moment.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 114

Full Name: Ciska Vogelzang

Organisation: Incubator

Suburb: Bureta

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 9:18 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 09:17

IP:

Submitters name	Ciska Vogelzang
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	The arts are making COVID-19 lockdown a better place to be. Ngā toi (the arts) are crucial for New Zealanders' wellbeing, especially during a time of crisis. Creativity is what keeps people going and you just have to look at our lockdown period with people creating things all over the place with social media flooded with works of art. We are reading books, making music, watching films. But pPeople are missing places like the Incubator where they can go and see music, see an exhibition or participate in an art class or as an exhibitor themselves. I had two concerts postponed and had my eye on several art classes. It is where we connect with grass roots art and culture and I for one could not imagine doing without it.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Undervaluing the arts will mean a gap in our wellbeing basket of tools which we sorely need in the post Covid 19 world. If we have learned

	from our lockdown period people need connection to be well and the Incubator Creative Hub is a place where people from diverse audiences connect. Also, as we are not able to travel as much as we used to, local offerings become more and more important.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Arts and culture in Tauranga are an essential service to our community, and there is great potential for Tauranga's creative sector to play a central role in the post COVID-19 recovery for our city. Funding for our arts and culture programmes and organisations such as the Incubator Creative Hub must therefore remain a priority in this annual plan
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 115

Full Name: Sue Macdougall

Organisation: Incubator

Suburb: Maungatapu

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 9:33 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 09:33

IP:

Submitters name	SUE MACDOUGALL
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	Yes
If you wish to speak on behalf, please select.	Daytime
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Enlarging ones learning and facts of the value which comes from the power of arts and culture
The risks of undervaluing the power of arts 'Post-Covid-19' could..	We need to value the power of the arts and culture especially in our different communities
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	priority is crucial with the role of arts and culture sector which is an essential role for the recovery of our beautiful city and surrounds.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Revised Draft Annual Plan 2020/21 Submission

Submitter Number: 115

Full Name: Sue MacDougall

Organisation: Incubator

Suburb: Maungatapu

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. How strongly do you agree or disagree with an overall rates rise of 4.7%?

Response:

Further Comment:

Q2. How strongly do you agree or disagree with the proposed changes to operational budget?

Response:

Further Comment:

Do you agree or disagree with the following temporary changes to reduce costs?

Change	Response
Cut \$200,000 from events framework funding budget	
Cut \$100,000 from council-organised events budget	
Cut \$40,000 from the Historic Village functions and events budget. (note non-rates funded)	
Cut \$45,000 from the Emergency Management community education budget	
Cut \$50,000 from the budget to reduce harbour encroachments	
Cut \$45,000 from the Waterline education programme budget.	

Further Comment:

Do you agree or disagree with the following permanent change to reduce costs?

Change	Response
Closure of the Our Place site (city centre container village)	

Further Comment:

Do you agree or disagree with keeping the following permanent costs in the budget?

Change	Response
Keep \$444,000 budget for New Year's Eve event funding	
Keep \$61,000 to maintain tropical display house in Robbins Park	
Keep the \$89,000 budget to maintain hanging flower baskets in the city centre	

Further Comment:

Do you agree or disagree with adding the following permanent costs to the budget?

Change	Response
Council proposes to include \$200,000 towards the creation and implementation of a sustainable framework led by an independent sustainability advisory board.	
Council proposes to add an additional \$130,000 for Priority One, to support economic development.	

Further Comment:

Do you agree or disagree with not adding this cost to the budget?

Change	Response
Council proposes to not add \$200,000 to the Memorial Park to The Strand Coastal Cycle/Walkway Project, so no further work is progressed this year	

Further Comment:

Q3. How strongly do you agree or disagree with the proposed list of capital projects for 2020/21?

Response:

Further Comment:

Q4. Do you have any comments on

Fees and Charges

Further Comment:

Revenue and Finance Policy

Further Comment:

2020/21 Development Contributions Policy

Further Comment:

Q5. Do you have any other feedback on the contents of the annual plan?

Further Comment: See Attachment

Attachment:

Michelle Wood

From: Magic Form Builder <info@magicformbuilder.com>
Sent: Thursday, 25 June 2020 7:25 PM
To: .submissions; info@theincubator.co.nz
Subject: Annual plan submission 2020

Follow Up Flag: Follow up
Flag Status: Completed

CAUTION: External Email.

Annual plan submission 2020

25th of June, 19:25

IP:

Submitters name	Sue MacDougall
E-mail address	
Phone Number	
Address	
Would you like to speak on behalf of your submission?	Yes
If you wish to speak on behalf, please select.	Daytime
The purpose of this submission is to:	Support the growth of the Incubator. To champion the Village as a national destination for the arts. I champion the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	The Incubator is so important due to the work they do with integral all different arts to the community. Focusing and encourage the community to be involved with a broad session of the arts 🇵🇰
The risks of undervaluing the power of arts and supporting the enablers of arts is..	Why undervalue the power of the arts??

My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Arts are brave
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 116

Full Name: Kerry Funnell

Organisation: Incubator

Suburb: Matua

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 10:54 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 10:54

IP:

Submitters name	Kerry Funnell
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Arts and culture create events, community connections, civic pride, tourism, employment
The risks of undervaluing the power of arts 'Post-Covid-19' could..	The work of the creative sector is universally what people have turned their attention to, ignoring that fact seems disingenuous
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	People love a reason to get together and connect, and will spend to do so. The Fringe Festival generated an enormous sense of inclusive community wellbeing and excitement about our city, the opportunity is there to do something post Covid 19 to reconnect and inspire us
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 117

Full Name: Kathy Wilson

Organisation: Incubator

Suburb: Papamoa Beach

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 11:06 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 11:05

IP:

Submitters name	Kathy Wilson
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It brings a community together in a positive and supportive way. No one is left out, it is all inclusive and healing.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	This was all for nothing. We need to continue the creativity that was brought out in people during lock down. The arts will continue that bonding and creative spirit that we will need to recover both emotionally and financially.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Coming from the USA, I saw what leaning towards arts and culture did for our communities to help them to grieve and recover together from 911. This is vital to our mental well being. It needs to be a priority to nurture creative thinking, let people get away from day to day pressures by enjoying beautiful and moving things. We found in lockdown that people turn to creative ways to cope in times of crisis. Don't let us down by taking

	that away. This could be the thing that keeps up going and helps us to rebuild to a stronger, more vibrant and caring community.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 118

Full Name: Michelle Butler

Organisation: Incubator

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 11:34 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 11:33

IP:

Submitters name	Michelle Butler
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It creates employment which Tauranga needs. Creates a community hub. creates opportunity for up and coming artists to be creative, showcase their ideas. Creates opportunity to educate the community of what is available. Encourages people to want to be involved however they wish to be.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	loss of income and employment. loss of interest by community.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Arts and culture are important in life. will encourage community interest and social gatherings. Educating community. Employment and income.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 119

Full Name: Rupal Mehta

Organisation: Incubator

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 1:50 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 13:50

IP:

Submitters name	Rupal Mehta
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It increases ,self-onfidence and self-dicipline. It is good for your expression of feelings and thoughts that helps your mental and emotional wellbeing.By learning diffrent multiculture art you build good cultural connection . Through art you can convey messege to the society on any issues .
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Divastating
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	At some level

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is : Toi Moana - Arts & Culture strategy	
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 120

Full Name: Erle & Ursula Dunseath

Organisation:

Suburb:

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: We feel that under the current circumstances with Covid 19 the walkway in Forrester Drive should be reconsidered as it is an unnecessary expense. There is already a good footpath and 3 accesses to the estuary for the public to currently use. There is no

plan, costings, consultations, surveying at this time. All these things cost money. Also no consideration has been given to the environment re machinery that would be required for any work to be done.

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 121

Full Name: E M Orsulich

Organisation: Tauranga Branch Royal Forest Bird Protection Society Inc

Suburb: Otumoetai

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

Tauranga Branch Royal Forest Bird Protection Society Inc.

Submission to proposed Tauranga City Annual Plan 2020-2021

C/- Mr E M Orsulich



Introduction:

The plan fails to fully take into account the implications and far reaching effects of the Covid-19 endemic and of Climate-change.

- Loss of income from workers and businesses and unemployment.
- Fewer businesses and less tourism from which recovery may be very slow and more limited. (We have probably been over-shopped in servicing this area particularly!)
- TCC wants and promotes “well managed growth” when it is pushing poorly managed growth.
- The current rush to spend money on future growth, that is decided by old thinking, will only result in wasted spending.
- We have relied upon immigrants rather than maximising use of local labour. Unemployment will probably change this. This will have housing and rental implications.
- During the epidemic people have learned to manage with less travelling and to do more work from home.

This is not the time for the rate rise and expansion proposed in the Plan!

Comment and suggestions regarding the Annual Plan:

The Plan acknowledges a need to build on resilience to natural hazards, and yet it envisages further spending on infrastructure and continuing urban spread into Tauriko West and Te Tumu. Climate-change threats however would indicate that these areas are most unsuitable for infrastructure spending and development, due to the coastal Tsunami risk and sea level-rise and adding to already over extended transport corridors. Whereas the need is to development a more compact city and protect our versatile, food producing soils. We should be making maximum use of the infrastructure we already have in the ground, rather than, especially in the present circumstances, adding to it.

We suggest that the traffic congestion already occurring at Greerton and Barks Corner could be alleviated to some extent by better use of the Takitimu Motorway with the provision of access ramps for Greerton (Chadwick Road extension?), and Fifteenth Avenue.

The Plan links “land and housing shortage” together. We cannot have a land shortage unless we create more by filling in the harbour! By linking land to housing we assume that providing more land to build houses, will bring the price of houses down. Then we go and build the same type of houses, either large or small on large or small pieces of land.

We need a change in thinking about what our housing needs are. The Plan states the need for “more up than out” housing development on the Te Papa peninsula but this should be promoted in all areas where suitable sites occurred (i.e. reduced shading; view shafts). The development of more areas of single storey housing on very small sections (no room for trees!) should be strongly discouraged. *We must stop building – as in recent years – areas of single storey houses on very small sections fenced off from their neighbours by 2 metre high fences and covering the land with a sea of roofs.* The Covid-19 virus experience is teaching us the importance of neighbourliness.

The lack of trees in newer suburbs is their obvious great difference with the older, "quarter acre section" areas of the city. The Climate-change threat emphasises the major importance of CO2 absorbing trees and their greenery should be a part of a healthy environment. A proportion of multi-storey high rise apartments of up to 5 or 6 storeys, making maximum use of servicing infrastructure, and with surrounding open space community grounds and gardens with room for trees and play areas for children, should be a major feature of planned developments.

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 122

Full Name: Anton Steel

Organisation: Film Bay of Plenty

Suburb: Tauranga

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: I would like to enter a submission for ongoing funding from Tauranga City Council towards the operational costs of Film Bay of Plenty to represent the Tauranga City as the regional film office. This will enable us to continue our work serving and growing the cities screen media industry. A 7 page submission document about organisational focuses is attached to this document and also attached seperately to the accompanying email.

Attachment: Yes

TAURANGA/WESTERN BAY OF PLENTY DISTRICT COUNCIL

Funding Submission for Film Bay of Plenty 2020-2023



Film Bay of Plenty represents the film, television and digital media industry.

Our mission is to build and grow screen media in the Bay of Plenty.

A little about us...

Film Bay of Plenty is the Regional Film Office. We are industry building industry – a Bay of Plenty-wide focused not-for-profit trust that carries out activities alongside, and in partnership with, other stakeholders to stimulate economic growth for the Bay. This is achieved through:

- Infrastructure development
- Screen production attraction and marketing
- Assistance with development and realisation of local content
- Sector development initiatives for businesses and workforce
- Networking and connecting the local industry

We want to capitalise on the global content production boom and build high value jobs (wage range \$1000 – \$6500+ per week) in the Bay of Plenty Region.

"The film industry in West Auckland in the 1990s, in terms of capability and experience, was not too dissimilar to the current industry in the Bay of Plenty Region. From that strong base we have built up the well-established and lucrative industry in Auckland."

– Sir Bob Harvey (quote taken from letter of endorsement for Waiairiki Film Studios Project)

The Screen Media Industry is worth \$1.8 billion to New Zealand annually for screen production services (\$3.3 billion overall). Statistics New Zealand halted its screen sector survey in 2018, but at that stage the survey showed 'Rest of the North Island' as contributing 3% of this total. With 5% of the population in the Bay of Plenty the region and with Tauranga the fastest growing city and economy in the country, this region has not been reaching its potential from this lucrative industry due to a number of factors including unskilled workforce and lack of infrastructure.

Over the past three years, Film Bay of Plenty has been working hard to mitigate these factors, and our efforts to build the brand and industry in the Bay of Plenty have been universally recognised and applauded through the New Zealand Industry, from the CEO of the New Zealand Film Commission to influential and active producers.

COVID-19

The arrival of the COVID-19 pandemic has obviously stalled the international and national industries, which is tragic for everyone involved in the region – from crew working on the large scale shows, to the one person shooter/editors who saw their small to medium business content creation contracts literally dry up overnight.

However, in the long term, there is a sense of optimism from some quarters, because if New Zealand can control the virus and re-open our borders at some stage in the not-too-distant future, then serious large-scale enquiries are still coming in and there are already productions and producers looking to relocate here in 2021 out of places like London, Eastern Europe and the USA.

Online streaming of content has jumped 12% as a result of COVID-19, which will further the demand for content creation to meet demand when large-scale screen media production can start again.

Film Bay of Plenty has been active in the wider Tauranga/Western Bay of Plenty Community sharing financial support advice, work opportunities, mental health advice and digital connection through this time. We are also in constant dialogue with other Regional Film Offices, the NZ Film Commission, Screen Sector COVID-19 Response, ScreenSafe and other industry guilds with a view towards supporting the industry through the lockdown and maximising regional rebuild opportunities on the other side.

Film Bay of Plenty will be distributing the new screen media industry Worksafe endorsed Health and Safety Guidelines Bay-wide when they are released in early May, ensuring that PCBU's at all levels of the industry are aware of new protocols and are operating safely in this new working environment.

The screen sector will have an important role to play in kick-starting the New Zealand economy when COVID-19 restrictions are lifted. Nationally the Film/TV/Media sector are a large employer and as more people are made redundant under COVID-19 we are looking to retain and grow jobs in the sector.

Strategic Plan

Our strategic plan for 2020–2023 has been developed out of a strategic consultation hui that included the Film Bay of Plenty Board, members of relevant EDA's (Priority One/RED/EGLT), and Industry and Tertiary Representation. It identifies the following core focuses – key functions that align with the approach followed by other regional film offices in New Zealand (Auckland, Wellington, Christchurch, Dunedin, Queenstown) that we work collaboratively with:

Infrastructure Development

Having local studio and post production facilities are vital in attracting larger scale work to the region. Key Infrastructure projects we will help and facilitate in the region are as follows:

THE ENTRANCE

Based in Chadwick Rd in Tauranga, this cutting edge facility featuring a Live Broadcast Studio and Post Production Facilities, will be commissioned in second half of 2020. Film BOP has connected the owners and the wider Tauranga/WBOP Screen community and will assist with workflow and servicing productions based out of it.

WAIARIKI FILM STUDIOS

There is a universally recognised shortfall of Film Studio Space in NZ to meet both national and international demand. This proposed \$24 million regional facility will allow us to bid for international jobs (\$15–100 million+) and to bring the economic multiplier of 2.8 (identified by ATEED) from these productions into our region, benefiting the crew base in Tauranga and WBOP.

We are in advanced discussions with the PGF, Social Impact, Iwi and Private Investors to realise this production hub with stage 1 of this project potentially coming online in Spring 2021. The project manager will be investigating options for the location of the stage 2 larger scale production hub, with TECT All Terrain Park offering a great option in terms of proximity to main centre's, backlot space and being council owned land.

MOTION CAPTURE SOUND STAGE

There is no proper Virtual Cinema Motion Capture sound stage in New Zealand with work being sent to Sydney. We have identified a potential space in Western Bay and we are in early talks with the owner of the building, a Western Bay Based Entrepreneur and Staples VR (the countries leader in Virtual and Augmented Reality), who would be interested in partnering with the facility. This is a large part of the future of content creation – <https://www.wired.com/story/disney-new-lion-king-vr-fueled-future-cinema/>

Attract International and National Productions

Anton Steel and I have met and discussed the potential of bringing productions to the region. With the combination of amazing geography within a short travel distance, the Bay of Plenty offers an appealing opportunity for the right production. It is my feeling that it is only a matter of time before the region's industry becomes established on the world stage. With the generous tax incentives offered by New Zealand, favourable exchange rate, complimentary seasons and the talent of the country's film crew, it is a very appealing place to bring productions to.

– James Lin, Vice President of Physical Production, Universal Pictures

In an industry centred around relationship building Film Bay of Plenty will continue the groundwork that has been done from 2017 to 2020 to attract more producers like James Lin and their projects to the region. Other focuses will be as follows:

- Work with Producer Tim White (*I am Mother* – Netflix, *The Luminaries* – BBC) and Australian Company See Pictures to bring TV series *Call Me Evie* to Maketu in 2021
- Until we know the realities of international travel, this will limit our ability to target large scale international jobs. However, the Waiariki Film Studios Project Manager brings with him a potential pipeline of projects through connections at his present role. If warehouse space becomes available in Tauranga/WBOP due to COVID-19 this will also open up opportunities to be able to attract productions like the recent HBO enquiry who were seeking 3200m² of space. Council lease underwrites of potential sound stage space similar to what ATEED has done for Kumeu, Auckland and Highbrook Film Studios would help enable us to capitalise on the international demand for stage space.
- Continue to work alongside the NZ Film Commission to service international enquiries such as US TV series *Lying* (serviced in April 2020) seeking a 'Californian Suburban and Beach Feel' that Mount Maunganui, Papamoa surrounds and Toi Ohomai Windemere Campus offer great options for.
- Build and maintain existing strong relationships with domestic and international industry (including streaming platforms and large scale content producers like Netflix, NBC Universal, Gaumont TV, Amazon, HBO) to bring projects to the region 2021–2023.

Grow and Support Western Bay Based Productions

In a world hungry for content, and with international streaming companies looking to fund and screen local based productions, Film Bay of Plenty is committed to helping develop Tauranga and Western Bay projects.

- With the post COVID-19 industry focus on kickstarting localised production we will work on attracting and facilitating web series in the magnitude of \$500,000+ production budgets. We have a web series of this size that we plan to have shooting in Mount Maunganui in spring 2020.
- Support local creatives like Jeff Murphy, Paul Innes, Gary Davies, Alyssa Stringfellow, Bridget Tapsell with long-form drama projects in serious development or which show serious potential
- Connect local projects/productions/creatives with contacts at companies like Netflix when appropriate
- Help investigate and facilitate alternative funding opportunities for projects outside of traditional sources like NZ On Air.

Sector development initiatives for businesses and workforce

Building up the skills and experience of Western Bay-based crew is vital for attracting and servicing large-scale productions and a core focus through the following:

- Connecting crew with work opportunities and experience. From Film Bay of Plenty recommendations, Western Bay based crew will have work on a TV series slated to shoot in Western Bay/Rotorua in Spring 2020
- Individual mentoring/shoulder tapping crew for national training initiatives
- Regular industry workshops including partnerships with national industry guilds for delivery
- Targeted Industry Training to build up crew base.

Networking and connecting the local industry

Our role is as connectors and facilitators on multiple levels to maximise opportunities for the internal sector:

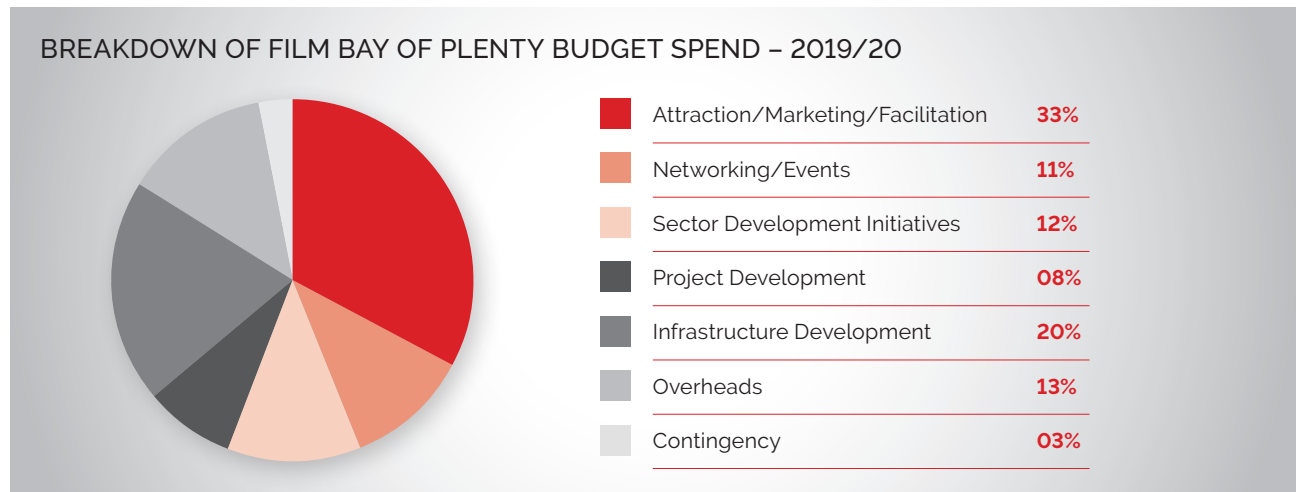
- Screen facilitation for projects shooting in the region
- Continued participation in Regional Film Offices of New Zealand (RFONZ) network
- Lobbying National Funders to greenlight productions in our region
- Attendance at Forums to connect with NZ Producers and Content Creators
- Quarterly email showcasing Bay of Plenty People, Place and Infrastructure to the wider NZ Screen.

Ongoing Tauranga and Western Bay of Plenty Support

Given the nationwide rebuild that will take place after COVID-19, Film Bay of Plenty would like to ask for three years' confirmed funding from 2020–2023 to aid in the re-establishment and growth of the screen media industry.

With the largest crewbase in the Bay of Plenty region in Tauranga/WBOP, we are committed to serving this community of content creators through facilitating more stable income streams and work opportunities both locally and in the wider region.

We have three years' confirmed ongoing funding with Rotorua Lakes Councils, MOU's for a further year with Taupo, Optoiki and Kawerau, and funding relationships with BayTrust, TECT and RECT that are likely to continue in the near future. Alongside increasing the Film Bay of Plenty Team capacity to deliver and grow the industry, this ongoing commitment to funding support will allow us also to take the lead in key infrastructure and industry workforce development for the Tauranga and Western Bay Districts.



In line with Rotorua funding we are asking for support of \$0.75 per capita per annum for Tauranga and Western Bay:

- Tauranga \$98,000
- Western Bay \$38,500
- Rotorua \$54,000

If you have any questions please feel free to contact Film Bay of Plenty CEO Anton Steel directly – [REDACTED]

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 123

Full Name: Gordon Anthony

Organisation:

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: Dear Dir/Madam,

I understand that the council is undertaking a review of the annual plan partly as a result of the Covid-19 situation.

I wish to propose that only essential work is carried out in the next 12 months as a minimum, and beyond if the expected profound effects on rate payers incomes occur.

Nonessential work, such as developing new sports facilities, parks and walkways are certainly nice to have but not essential.

Maintaining the current rating levels or even a reduction in rates becomes the highest priority for a responsible council to assist rate payers who, in some cases struggle to even put food in their tables.

Please remember that you are elected by the people, for the people that you serve. To help improve their lifestyles, not to make them worse.

I trust a sensible and pragmatic outcome will result from the review.

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 124

Full Name: Nicole Kettle

Organisation: Aerius Helicopters

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: Te Tomokanga - The impression visitors are left with determine the stories they will tell about our region. Word of mouth is the most influential form of marketing and the more opportunity for visitors to learn and share our stories, the wider our region's message can spread. Te Tomokanga | The Archway delivers storytelling opportunities that currently do not exist.

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment:

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 125

Full Name: Dion McCall

Organisation:

Suburb: Matua

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: Housing supply infrastructure

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: I support the original 12.6% increase, but agree with scaling back in response to COVID-19. I support the 7.6% increase as a minimum

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: I support this. The variable portion of a ratepayers' property should have more emphasis on the share of rates they pay. Our city has a few high net worth ratepayers, and they should be shouldering the costs nearer to proportion than currently.

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: I support this. The differential should move towards 1:1.5 in time. Commercial ratepayers seem keen to retain their profits in the recent good times, but cry out for relief in bad times. There are more good times than bad, and the differential should increase accordingly.

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: Rate increases should not be shown in a per week format. This is deceiving. When considering the total cost of annual rates, the norm is to equate into per annum.

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 126

Full Name: Kenny McCracken

Organisation: KG Kayaks

Suburb: RD2

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: I am writing in support of Te Tomokanga, the Mount Maunganui Visitor Information Centre. While the tourism industry in the Bay of Plenty has suffered a setback with Covid 19, there is no doubt that long term, NZ will still be attractive destination. It is important that in the future we attract high spending visitors who have a real interest in learning about and protecting our natural environment. These visitors will expect state of the art tourism facilities and Te Tomokanga can play a key role in setting the standard, advising on activities, booking clients on tours and setting a platform for the Bay of Plenty experience. Tauranga and the wider hinterland look set grow further over the coming decades and now is the time to prepare for this by enhancing our infrastructure and investing in facilities such as Te Tomokanga that will make the visitor experience outstanding.

****Although I reside and work in the Eastern Bay, I work closely with Tourism Bay of Plenty and am often in Tauranga for business, travel (airport) and recreation.**

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: Given the current public health and economic situation, this increase should be postponed until the following year.

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: see Q2

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: see Q2

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: It will need to be a larger increase, but again this may have to be postponed.

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment:

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 127

Full Name: Matthew Strange

Organisation:

Suburb: Papamoa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: Te Tomokanga

Through this unprecedented time we need take the opportunity to reset, invest and and get ready for the future. The Te Tomokanga facility will provide tourism-focused infrastructure to enable businesses to restart and welcome visitors back.

This facility is crucial for the many small and sole trader businesses to get back up and running after this crippling time for the industry, including those that service cruise passengers in the Bay of Plenty, that need a space to sell their experiences from.

Te Moananui ā Toi | the Coastal Bay of Plenty is a special place of so many stories, but with so little storytelling due to the current lack of facilities. The cultural significance of Mauao for all Tauranga Moana iwi is not shared with our visitors. There is a lack of signage and visitor information services and Te Tomokanga will fill the gap in Mount Maunganui.

Lets create a magic facility for our cities residents and guests to experience and learn what great things they can do in the Bay

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: We need to invest in our growing city so we need increase rates to do so...but not at the rate that has been put forward. We need to ensure everyone can keep a roof over their head and food on the table, aswell as preparing for the future and create jobs for our people...tough balancing act

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: Businesses are the hardest hit, I say 3.9% is fair but lets delay it so we dint increase unemployment at this tough time

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: Fair

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: Fair

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: -

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: Fair

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment:

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 128

Full Name: Sharon Horne

Organisation:

Suburb: Mt Maunganui

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: - Bay Venue price increase -Sport and Recreation facilities fee increase

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: Kia ora Tauranga City Council

To whom it may concern. I, Sharon Horne, a mother of 3 dedicated sports children who all play basketball, futsal, volleyball, netball, along with lessons at Baywave would like Tauranga City Council to consider NOT making changes to the user fee charges across all Sport and Recreation facilities in Tauranga.

In this challenging time Sport is important for our whānau because of the range of skills and learning that are involved. It is important for us as adults and our children to stay motivated and involved in sports to ensure we develop positive relationships, and both mental and physical wellbeing. It is vital that we as adults role model and encourage our kids to stay active to ensure they are developing skills and fitness to stay healthy with a positive mindset. Involving our kids in as many extracurricular activities that we can such as sports is vital for their overall wellbeing and hauora.

The cost for my 3 children to participate in sports and to enrol in swimming lessons is always very challenging for me, however I try my best to ensure my kids are able to participate.

It is very likely that increases to user fees would flow onto individuals like myself and my children, and therefore make sports less accessible not only for me, but I would say at this time for many, many whānau within Tauranga at this time.

Please listen to the voice of our whānau, and please consider the effect of user fee if there is an increase.

Ngā mihi

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment:

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 129

Full Name: Paula Farrell

Organisation: St Thomas More Catholic Schol

Suburb: Mount Maunganui

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: I Paula Farrell am registered with Tauranga City Basketball Association as the Sports Coordinator for St Thomas More Catholic School and I would like TCC to consider not making changes to the user fee charges across all sport and recreation facilities.

In this challenging time Sport is important to me because it helps keep our children active providing huge benefit to their physical and mental health.

Basketball is one of the most popular sports at our school and is played throughout the year (over all 4 school terms). The Trustpower Arena location suits our students/parents. The cost however of basketball is one of the most expensive of all school sports teams that we currently register. Granted we are paying for an amazing facility, however I do believe the proposed increase in the court hire fees of 25% by BayVenues be passed on to our players and will deem this sport too expensive for a number of our students. Unfortunately those students will either look to another sport or more than likely not play sport at all.

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 130

Full Name: Barry Scott

Organisation:

Suburb: Papamoa Beach

Wish to speak to submission: Yes

Time Preference: daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment: roading and all water

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: see submission

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: not sure what is meant

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: no view

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: no view

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: Memorial pool upgrade and Durham Street upgrade

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: No view

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: Request 1:1.3 See submission

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: see submission. I have already sent Kathryn Norris a copy of my submission.

Attachment: Yes

Annual Plan 2020/21

Submission from Barry Scott

People first

I have five requests to make to the Councillors. The first is that you freeze residential rates at the 2019/20 level for the upcoming financial year of 2020/21. The second is that you change or abandon the proposal to take over kerbside rubbish collection and suspend any action on the matter until the way ahead becomes clearer, The third is that you fix the commercial/residential rates differential number at 1.3:1. The fourth request is that you take steps to rein in spending on non-essential projects. And the fifth and last is that instead of a referendum the Council conducts "town hall" meetings to consult with residents.

The people affected

Section 82 of The Local Government Act lays down the mandatory rule that a Council must have an open mind about the representations that it receives from the public and also must have regard to the likely impact of its decisions from the perspective of the persons who will be affected by them. Ratepayers are often given cause to wonder if sometimes the Councillors - and the staff members who find so many ways to waste the Council's revenue - have forgotten that the rule exists.

Some Councillors appear to have in their minds a picture of a typical Tauranga household that is quite different from the reality. Reality isn't mum and dad living with their two or three children in a four bedroom, two bathroom, double garage house with dad earning over \$100K a year and mum not having to work. That's the minority demographic.

Reality for the majority is much less than that, it's a family that is getting by on no more than the minimum wage, a single parent family often receiving less than the minimum wage and propped up by the family tax allowance, a person on their own who has near to the same living expenses as a couple but usually receives a lower income, elderly people, single or a couple, who get by on little more than their superannuation and have to rely on the Government's Winter heating allowance to add a bit of warmth to their house.

These "battlers" are lucky enough to have their own roof over their head, but they still have power bills and insurance premiums to pay, repair bills, car expenses, phone and internet costs, and, most probably, mortgage payments. They simply can't afford to have rates increases that are three times or more higher than the annual CPI, and then on top of that to be charged for a rubbish collection system that they won't fully use. These are the people to whom not only dollars but even cents can make a difference. These are the people who, to make ends meet have to go without the tiny pleasures that many take for granted.

And, that doesn't apply only to homeowners. The effect of increases is felt by tenants too, because the landlord is bound to pass them on, and maybe with a bit on the top as well. It's no wonder that Tauranga has amongst the highest rents in the country. Rates increases affect everyone.

Today many of these residents face uncertainty and and more penny-pinching and, at the worst, a few of them even face the danger of losing their homes, owned or rented. This is the picture that the Council must have in mind when it considers who will be affected by its decisions.

Rates

My submission about residential rates includes the proposed change to the rubbish collection system because leaving that out would create the picture that the rates are going to go up by only 7.6%. That's a sham, a con some would call it. When the cost of the new rubbish collection system is added to the rates, as is proposed, the % increase could be at least double that figure and it would probably make our rates the highest in NZ. Certainly it would be the highest increase by any Council in the country. Being at the top of that list or even near the top is not an honour; it's a disgrace that smacks of poor management.

My request, and the request of hundreds of those who signed the online petition of which I have been part is that the Council freezes rates for the entire 2020/21 financial year at the current level, that is: at the sum fixed for the 2019/20 year. No add-ons during the year, no reviews, the set amount for the whole financial year. I also request that the Council does not make any changes to the current rubbish collection system now or at any time during 2020/21.

It is my submission that this request is justified by the fact that reasonable consideration of the impact of any increase at all, including rubbish collection charges, would show that it would have a harmful affect on the wellbeing of a meaningful number of the City's residents. The fact that Foodbanks are under increased demand to supply food parcels to our residents is a warning sign of what could lie ahead.

Yes, freezing will reduce projected revenue, and that means some projects will just have to be cut back or dropped, and that's not the end of the world (not even the end of Tauranga), but the help that the freeze will provide to residents may enable some of them to get back on their feet; emotionally and physically as well as financially

Rubbish collection

Although I have already touched on this topic it deserves a mention of its own. While the underlying principles behind the proposal may have merit, the Council's attempt to provide a solution is ham-fisted.

The nitty-gritty details were missing from the Council's presentation of its proposal to take over the collection service, including a true picture of how much the new system will cost residents. There only figure that the Council gave was in its feedback form was an estimate based on charges by unnamed other Councils. That's not good enough and it certainly isn't comparing apples with apples.

I have been involved to some degree in the online petition in which people were asked

for their views about the Council's rubbish collection proposal. Over 1200 people responded and the vote against the proposal as presented by the Council was 92%. The strongest objection - in numbers and feeling - came from people who don't put out a bin or bag every week. Those people – and there is a large number of them – buy a black bag and because they have a small household they have to put it out only every second or third week. Their other waste goes to a transfer station or as compost for the garden. The cost for a bag is about \$2.50, so they pay \$52.50 a year, and even less in some cases, for their rubbish collection. In even the most optimistic scenario, the Council's proposed new system would cost them \$250. An extra \$4 a week for something they don't even fully use! Bring in a user-pays system that does not penalise people who do the right thing; that ends up with those who can least afford it subsidising everyone else's costs.

Another complaint, and it's a strong one too, is about the number of bins that people will be forced to have, which it is said will be four. A large number of people don't want that many bins on their property: they have no use for them and nowhere to keep them. Selecting the number of bins they will receive is another option that the Council must offer to residents.

The information the Council has issued to date is not indicative of a resident-friendly system. It does not appear to offer fair and reasonable options and it financially penalises a very large proportion of residents. It smacks of being a badly thought out proposal.

There is a bad aspect to the Council's handling of this matter that cannot be overlooked and that is the absence of proper public consultation. The Council did carry out a survey, (one that had the look of a sales pitch for a new laundry powder) but that is not consultation; it is no more than a basic information gathering tool for the Council. And yet, the Council has announced on a Timeline that states that the new service is likely to start in June; apparently without the provision beforehand of specific information such as the actual cost, comparison with other options, details of what the service will include and choices available to residents. This does not comply to the slightest degree with the statutory and Council's own principles regarding public involvement in the decision making process; it is not public consultation; it is a major transgression that could have the effect of rendering the process invalid and open to challenge.

The initial proposal must be changed or abandoned, but until the financial and social future of the region becomes clearer any action regarding the matter should be suspended. Making a start to the changes in June would be totally unreasonable and probably illegal as well.

Commercial rates

On the 24th of March the Council resolved to reduce the commercial/residential differential number from the previously set 1.3:1 to 1.2:1. I urge the Council to restore the differential to 1.3:1 for the 2020/21 year. Commercial rates in Tauranga are the lowest of all the other "growth" cities: in Auckland and Hamilton the charges are nearly double that of Tauranga, and in Wellington more than three times what we charge. (There may be more up to date statistics than these but I am sure that they

will not show much difference in the comparisons.) This is a source of funds that should not be overlooked and the statistics make it plain that Tauranga is well behind in its approach to this area of revenue collection. One estimate that I have read puts the amount under-collected at \$49million a year. Can we afford to do without that kind of money just to keep a wealthy lobby group happy?

The BOP Times recently carried a report in which it calculated that the owner of a \$1.07million median-valued commercial property would pay an extra \$12.13 a week in rates. Now, \$1.07million is not the average commercial or industrial property, small businesses operate from premises that would have a much lower value than that, so they might face an increase of only \$6 to \$8 a week. Even taking the current economic conditions into account small businesses will be able to handle that kind of increase, or even a bit more, because they can pass it on to their customers and the cost per customer would be small. Residential ratepayers, on the other hand, don't have anyone to whom they can pass on increases; they have to cop the lot; in hundreds of dollars. They can't afford any increase at all, especially in these times. Don't milk them to benefit commercial ratepayers.

Non-essential projects

Something is wrong with the Council's spending criteria. Personnel and projects are two areas that should be looked at closely. The Council is wasting ratepayers' money, and that's something that needs to be stopped; not just for now, but for good!

When it comes to management the buck stops with the Councillors, but the blame for the unwisely selected, poorly analysed and badly supervised projects that have wasted millions of the ratepayers' dollars doesn't rest solely with them. Much of that blame can be attributed to poor performance by various staff members, including those who get paid fancy salaries. It's time the Councillors took a close look at the performance of staff at all levels and the need for their continued presence on the payroll; not through a hired consultant's eyes but by using their own talents, the ones they told us they possessed when they asked us to vote for them.

It's also time the Councillors went back to the drawing board, took the stars out of their eyes and with their red pen in their hands culled out the non-essential and merely nice-to-have projects. This wish came out loud and clear from the comments in the petition that I have referred to. For example, a Baywave at Memorial Park costing up to \$100million or more is not an essential project.

And, spending over \$5million doing up a small section of Wharf Street looks silly in the light of the current and likely ongoing hospitality downturn. What kind of revenue or beneficial side effects can the residents of the City expect as justification for this expenditure? Would a pause in this work do any harm to the City? Why is the Council so focused on wasting money in this way? And, you can bet that the cost will go up before the job is finished!

There is no way revenue is going to pay for everything in the Council's bag of projects and the Council is right to ask central Government to share a greater proportion of the financial load when it comes to capital expenditure. But, whether the Government comes to the party or not, the current and likely long term economic prognosis suggests, if not demands, that a policy of fiscal caution must be adopted by the

Council: essential projects only, no frills. And, stop the waste.

Town hall meetings.

Although the petition showed huge support for a referendum circumstances have changed since it went online and my personal view has changed accordingly. I now believe that it would be wrong to ask the Council to spend a large amount of money on a consultation exercise like that at the same time as we are arguing against unnecessary spending in uncertain times. Furthermore, the City is going to be facing fluctuating economic and social conditions for a long time and it doesn't make sense to conduct a referendum process during an unstable period like that.

Nevertheless, I continue to insist that the Council must carry out a consultation process in which residents can become directly involved, and I request that the Council set up and carry out a series of seven "town hall" meetings for this purpose; two in each ward and one in Baycourt. There would be conditions

- : That all Councillors be present, subject to proper reasons for absence. We don't want just three or four Councillors and a couple of staff members. Heads of Departments or their deputies should also be available to assist with answers to questions.
- : That proper minutes be kept and published as quickly as is possible.
- : That the meetings be shown live online.
- : That adequate opportunity be given for residents to send in written questions beforehand and also that time be allowed for questions and comments from the floor at the meeting.
- : That adequate notice of the meetings, including an invitation to submit questions, be given online and in a local newspaper.

Meetings like this provide benefits for all parties: residents gain a better understanding of the details, advantages and disadvantages associated with various projects and proposals, and the Councillors and staff receive an opportunity to learn about the way those projects and proposals affect residents and to hear their suggestions.

Councillors might argue that they are too busy with other business to spend time on such such meetings, but engaging with residents is part of their business and this is a very good way to do it.

People first

I remind you that the Council is legally bound to have regard to the likely impact of its decisions from the perspective of the persons who will be affected by them. I ask you to do that; listen to our residents; put yourself in their shoes for a while.

Tauranga City Council – Revised Draft Annual Plan 2020/21 Submission

Submitter Number: 130

Full Name: Barry Scott

Organisation:

Suburb:

Wish to speak to submission: Yes

Time Preference:

Q1. How strongly do you agree or disagree with an overall rates rise of 4.7%?

Response:

Further Comment:

Q2. How strongly do you agree or disagree with the proposed changes to operational budget?

Response:

Further Comment:

Do you agree or disagree with the following temporary changes to reduce costs?

Change	Response
Cut \$200,000 from events framework funding budget	
Cut \$100,000 from council-organised events budget	
Cut \$40,000 from the Historic Village functions and events budget. (note non-rates funded)	
Cut \$45,000 from the Emergency Management community education budget	
Cut \$50,000 from the budget to reduce harbour encroachments	
Cut \$45,000 from the Waterline education programme budget.	

Further Comment:

Do you agree or disagree with the following permanent change to reduce costs?

Change	Response
Closure of the Our Place site (city centre container village)	

Further Comment:

Do you agree or disagree with keeping the following permanent costs in the budget?

Change	Response
Keep \$444,000 budget for New Year's Eve event funding	
Keep \$61,000 to maintain tropical display house in Robbins Park	
Keep the \$89,000 budget to maintain hanging flower baskets in the city centre	

Further Comment:

Do you agree or disagree with adding the following permanent costs to the budget?

Change	Response
Council proposes to include \$200,000 towards the creation and implementation of a sustainable framework led by an independent sustainability advisory board.	
Council proposes to add an additional \$130,000 for Priority One, to support economic development.	

Further Comment:

Do you agree or disagree with not adding this cost to the budget?

Change	Response
Council proposes to not add \$200,000 to the Memorial Park to The Strand Coastal Cycle/Walkway Project, so no further work is progressed this year	

Further Comment:

Q3. How strongly do you agree or disagree with the proposed list of capital projects for 2020/21?

Response:

Further Comment:

Q4. Do you have any comments on

Fees and Charges

Further Comment:

Revenue and Finance Policy

Further Comment:

2020/21 Development Contributions Policy

Further Comment:

Q5. Do you have any other feedback on the contents of the annual plan?

Further Comment: See Attachment

Attachment: Yes

Annual Plan 2020/21 – Second draft

Submission from Barry Scott

In my previous submission I argued for a residential rates freeze, change or abandonment of the proposed takeover of the rubbish/recycling collection system, an increase in commercial rates, reining in non-essential projects, and consultation with residents through “town hall” meetings.

The second draft of the Annual Plan has not caused me to back off any of those arguments but I do have a few more comments to contribute with regard to the changes.

Rates increase.

The reduced amount of increase is a positive change but I believe that if the Councillors dig deeper into the books a further reduction can be made. Without picking any project in particular – because I don't have the necessary knowledge to do so - I suggest that not all the “wants” - a descriptive term used recently by Councillor Robson - have been culled.

Prior to embarking on your deliberations you will have received formal submissions and may have even read the comments made by pollsters in online polls and I plead with you to listen to the message that they bring with them: so many of our City's residents need financial relief, and a rates freeze is one of the things that would give them a little bit of help. And every little bit of help counts when you have your back against the wall.

Please don't head off to your deliberations thinking that 4.7% is a done deal. Try to do better.

In case some of you are deluded into believing that because our house prices here in Tauranga are high compared to the rest of the country we've all got bulging wallets, I would like to pass on a few statistics. Tauranga is one of New Zealand's six growth cities; the others are Auckland, Hamilton, Wellington, Christchurch and Queenstown. Out of the six cities Tauranga has the lowest estimated weekly discretionary income and the lowest estimated gross weekly earnings. By comparison with those other cities our residents are cash poor. And, for some, high rent is a considerable drain on their weekly income, and of course high rates and high rent go hand in hand.

Kerbside rubbish/recycling.

Shouldn't this be in the AP deliberations? Staff admitted as much earlier on but the proposal hasn't been included in the consultation form. Why don't Council and staff want to put it up for public discussion right now? It's what's known as a significant process under the Council's own policy because it affects in a major

way the wellbeing of so many of our residents. I have to ask, will it ever come up for public discussion or is it going to become an under-the-table job: a de facto rates increase by stealth?

I have been told by Democracy Services (in dealing with this case the name of the department is something of an oxymoron) that, *“there will be no additional consultation regarding the kerbside project, as this has already taken place.”*

That's rubbish: there hasn't been any proper consultation at all: no prices, no options, no formats, no comparative assessments. Nothing. It's an egregious breach of the Council's obligations under the LGA.

What's going on, what deals have been made with Western Bay, what is the result of the tender process, what kind of steps are being taken to protect residents against a failure of the system, does the Council have a fall-back plan, will the cost go up every year, are zero wasters being penalised, what are the true advantages and disadvantages of the proposed system, will it achieve its objective? This is some of the information that residents are legally entitled to have and which Council seems to be singularly disinclined to disclose. Do the job of disclosure and consultation properly. You have made a poor fist of it so far.

Commercial rates.

The differential of 1:1.2 is contained in the LTP, so it's hard to argue against it. But, this year's increase is the last step provided for in the LTP; there's nothing in there about what happens next year. Given the huge difference between what Tauranga collects and other Councils collect in the way of commercial rates as a proportion of the total sum there is an awful lot of room for further increases, and we will be looking for it in next year's Annual Plan.

Non-essential projects.

I will leave it to others more knowledgeable than I to determine what is essential and what's not, but one thing does trouble me: why is there this overwhelming focus on the CBD? So far as shopping and services are concerned CBDs are not where people go these days. They go to the suburban malls that are close to home and where they can easily find a park. And yet here we are spending about \$16million on Elizabeth Street and Wharf Street. I can't see the cost benefit in those projects. Undoubtedly some work on Elizabeth Street will be needed, but just putting it back to what it was before, a footpath, would be an awful lot cheaper than trying to turn it into a ersatz esplanade

Town planning for suburban hubs that will provide shopping, services and employment would be of greater benefit to community wellbeing – and it would reduce cross-town traffic and the demand for parking downtown as well. Think about that.

Town Hall meetings

Over in Papamoa we are fortunate to have Councillors who go out of their way to meet with residents on a face-to-face basis, and I'm sure the rest of you do the

same in one way or another. Consultation that involves residents is better than online documents and newsletters that are simply aimed at residents. Don't rely solely on one-dimensional, statistic-overloaded reports from staff when you are making decisions that will have a strong personal impact upon residents, speak with the residents themselves. That will create greater understanding on both sides of rationale and effects. Town hall meetings and their neighbourhood equivalent are good ways to do that.

The clouds on the horizon.

For ratepayers, not all the clouds on the horizon are caused by the effects of the pandemic

There are those almost petulant warnings in the 28 May meeting agenda about likely rates increases of between 2% and 3% if certain expenditure items are temporarily suspended. Especially notable - to my mind, anyway - is the comment about the “*short-term adjustments*” in staff costs: “*Some of these costs may resume the following year with a consequential rates increase in 2021/22 of up to 2.5%.*” Maybe the staff situation should be reviewed by the Councillors for the purpose of finding out if there are ways the Council can make permanent changes in this area that would result in the expenditure being stabilised instead of just taking its leaping annual growth for granted.

Then there is the cloud cast by looming financial hurts: the Harrington Street failure, whilst probably not a Council fault, will mean more millions down the drain in the near future. What about the more than \$100million that will have to be found for the Papamoa wastewater project. And of course there's Bella Vista and the Cayman Apartments, we're not going to get out of those without some serious financial pain. Add all of these things together and we have a large amount of money that will have to be spent for no return. Where does this appear in the council's financial prognostications? Are we heading for a big hit on ratepayers to clean up the mess? This isn't mere rhetoric. I consider that residents are legally entitled to know the answers to these questions and I will be pursuing the matter until I find out what they are. I hasten to say that I'm not suggesting that the information is being deliberately withheld from residents only that it hasn't been explained satisfactorily.

A third cloud on the horizon is the almost certain bet that there will be a cost blowout in any big or medium-size project that the Council takes on, and we don't hear about the small ones but I'll bet that they happen there, too. I won't bother to list those that have surfaced over the last few years, we all know what they are. But, I do have to talk about the real big one: the Papamoa wastewater project. An eye-watering miscalculation there: more than 200% wrong. Staff said, according to the BOP Times, the costing work was “*probably not robust enough.*” Well, that's putting it mildly! Costing is one thing, and scrutiny and supervision of projects are also, quite plainly, not up to scratch. This is borne out by the need for outside investigators to be called in to find out what has gone wrong on certain projects

and for the Council control systems to be put on watch by central Government. What's going on, this isn't normal? I suggest that it's time Councillors took a stronger interest in this problem by creating a sub-committee (of what committee I'm not sure) to investigate and come up with a remedy. We can't go on wasting money this way! Of course, the sub-committee's findings and recommendations should be made public, no holding back of the findings.

Barry Scott

[REDACTED]

Phone: [REDACTED]

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 131

Full Name: Toni Henderson

Organisation: Port of Tauranga

Suburb: Mount Maunganui

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: Port of Tauranga wishes to support investment in the Mount Maunganui Visitor Information Centre, Te Tomokanga. Tourism is an important industry to the Bay of Plenty area, one currently feeling the impacts of Covid -19 dramatically. Establishing this venue will provide the much needed, fit for purpose infrastructure that will enable tourism to put its best foot forward in coming seasons.

Cruise vessel calls and passenger numbers are set to increase each year, bringing large numbers of passengers and crew to the Bay of Plenty, resulting in economic growth for the local and wider Bay of Plenty community.

As you will no doubt be aware, Port of Tauranga has invested in excess of \$300M in recent years in capital infrastructure. This includes both capital dredging and larger tug vessels to facilitate the new larger 357 metre cruise ships to call in Tauranga. These ships are not currently able to berth in Auckland.

We believe that the proposed regional Cruise Gateway and Welcome Hub will be utilised by both the general domestic and international cruise visitors throughout the year and will be a place for regional tourism business to showcase the Bay of Plenty and build a sustainable future.

We support the establishment of the visitor information centre, Coronation Park and believe that this iconic facility will be a catalyst for further regional growth.

Leonard Sampson

Chief Operating Officer

Port of Tauranga

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment:

Attachment: No

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 132

Full Name: Jo Gravit

Organisation: Tauranga Community Housing Trust (TCHT)

Suburb: Tauranga CBD

Wish to speak to submission: Yes

Time Preference: daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment:

Attachment: Yes



1/50 Devonport Rd, Tauranga 3110
PO Box 13316, Tauranga 3141
Phone: 07 571 5390
www.tcht.org.nz
Email: Admin@tcht.org.nz

Submission to
Draft TCC Annual Plan 1920/21
by Tauranga Community Housing Trust (TCHT)

TCHT is a long established registered community housing provider (CHP) which supports a wide range of individuals and families with unmet housing needs. Currently we manage approximately 200 tenancies of which we own 34 in Tauranga and 72 in Whakatane.

We have appreciated our long relationship with your Council and with our wider community stakeholders and are proud of our ongoing efforts to grow a sustainable portfolio of quality affordable housing in a very challenging environment

However we regret that our regular engagement and annual submissions over the last number of years have not led to outcomes of a wider range of social housing or specific partnership opportunities with TCC.

In this exceptional year the local housing crisis has been highlighted and we commend the TCC initiatives to address homelessness. The social housing sector has stated for at least the last five years that the key to this is to build more affordable rental and first home units. The range of social problems is only being hidden and not resolved by gathering vulnerable people often with complex needs into extra motel units funded by MSD. You may be aware that TCHT has declined an additional housing contract for motel accommodation on principle. We believe this accommodation format for high need/risk tenants is inappropriate and potentially unsafe. People require satisfactory long term and appropriate housing to achieve real results - not band aids. Many permanent new places could have been built over the last year with the money spent on short term accommodation in Tauranga.

We request that TCC advocates more strongly to Central Government, and also engages in sustainable partnerships, for at least 500 extra social housing units with varying typologies, to be built in the city, near to public transport and amenities, over the next three years. We seek a stated measurable target in your Annual Plan that can be reported against in your

A specific project and funding stream is needed for staff to be able to actually set in place some actions to increase city social housing stock. Council has the data, the knowledge and the strong community concern, but appears to have no public commitment to actual actions. An integrated housing construction action plan must be agreed on and actioned by all stakeholders. This gives some certainty as now is happening in Auckland, thanks to the active leadership of the Council and the key stakeholders

In response to this Annual Plan process and to inform early planning for next year's LTP TCHT requests the following

1. Amendment of the Development Contributions Policy this year to give at least 50% relief of TCC charges for registered CHP's who are developing new homes to permanently add to their community housing stock. As you know, entities such as TCHT find it very difficult to fund building projects when having to raise all the capital themselves without Government loans or grants. There is precedent for this policy as a "community good" and we now seek certainty through a specific statement in the DC policy so that the current delegated power can be applied automatically when the waiver/relief application is received.
2. Planning Changes - Thank you for the resources being put in to matters which will encourage more intensification, and possibly some mixed use suburban hubs. We expect that more variety of housing choice and ownership models will be incentivised. However, the proposed timeframe appears to treat all areas of the city in the same way. TCHT strongly recommends that even prior to the final shape of the Urban Development Bill being known, that TCC regards at least part of the Te Papa peninsula as a form of the proposed city Special Development Project model for high growth areas without waiting for Government intervention. We propose that TCC facilitates a plan (tool kit) to give certainty and leadership to a complex transformational brownfields development focused on the main transit route and the advantage of established community amenities for the next ten years. We understand that risk management, transit oriented development and infrastructure analysis for this area is already well underway and should not be held back by the challenges that need to be addressed in greenfields Te Tumu and Tauriko West. TCHT regrets that little work appears to be happening on inclusionary zoning or any form of title covenant restrictions on keeping a proportion of new developments in an affordable pool inspite of regular requests from the social housing sector. This must be incorporated in the work programme for consultation next year if there is to be any shift in our community culture to "*everyone deserves a secure home*". It is unfortunate that the opportunities offered to encourage affordability were not taken advantage of when TCC approved 14 Special Housing Areas from 2013-2019 and except for Manawa most homes were just "*more of the same*" in a median house price bracket.

Please focus on getting draft plan changes for Te Papa Peninsula in place under a shortened timeframe to notify them for the RMA process in the next few months

3. Pukehinahina - Council is urged to take leadership along with Accessible Properties in a new named and funded TCC partnership project for the Gate Pa area - Pukehinahina. We refer you to the widely circulated proposal and the research data backing the wish for *"more medium density with a better mix of housing, in partnership with others to achieve three times the number of homes... to achieve a place that revitalises as it grows"*. A CHP such as TCHT can see the huge potential for everyone to benefit as supply increases, but Council facilitation, mana whenua support and Kainga Ora/Min Housing & Urban Development investment will be necessary for progress to be made on the scale that provides well integrated planning in association with the DHB properties. We note reference in some financing option documents and other research to *"value uplift and value capture, or betterment tax principles"* and request that future Council social and physical infrastructure development plans do modelling on these possibilities for future intensification within 800 meters (10 minutes) of efficient public transport and local facilities, not just in Te Papa but also for the greenfields areas.
4. Elder Housing - TCHT asks to be included from an early stage in further discussions on future options for older people, as we all know that this is a hidden area of high demand, especially as the numbers of lifelong renters over 65 rapidly increases. The Annual Plan refers to this as having ongoing benefit not only to the tenants, but also to the community. We are aware of the last LTP deciding to prepare these 246 homes for divestment although social sector groups recommended other partnership options. Unfortunately, no proposals that TCHT has suggested in recent years have been responded to. We note the suggestion now is to investigate options for firstly the divestment of two well located blocks of units that we understand are no longer fit for modern purposes. Cresa research in Tauranga indicates the future need for more places for older people and the values of various models so that they can continue to live independently in an appropriate housing community. We support Council as the landowner along with experienced local construction, Min Housing & Urban Development and community housing provider partners, staging the redevelopment of these sites to provide at least three times the current number of units for older people on an *"up not out"* basis, depending on the new residential planning framework that you introduce in the near future.

He waka eke noa - We're all in this together.



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Email: Admin@tcht.org.nz

We acknowledge the funding challenges that TCC is currently facing as a growth Council and commend the abatements that are being offered to help stimulate the economy. However, without satisfactory and affordable housing our City cannot truly move towards greater equality for our increasingly diverse population.

TCHT is available to discuss any of these outlined issues further with Council.

We wish to speak to this Annual Plan submission.

Thank you

Jo Gravit

TCHT Chair

TCHT Supplementary Submission to
TCC Annual Plan 2020/21
Request for Remission of Development Contributions

Tauranga Community Housing Trust as one of only a few registered Community Housing Providers in Tauranga, seeks special D.C. consideration through this Council Annual Plan process. We ask for you to recognise our ongoing contribution to supporting our shared objective of increasing the supply of social housing in the City.

The WBOP Homelessness Strategy prepared by Lycus Ltd and released in late April updates the current situation and proposes future actions and the role of local government. This TCHT request is one small part of the coordinated approach that is needed by all stakeholders.

We have negotiated the purchase of a property with a local experienced developer in a very convenient Greerton location. The complex will result in twelve new accessible single bedroom homes with adequate carpark provision in six duplex units each on separate titles.

As you know we have a TCHT goal is to provide an increased supply of long term social rentals particularly for older people or those with disabilities. While we expect prior site use to reduce the calculations for liable development contributions to five household unit equivalents HUE, `` at the building consent stage we also wish to have a review of the initial fees paid by the previous owner at the original subdivision stage. We understand that these were passed on to TCHT in subsequent purchase price negotiations.

For various reasons out of our control we have been unable to clarify the details in time for this submission, but we hope to be able to provide more specific information when speaking to this submission.

While we are aware of the delegated discretionary ability to waiver some costs under S.7.2.2 of the current Development Contributions Policy, TCHT is using the AP process in order to obtain certainty when finalising our construction costs budget for our commercial bank loan arrangements. We anticipate this to be well over \$4 million. Unfortunately no capital funding is available from Government although we expect to receive some assistance with operational costs.

Therefore we refer to S. 2.14.4 where Council will consider making grants to offset D.C. for a development that has community good. These 12 new units will provide continuing benefit to vulnerable people in our community. We wish we were able to build more.

Thank you and TCHT wishes to speak to this submission along with our primary A.P. response.

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 133

Full Name: Scott Brundell

Organisation:

Suburb: Mt Maunganui

Wish to speak to submission: Yes

Time Preference: daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment: Mt Maunganui

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: OK, if they are necessary and in line with inflation and other similar councils domestically

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: OK, if they are necessary and in line with inflation and other similar councils domestically

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: OK, so long as the additional money is going into upgrades to those services

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: OK, if they are necessary and in line with inflation and other similar councils domestically

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: No opinion

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: No opinion

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment:

Attachment: Yes



Mount Vision 2020

We love the Mt area and feel it is clearly the show piece for Tauranga and the Bay of Plenty.

We feel it is time to upgrade the central facilities and pedestrianise Main street.

Multi Phase Proposal

1. Address parking issue in the central Mt area
2. Open a Tauranga/BOP 'show piece' small events centre
3. Greater pedestrianisation of Mt Main St (particularly Prince Ave to Pacific Ave)
 - Enable cafes' / restaurants to extend seating into current carparks
4. Limit large vehicles
 - Reroute current bus route away from Main St
 - Introduce vehicle weight limits on Main St (2,000kg)
5. Develop sea pool on Moturiki (Leisure Is)

1) Address parking issue in the central Mt area

Key Issues:

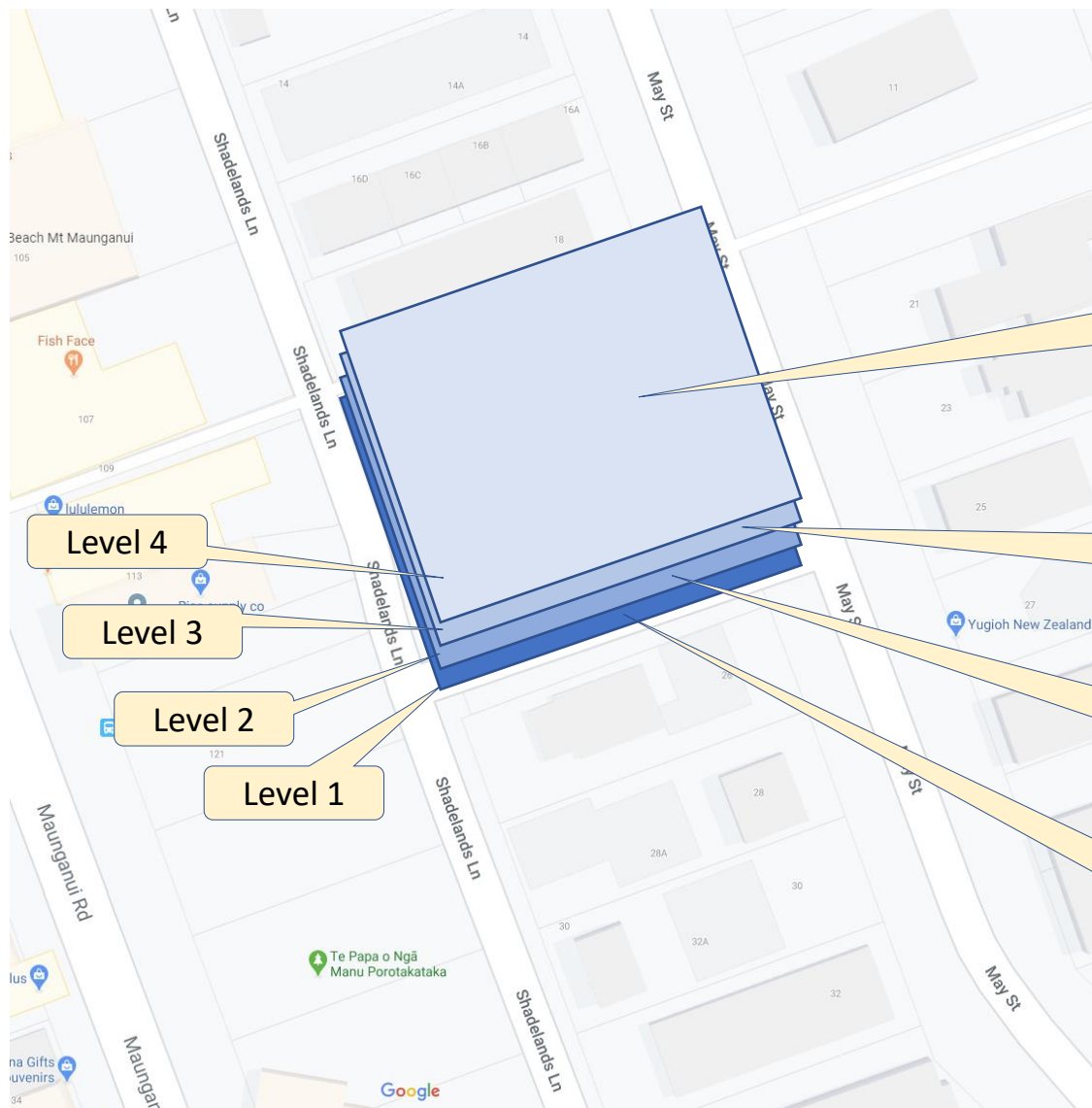
- Businesses rely on people having fluid access to the area
- Lack of car parks in general and especially at peak times
- Lack of carparking focal point
 - Exacerbates congestion due to car park prowling
 - Discourages people, especially Tauranga residents, from coming to the area

Proposed Solution:

- Build multi story carpark building
 - Existing site on Shadelands Ln/May St
 - Currently = 40 carparks
 - 3 level carpark building = circa 120 carparks
 - Ensure design is sympathetic to area, incorporate vertical garden on exterior

Benefit:

- More people coming to the Mt area
- Less congestion



May St
(2 metre elevation)

Level 4 – Events
Centre

Level 3 – Car parking

Level 2 – Entry/exit
to May St

Level 1 – Level to
Shadelands Ln, below
May St currently

Shadelands Ln



2) Open a 'show piece' events centre

Key Issues:

- Tauranga/BOP/Mt Maunganui don't have a location that shows off the incredible views available

Proposed Solution:

- Build café/restaurant/events venue on top floor of new carpark building
- Statement piece for the area
- Architecturally beautiful

Benefit:

- More people coming to the Mt area
- Utilising the existing views over Tauranga/Pilot Bay/Matakana Is
- Pride piece for the city



Architecturally designed
Glass surround
Function room
Café/Restaurant

Outdoor space
Café seating
Panoramic views over;
Mauao, Drury Reserve,
Matakana Is, Pilot Bay,
Tauranga, BOP





3) Greater pedestrianisation of Mt Main St

Key Issues:

- Mt Mainstreet is currently suffering from lack of long term vision/investment
- Dominated by decades out of date civil design
- Cars have greatest of use of space

Proposed Solution:

- Make the road one-way (particularly between Prince Ave & Pacific Ave)
- Level road to enable cafes & restaurants to utilise the 'current' carpark space in front of their venues for tables, chairs, sun umbrellas

Benefit:

- More people coming to the Mt
- Enable a natural pedestrianisation between Pilot Bay > Main St > Te Papa o Naga Manu Porotakataka > Beach
- Make the space a show piece for Tauranga



4) Limit Large Vehicles

Key Issues:

- Currently a bus route runs along Main St and is loud, congesting and unnecessary
- Currently a lot of very large delivery/industrial vehicles use Main St; loud, unnecessary damaging road and plant beds

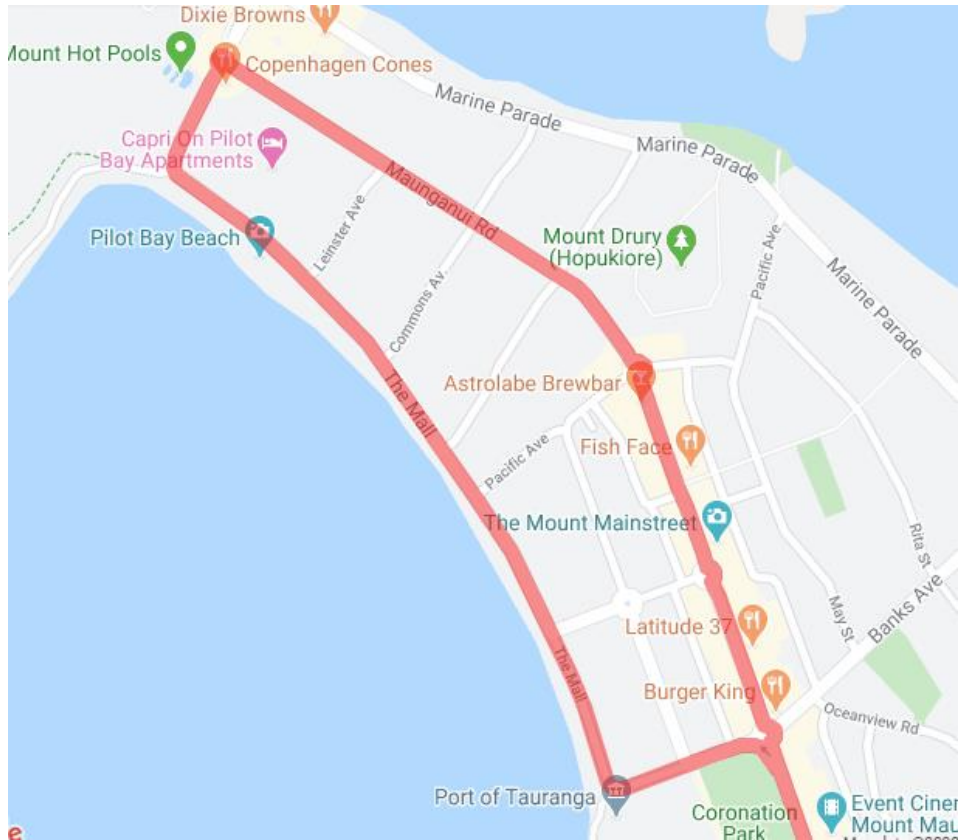
Proposed Solution:

- Reroute current bus route away from Main St (potentially via May St)
- Limit the vehicle size aloud on Main St to 2 tons

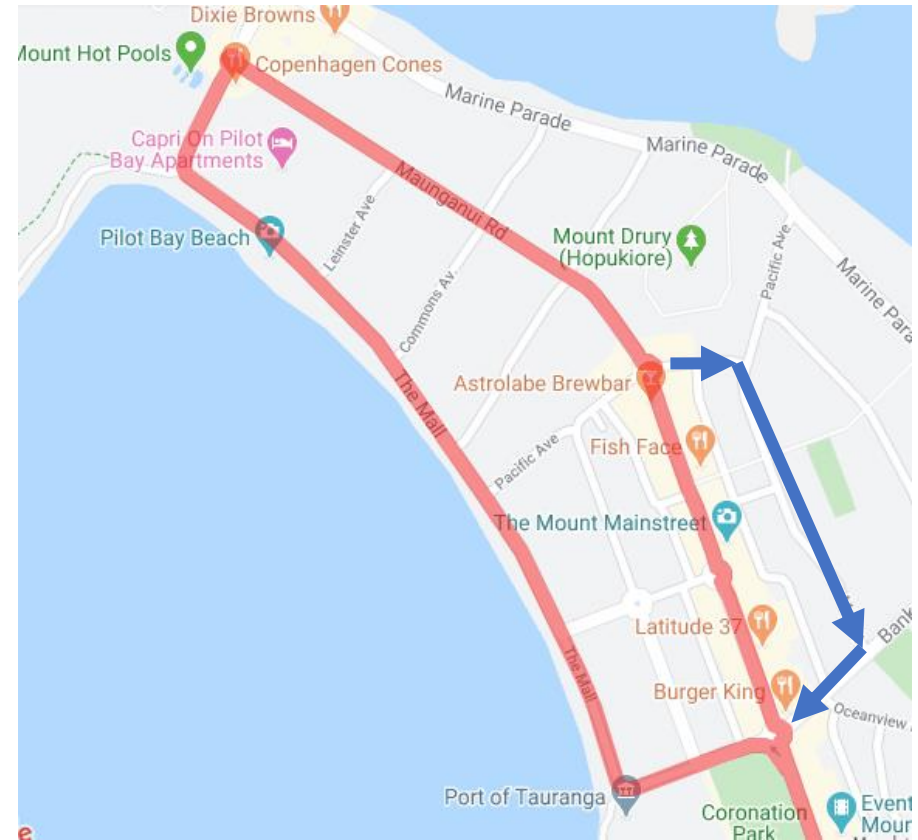
Benefit:

- Enhance the Main St space for people rather than large vehicles
- Better utilisation of larger roads (i.e. Marine Parade)
- Better utilisation of existing service roads (Shadelands Ln, Steeple Ln, Commerce Ln)

Current Bus Route



Proposed Bus Route: Reroute at Pacific Ave > May St > Banks Ave



5) Sea Pool

Key Issues:

- Wave conditions, water temperature, time of year can be prohibitive to using the sea

Proposed Solution:

- Develop a statement piece sea pool for all the community of all ages to use year round
- Model on Sydney or Dunedin sea pools

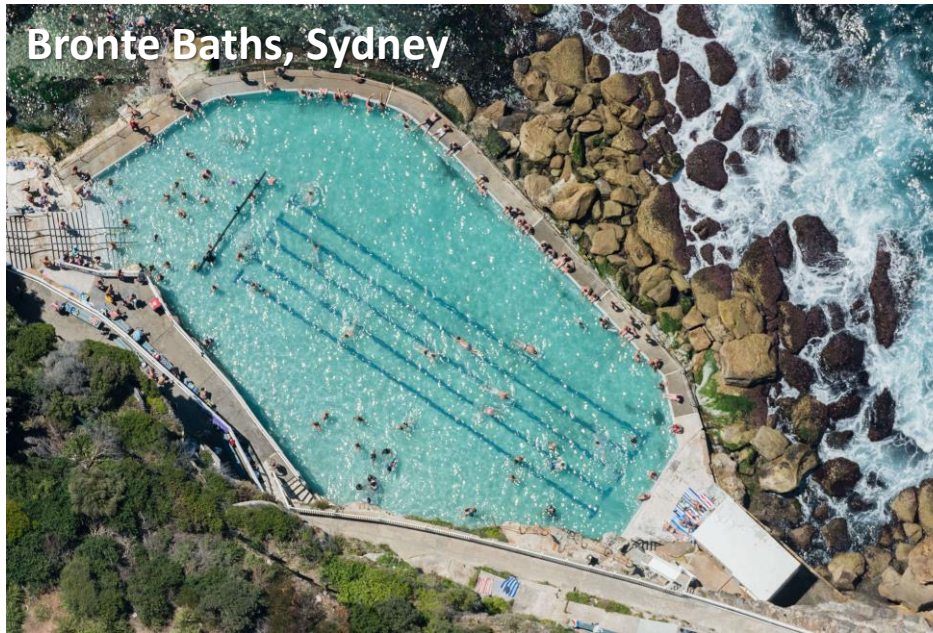
Benefit:

- Available for the community
- Tourist attraction

Salt Water Pool



Bronte Baths, Sydney



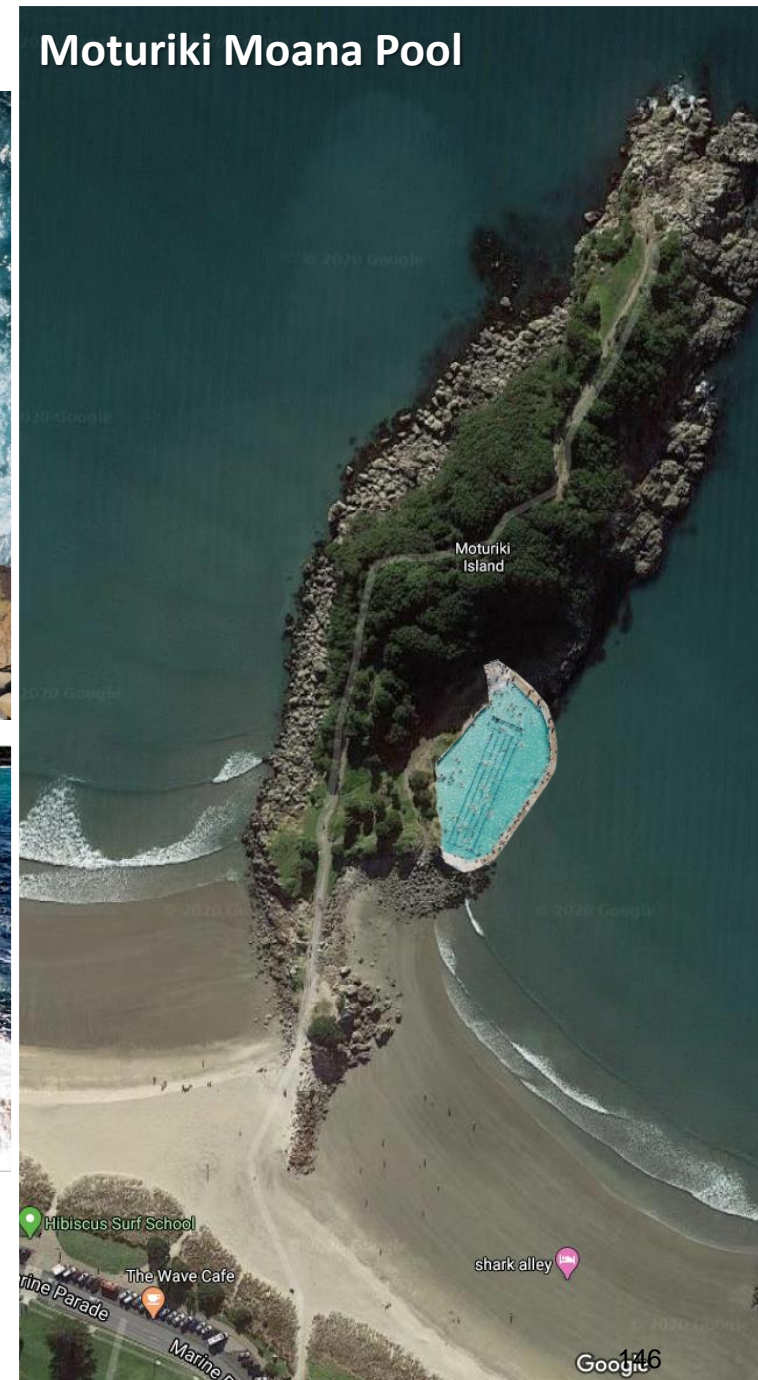
pool, Sydney



Bronte Baths, Sydney



Moturiki Moana Pool



Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 134

Full Name: Corinne Rutherford

Organisation: Incubator

Suburb: Otumoetai

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 4:06 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 16:05

IP:

Submitters name	Corinne Rutherford
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Art and culture unites people, it creates bonds and links communities. Art and music unites people and educates. It is important for personal growth and good for the soul. Look at the amount of content that is musical, arts and creativity based during the COVID-19 lockdown, and that should be an indication of how integral Art and Culture is. All over the world.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Create a huge cultural void in our community. It will drive people out of town to look for what is lacking locally. It will take away life lines for many people.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Arts are a priority, they are a crucial support network and link to many different groups. Arts play an absolutely essential role in the recovery of our city. Now more then ever as people reflect on what is important in

	their lives. Surely all forms of creativity bringing people together is of utmost importance going forward. The communities spirit depends of it. Take away the arts, and you are left with an soulless empty shell.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

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If you wish to unsubscribe please turn off "Receive Submissions" from your [application settings](#).

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 135

Full Name: Suz Guet

Organisation: Incubator

Suburb: Rotorua

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 4:13 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 16:13

IP:

Submitters name	Suz Guet
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Supports mental health, stress relief, self esteem. Art is a visual language for those me may have no other means, or have difficulty to express themselves. Art puts dreams, aspirations, feelings, emotions, ideas into the world, for others to become aware and understand different cultures and perspectives. Art connects people through common interests, ways of thinking and doing.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Deny people ways of connecting, communicating and expressing themselves and releasing stress in a positive way, that can be shared with and appreciated by others.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts are a priority.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 136

Full Name: Kathy Webb

Organisation: Incubator

Suburb: Bellevue

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

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Comment:

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Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 4:38 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 16:38

IP:

Submitters name	Kathy Webb
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	We need balance. Art culture adds balance and sanity. Mental health is important. Art (in the broader sense of the word) adds to diversity, innovation, creativity - which in turn builds great communities and strong economy.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	We would be sooooooooooooo boring.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Its critical
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 137

Full Name: Maraea Timutimu

Organisation: Incubator

Suburb: Matapihi

Wish to speak to submission: Yes

Time Preference: evening

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 5:19 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 17:18

IP:

Submitters name	Maraea Timutimu
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	Yes
If you wish to speak on behalf, please select.	Evening
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	As a Maori artist and art educator, these practices(art making and art education) connect me to Te Ao Maori. A culture whose knowledge has essentially been held within a visual and an oral tradition. If you take away the opportunity to practice art making and art education you would essentially take away the access and connection I have to my culture. For me, being Maori means, I have to continually be 'filling up' my cup. Making art and teaching art enables me to education myself and others, practice and work and think in the way my ancestors think, its connects me to Te Reo Maori, waiata, kapahaka, tikanga and kawa, our narratives, our history. This is just a small part of my views on how Art and Culture play an integral part of my community. Its connects me to my people and enables me to connect to other cultures and communities with more confidence. Art and culture connects people.

The risks of undervaluing the power of arts 'Post-Covid-19' could..	Undervaluing arts post Covid-19 would mean that all the things I have said above would be impacted upon in a negative way. I would think that post Cover-19 the importance on Art and Culture would be an absolute priority. Its value is immeasurable.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	see above
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 138

Full Name: Daniel Bechir

Organisation: Incubator

Suburb: Mount Maunganui

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Thursday, 30 April 2020 6:44 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

30th of April, 18:44

IP:

Submitters name	Daniel Bechir
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Art in all his forms is what permits to embrace and or release in a healthy way whats in your very core. without art there is no culture, not authentic, not powerful or real identity.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	One the biggest struggles people has had during this lockdown time, was the lack of entertainment, just think how much more terrifying could had it been without theatre plays online, without free online libraries and without all the powerful messages that we got thru social media that helped us to keep on going. only internet was a treasure for so many people.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts is what make us come together as equals and it is what is going to help us to be brave again and get closer and share a hug, a laugh, a couple of tears or simply a thought.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Please do not reply to this email.
If you wish to unsubscribe please turn off "Receive Submissions" from your [application settings](#).

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 139

Full Name: Gary Hampton

Organisation:

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: Dear Councillors

My submission relates to the proposed Forrester Drive Esplanade Walkway.

If this project is in the Annual Plan then IT SHOULD NOT BE.

The economic uncertainty (post Covid19), along with the Council's own current dire financial position means spending a likely 'very considerable'

amount on this project is a completely irresponsible use of ratepayers' money.

In addition to considerable construction costs there will be ongoing maintenance costs that the Council is currently in no position to accept.

There are a multitude of far higher priority projects within our City that Council should focus on

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 140

Full Name: Margaret Griffen

Organisation: Mount Maunganui Badminton Club

Suburb: Mount Maunganui

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: This submission is in relation to the Mount Sports Center Youth/Senior-Community

This venue is used by the above club for exercise and enjoyment by a small group of approx 12 members in their senior years

1 We have read the draft plan and note that the current charge of \$11.80 is proposed to be increased by 53% to \$18.00

2 As most are senior citizens this increased cost is an extra expense and may mean the loss of membership for some of our members

3 We note that the increase of 53% is far in excess any of the other venues operated by Bay Venues in similar venues for for the similar activity

4 The Club uses the Mount Sports Center for two and half hours per week this takes the proposed increase from the current charge of \$29.50 to \$45.00 which we consider is an unacceptable increase for a small group of senior players to accept

5 The councils attention to this matter would be much appreciated if they would reconsider the proposed changes.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 141

Full Name: Nigel Tutt

Organisation: Priority One

Suburb:

Wish to speak to submission: Yes

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

SUBMISSION TO TAURANGA CITY COUNCIL'S DRAFT ANNUAL PLAN 2020-21

SUMMARY OF SUBMISSION

This submission:

- § Supports the proposed overall rates increase of 7.6% in the 2020-21 year.
- § Urges Council to prioritise infrastructure spending to create economic stimulus and flow-on benefit to assist the city recover from the economic impact of Covid-19. We note this is the single most important thing Council can do to aid in the recovery and to keep members of our community in employment.
- § Strongly supports Council to consider alternative ways to fund infrastructure and get debt off Council's balance sheet, i.e. greater use of targeted rates; private sector investment and/or establishing separate entities to manage assets such as water.
- § Supports Council's leadership role in the delivery of collaborative initiatives such as SmartGrowth and UFTI, noting the importance of collaboration with other local authorities to ensure the future sustainability of our sub-regional community and economy. These initiatives help maintain central Government confidence in the region and provide investment confidence to the private sector. They are also critical elements for the city and region to remain competitive in the attraction of new business and talent.

PRIORITY ONE

Priority One is the economic development enabler for Tauranga and the Western Bay of Plenty. The organisation reflects a partnership between the business community and local authorities, with substantial funding and support provided by businesses and individuals committed to seeing positive change through increased economic prosperity across our community. Priority One is also contracted to deliver economic outcomes by Tauranga City Council and Western Bay of Plenty District Council.

Priority One's core role is to build the sub-region's economic depth beyond an historic reliance on population growth as our key economic driver. It works to bring more diversity to an economy that is highly reliant on horticulture, retail and construction. Priority One uses the partnership it has built between the business community and SmartGrowth partners, to progress initiatives that build real competitive advantages for the sub-region.

COVID-19

The COVID-19 health crisis has caused a severe impact on world, NZ and local economies. The initial effects created sector-based demand and isolated supply impacts which have subsequently escalated into what will likely be a large global recession. The speed of this escalation has been unprecedented, with the depth and length of the recession still highly variable.

Domestically, the Level 4 lockdown (26th March-27th April), meant many businesses were unable to operate and consequently face significant impacts on their cashflow, meaning the economy has taken a very sharp dip. The move to Level 3 on 28th April has enabled more of our economy to get back to work, however there are still severe restrictions on how they are able to operate and low consumer confidence, supply chain disruption and lack of international demand means spending is likely to be subdued for some time. The NZ government's Wage Subsidy Scheme has been accessed by the majority of local businesses and has helped alleviate short term cashflow issues and allow businesses to retain staff, however as the wage subsidy comes to an end, we are likely to see more redundancies in severely affected sectors such as tourism, retail and hospitality. Fiscal stimulus will aid longer term recovery if targeted to the right areas.

In the Western Bay sub-region, we have seen severe sector-based impacts in tourism, hospitality and retail. We are fortunate that our large sectors (horticulture, food manufacturing, health and education), with the exception of construction, were able to continue operating under Level 4 restrictions, albeit at reduced capacity. The outlook post-level 4 is also reasonable for our main industries and due to the strong position our economy was in prior to lockdown, the sub-region has the potential to come out of the recession better than many other regions. Despite this, we expect the secondary effects of the shock to be substantial with lower business and consumer confidence and credit issues leading to reduced spend, investment and likely solvency issues.

In a recession the community needs Council to be a strong player. Retrenchment of operating or capital expenditure will be highly negative to economic recovery. That is why we support the rates increase in this environment.

SUBMISSION

Infrastructure investment

We strongly support Council's core role in continuing to fund infrastructure where this investment is targeted towards areas of strategic significance such as Te Papa Peninsula intensification, Tauriko, Te Tumu, Rangiorua and roading around the Port. From a Priority One perspective we will also be focussing efforts into projects that directly support our labour market. Investment into these areas will be crucial for us as we recover from our economic troubles.

In very difficult times like these, Council's continued investment into strategic infrastructure is the single biggest thing Council can do to help mitigate the impacts of recession.

Proposed rates increase

The Draft 2020-21 Annual Plan acknowledges Council's growth related funding challenges and proposes an overall rates increase of 7.6%, a reduction on the 12.6% overall rates increase originally proposed by Council. We support the reduction in the proposed increase as it strikes a balance between recognising the economic challenges being felt by businesses and households at this time, but also, importantly, sends a clear message to the Government that we are doing everything we can to support ourselves to address the city's growth challenges. Sending this signal to Government will be critical if we want to maximise the amount of Government investment into the sub-region.

We do not support the reduction in the Uniform Annual General Charge to 10% due to the effect that it appears to have on business rates. We note the average increase for commercial rates is proposed to be 21.8%, a combination of the planned increase to the differential and the UAGC change. We do not consider this effect to have been well communicated in advance. We encourage any delayed payment mechanisms that you might be able to offer distressed commercial tenants.

We support increasing the commercial rates differential to 1:1.2 as outlined in the LTP. The commercial sector tends to benefit more from investing in future growth, through spending on infrastructure, transport and land supply. Our view of differentials is as communicated in past years – it is a blunt mechanism that has unintended consequences and does not provide an adequate link between payment and service. Targeted rates would be more effective and likely to benefit TCC alongside businesses.

Alternative funding mechanisms

It is essential that Tauranga City Council invest in the city's future to support economic and community prosperity and to attract skilled workers and the businesses that need them, while also maintaining the city's financial sustainability. We encourage Council to consider all avenues for alternate funding, such as targeted rates, or private sector investment into large scale infrastructure projects. We also encourage Council to expedite opportunities to establish off balance sheet entities to manage large assets such as water and urban development.

The structure of local government funding in NZ is sub-optimal. Rather than continue the same path that has led to difficulty balancing the rates / debt equation, it is essential that TCC takes active moves to change the system that it currently operates in as the city grows.

Regional collaboration and leadership

Priority One supports the Tauranga City Council's leadership role in the delivery of SmartGrowth initiatives (including UFTI), working closely with Bay of Plenty Regional Council, Western Bay of Plenty District Council and tangata whenua in the implementation of the strategy. Tauranga City Council has an important and valued role in leading the response to regional growth.

The Western Bay sub-region continues to be widely recognised as a leader in integrated long-term planning as well as demonstrating leadership and foresight to central Government, giving them

confidence that the sub-region is developing in a sustainable and future-focused manner. It is essential to the future of Tauranga that we continue to undertake the collaborative leadership that is at the heart of a sustainable community, and that we invest in its implementation.

SUMMARY

We submit that it is essential that Tauranga City Council implement a rates increase of 7.6% in the upcoming financial year. We believe this is necessary to ensure the Council does its bit to support the region’s economic recovery by continuing to invest in critical strategic infrastructure.

Priority One appreciates Tauranga City Council’s support of our organisation. Like you, we have immense pride in Tauranga and want to see it develop in an inclusive and sustainable way, that enables everyone in our community to share in the region’s prosperity. We look forward to working with you to find solutions to the challenges that the city is facing that are fair, smart, forward looking and sustainable.

CONTACT DETAILS

Name:	Nigel Tutt		
Position	Chief Executive		
Name of Organisation:	Priority One		
Postal Address:	<div></div>		
Daytime Telephone:	<div></div>	Evening Telephone:	N/A
Email Address:	<div></div>		
Hearings	We advise that we would like to speak to this submission at hearings		
Signed:	<div></div>		
Date:	30 April 2020		

Tauranga City Council – Revised Draft Annual Plan 2020/21 Submission

Submitter Number: 141

Full Name: Nigel Tutt

Organisation: Priority One

Suburb: Tauranga

Wish to speak to submission: Yes

Time Preference:

Q1. How strongly do you agree or disagree with an overall rates rise of 4.7%?

Response:

Further Comment:

Q2. How strongly do you agree or disagree with the proposed changes to operational budget?

Response:

Further Comment:

Do you agree or disagree with the following temporary changes to reduce costs?

Change	Response
Cut \$200,000 from events framework funding budget	
Cut \$100,000 from council-organised events budget	
Cut \$40,000 from the Historic Village functions and events budget. (note non-rates funded)	
Cut \$45,000 from the Emergency Management community education budget	
Cut \$50,000 from the budget to reduce harbour encroachments	
Cut \$45,000 from the Waterline education programme budget.	

Further Comment:

Do you agree or disagree with the following permanent change to reduce costs?

Change	Response
Closure of the Our Place site (city centre container village)	

Further Comment:

Do you agree or disagree with keeping the following permanent costs in the budget?

Change	Response
Keep \$444,000 budget for New Year's Eve event funding	
Keep \$61,000 to maintain tropical display house in Robbins Park	
Keep the \$89,000 budget to maintain hanging flower baskets in the city centre	

Further Comment:

Do you agree or disagree with adding the following permanent costs to the budget?

Change	Response
Council proposes to include \$200,000 towards the creation and implementation of a sustainable framework led by an independent sustainability advisory board.	
Council proposes to add an additional \$130,000 for Priority One, to support economic development.	

Further Comment:

Do you agree or disagree with not adding this cost to the budget?

Change	Response
Council proposes to not add \$200,000 to the Memorial Park to The Strand Coastal Cycle/Walkway Project, so no further work is progressed this year	

Further Comment:

Q3. How strongly do you agree or disagree with the proposed list of capital projects for 2020/21?

Response:

Further Comment:

Q4. Do you have any comments on

Fees and Charges

Further Comment:

Revenue and Finance Policy

Further Comment:

2020/21 Development Contributions Policy

Further Comment:

Q5. Do you have any other feedback on the contents of the annual plan?

Further Comment: See Attachment

Attachment:

SUBMISSION TO TAURANGA CITY COUNCIL'S DRAFT ANNUAL PLAN 2020-21

SUMMARY OF SUBMISSION

This submission:

- Supports the proposed overall rates increase of 4.7% in the 2020-21 year.
- Urges Council to prioritise infrastructure spending to create economic stimulus and flow-on benefit to assist the city recover from the economic impact of Covid-19. We note this is the single most important thing Council can do to aid in the recovery and to keep members of our community in employment.
- Strongly supports Council to consider alternative ways to fund infrastructure and get debt off Council's balance sheet, i.e. greater use of targeted rates; private sector investment and/or establishing separate entities to manage assets such as water.
- Supports Council's leadership role in the delivery of collaborative initiatives such as SmartGrowth and UFTI, noting the importance of collaboration with other local authorities to ensure the future sustainability of our sub-regional community and economy. These initiatives help maintain central Government confidence in the region and provide investment confidence to the private sector. They are also critical elements for the city and region to remain competitive in the attraction of new business and talent.

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COVID-19

The COVID-19 health crisis has caused a severe impact on world, NZ and local economies. The initial effects created sector-based demand and isolated supply impacts which have subsequently escalated into what will likely be a large global recession. The speed of this escalation has been unprecedented, with the depth and length of the recession still highly variable.

Domestically, the Level 4 lockdown (26th March-27th April), meant many businesses were unable to operate and consequently face significant impacts on their cashflow, meaning the economy has taken a very sharp dip. The NZ government's Wage Subsidy Scheme has been accessed by the majority of local businesses and has helped alleviate short term cashflow issues and allow businesses to retain staff, however as the wage subsidy comes to an end, we are likely to see more redundancies in the most affected sectors such as tourism, retail, and hospitality. We also expect some redundancies in the construction sector as lower consumer and business confidence reduces the forward pipeline of work. Fiscal stimulus, including Council infrastructure spend will aid longer term recovery if targeted to the right areas.

In the Western Bay sub-region, we are fortunate that our large sectors (horticulture, food manufacturing, health and education), with the exception of construction, were able to continue operating under lockdown, albeit at reduced capacity. At this stage the outlook for our main industries is reasonable due to the strong position our economy was in prior to lockdown. The sub-region has the potential to come out of the recession better than many other regions and to date consumer spending has rebounded strongly. Despite this, we expect the secondary effects of the shock to be more present later in the year with lower business and consumer confidence and credit issues leading to reduced spend, investment and solvency issues.

In a recession the community needs Council to be a strong player. Retrenchment of operating or capital expenditure will be highly negative to economic recovery. That is why we support the rates increase in this environment.

SUBMISSION

Infrastructure investment

We strongly support Council's core role in continuing to fund infrastructure where this investment is targeted towards areas of strategic significance such as Te Papa Peninsula intensification, Tauriko, Te Tumu, Rangiuru and roading around the Port. From a Priority One perspective we will also be focussing efforts into projects that directly support our labour market. Investment into these areas will be crucial for us as we recover from our economic troubles.

In very difficult times like these, Council's continued investment into strategic infrastructure is the single biggest thing Council can do to help mitigate the impacts of recession.

Proposed rates increase

The Draft 2020-21 Annual Plan acknowledges Council's growth related funding challenges and proposes an overall rates increase of 4.7%, a reduction on the 7.6% overall rates increase originally proposed by Council. We support the reduction in the proposed increase as it strikes a balance between recognising the economic challenges being felt by businesses and households at this time, but also, importantly, sends a clear message to the Government that we are doing everything we can to support ourselves to address the city's growth challenges. Sending this signal to Government will be critical if we want to maximise the amount of Government investment into the sub-region.

We do not support the reduction in the Uniform Annual General Charge to 10% due to the effect that it appears to have on business rates. We note the average increase for commercial rates is proposed to be 21.8%, a combination of the planned increase to the differential and the UAGC change. We do not consider this effect to have been well communicated in advance. We encourage any delayed payment mechanisms that you might be able to offer distressed commercial tenants.

We support increasing the commercial rates differential to 1:1.2 as outlined in the LTP. The commercial sector tends to benefit more from investing in future growth, through spending on infrastructure, transport and land supply. Our view of differentials is as communicated in past years – it is a blunt mechanism that has unintended consequences and does not provide an adequate link between payment and service. Targeted rates would be more effective and likely to benefit TCC alongside businesses.

We note comparisons to other NZ cities and acknowledge that commercial rates lag, as do residential rates. We suggest that comparisons of capital value and amenity provided would make an analysis more valid. Capital value would be a useful target to grow in partnership with Tauranga's business community.

Development in Tauranga's CBD is cause for concern. We suggest consideration is given to assistance that can be applied to this area around rates in the short term, and incentivisation for development in the longer term.

Alternative funding mechanisms

It is essential that Tauranga City Council invest in the city's future to support economic and community prosperity and to attract skilled workers and the businesses that need them, while also maintaining the city's financial sustainability. We encourage Council to consider all avenues for alternate funding, such as targeted rates, or private sector investment into large scale infrastructure projects. We also encourage Council to expedite opportunities to establish off balance sheet entities to manage large assets such as water and urban development.

The structure of local government funding in NZ is sub-optimal. Rather than continue the same path that has led to difficulty balancing the rates / debt equation, it is essential that TCC takes active moves to change the system that it currently operates in as the city grows. We believe there is opportunity to engage the private sector in strategic investments.

Regional collaboration and leadership

Priority One supports the Tauranga City Council's leadership role in the delivery of SmartGrowth initiatives (including UFTI), working closely with Bay of Plenty Regional Council, Western Bay of Plenty District Council and tangata whenua in the implementation of the strategy. Tauranga City Council has an important and valued role in leading the response to regional growth.

The Western Bay sub-region continues to be widely recognised as a leader in integrated long-term planning as well as demonstrating leadership and foresight to central Government, giving them confidence that the sub-region is developing in a sustainable and future-focused manner. It is essential to the future of Tauranga that we continue to undertake the collaborative leadership that is at the heart of a sustainable community, and that we invest in its implementation.

SUMMARY

We submit that it is essential that Tauranga City Council implement a rates increase of 4.7% in the upcoming financial year. We believe this is necessary to ensure the Council does its bit to support the region's economic recovery by continuing to invest in critical strategic infrastructure. We believe that the UAGC change could be softened to reduce negative effects on businesses and therefore employment.

Priority One appreciates Tauranga City Council's support of our organisation. Like you, we have immense pride in Tauranga and want to see it develop in an inclusive and sustainable way, that enables everyone in our community to share in the region's prosperity. We look forward to working with you to find solutions to the challenges that the city is facing that are fair, smart, forward looking and sustainable.

CONTACT DETAILS

Name: Nigel Tutt

Position Chief Executive

Name of Organisation: Priority One

Postal Address:

Daytime Telephone: **Evening Telephone:** N/A

Email Address:

Hearings We advise that we would like to speak to this submission at hearings

Signed:



Date:

26 June 2020

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 142

Full Name: Chris Ingram

Organisation: Bike Tauranga

Suburb:

Wish to speak to submission: Yes

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

Re Tourism: developing numbers and income Post Pandemic.
'Go Local'

Tauranga and the BOP's tourist numbers and income have been severely reduced since our borders have been closed to overseas visitors and internal travel/Air NZ curtailed with lockdown. Tourism has ceased to exist in NZ.

When internal travel is freely permitted with no 'associating' restrictions what will Tauranga/BOP have to offer visitors?

With the completion of the 130+km BOP Coastal Cycle Trail this year, I wish to promote the potential of tourist cycling in the City and Region. We have so much to offer.

Let me explain. I and many others hop on a plane to the South Island to cycle their trails. I've a friend who has done this with his friends now for 24 years. 'Best holidays we've enjoyed.' There's wonderful trails there as you'll see in the AA book. Shuttles, bike hire, accomodation, cafes and restaurants- a whole successful industry. And with electric bikes you don't even have to raise a sweat!

Wonderful bike trails all around NZ from Cape Reinga To Bluff! Except....Councillors.... Tauranga/BOP.

We don't get a mention. At present we have nothing to offer.

But by end of this year we potentially will have a world class 130+ km Coastal trail involving the Ocean, Estuaries, Lakes and Rivers in a region with warm waters, surfing and swimming, and 2 months extra summer than the South Island. The 'Omokoroa to Paengaroa Trail', to eventually connect up with the National cycle trail network.

Our neighbouring WBOPC has committed funds to bring their Hauraki Rail Trail from Miranda and Thames and Matamata to Omokoroa.

The details;

1). the Omokoroa to Gordon Carmichael Reserve Trail requires completion of the clip-on cycle track over the Wairoa bridge -1/3 complete - and a safe cycle trail connection up the hill to Bethlehem.

2) The storm water drainage project at Papamoa East between Stevenson Rd and the Kaituna River will allow a cycle trail to connect over the Bridge onto the WBOPC trails through Maketu to Paengaroa and beyond to complete the 130+ km Trail.

That's the bones of it.

And it will go through our City from end to end with so many exciting, sporting and attractive interests for biking visitors, with great opportunities for generating accomodation and hospitality Tourist Dollars.

And the dreaded blockage to safe cycling which presently exists at the Bayfair crossing...Hallelujah...with an underpass will be no more.

So what am I here for with my submission?

To ask you to recognise the great tourist potential of a safe, signed cycle trail through the city by the end of the year and to allocate funds for it.

Cycling is the gender equal, all ages, sporting activity now With electric bikes to take all the effort out of pedalling. When lockdown eases New Zealanders will be seeking to cycle in easy to access, attractive locations.

Australian tourists too. Tauranga can and must make itself That Place to build the Tourism dollar, give employment to those who've been hit in the guts by Covid19.

Let me sell the sizzle. Consider our new, magnificent Airport. From around NZ you could fly in with your bike, unpack and assemble it at the convenient biker's area with its sheltered bike stands, tools, pump with full biking information and maps.

From the airport it's a 15 minute ride to the Strand, CBD, waterside attractions, food and coffee. And that's over the road bridge with arguably the very best views in town. Or 10 minutes to the Mount, Pilot Bay and Ocean Beach. I claim no other town has such attractive and accessible Facilities.

4/4

Councillors, a safe and signed cycleway though Tauranga will be an essential part of the BOP Coastal Cycle Trail to be completed by the end of the year and an essential part of Tauranga's Tourist industry and commercial success.

Please allocate funds for its completion.

Thank you.

Chris Ingram.

Committee member, Bike Tauranga.

29 April 2020



Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 143

Full Name: Jeff Fletcher

Organisation: Te Tumu Landowners Group (TTLG)

Suburb:

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

Te Tumu Landowners Group (TTLG) Submission on the Tauranga City Council (TCC)
Draft 2020 - 2021 Development Contributions Policy (DCP)

Sub No	DCP Part: Area and Item	Page Ref	Submission / Comment	Decision Sought
Contact Details				
<p>This submission is made for and behalf of the Te Tumu Landowners Group (TTLG) representing the Tumu Kaituna 14 Trust and Ford Land Holdings Pty Ltd, contact details for this submission are:</p> <p>Te Tumu Landowners Group</p> <p>[REDACTED]</p> <p>[REDACTED]</p>				
General Submission Requests:				
<ol style="list-style-type: none"> Meetings are sought with Council's DCP and Infrastructure teams to go through the submission points in this submission. Provide details of the methodologies adopted for the Development Contributions funding split for each asset and project. Provide detailed project cost break downs for the projects in the submission points below. Provide design details for the projects in the submission points below. Review transportation projects funding splits for the Transportation based on the: <ol style="list-style-type: none"> The HIF funding sought by TCC for these projects. The recent Crown Infrastructure Partners (CIP) shovel ready project submissions made by TCC. NZTA Funding Assistance Rate (FAR) that can be applied for. The latest transport modelling outputs. Review the water, wastewater and stormwater projects funding splits based on: <ol style="list-style-type: none"> The HIF funding sought by TCC for these projects. The recent Crown Infrastructure Partners (CIP) shovel ready project submissions made by TCC. 				
Section 6 – Schedule of Assets: Wairakei Water				
1	Project ID 3376 Bell Road 450mm Main Wairakei and Te Tumu	155	Bell Road 450mm Main Wairakei and Te Tumu; 450mm Te Puke Hwy to Te Okuroa Dr: <u>Project ID 3376</u> See attached marked up copy of the Water Schedule of Assets page showing this project and its costs and funding catchments and queries with regard to the Project Costs and catchment funding proportions.	<ol style="list-style-type: none"> The <i>other catchments</i> proportion (50%) of the DC funding of the \$12.068m cost for this project is assumed to be Te Tumu; please confirm if this is correct. Please provide the details for this Project as sought in items 2- 4, 6 in the General Submission requests above.

Te Tumu Landowners Group (TTLG) Submission on the Tauranga City Council (TCC)
Draft 2020 - 2021 Development Contributions Policy (DCP)

Sub No	DCP Part: Area and Item	Page Ref	Submission / Comment	Decision Sought
Section 6 – Schedule of Assets : Wairakei Wastewater				
2	Project ID 1596 Main Wairakei Pump Station Papamoa East – Rising Main	156	<u>Main Wairakei Pump Station Papamoa East – Rising Main: Project ID 1596:</u> See attached marked up copy of the Wastewater Schedule of Assets page showing this project and its costs and funding catchments.	<ol style="list-style-type: none"> 1. Retain the 2019-20 Project Cost for this Project until the queries raised herein have been addressed. 2. The cost for this Project has increased from \$9.071m to \$39.050m (330%) from 2019-20 – see attached comparative summary. We understand this increase is due to liquefaction and resilience requirements; we seek a detailed understanding of these requirements and the associated costs and what options and alternatives have been investigated for this Project. 3. The <i>other catchments</i> proportion (21%) the DC funding of the \$9.071m cost for this project is assumed to be Te Tumu; please confirm if this is correct. 4. Please provide the details for this Project as sought in items 2-4, 6 in the General Submission requests above.
3	Project ID 3613 Main Wairakei Pump Station	156	<u>Main Wairakei Pump Station: Project ID 3613:</u> See attached marked up copy of the Wastewater Schedule of Assets page showing this project and its costs and funding catchments.	<ol style="list-style-type: none"> 1. Retain the 2019-20 Project Cost for this Project until the queries raised herein have been addressed. 2. The cost for this Project has increased from \$3.394m to \$17.550m (417%) from 2019-20 – see attached comparative summary. We understand this increase is due to liquefaction and resilience requirements; we seek a detailed understanding of these requirements and the associated costs and what options and alternatives have been investigated for this Project. 3. The <i>other catchments</i> proportion (74%) the DC funding of the \$17.550m cost for this project is assumed to be Te Tumu; please confirm if this is correct. 4. Please provide the details for this Project as sought in items 2-4, 6 in the General Submission requests above.

Te Tumu Landowners Group (TTLG) Submission on the Tauranga City Council (TCC)
Draft 2020 - 2021 Development Contributions Policy (DCP)

Sub No	DCP Part: Area and Item	Page Ref	Submission / Comment	Decision Sought
Section 6 – Schedule of Assets : Wairakei Wastewater				
4	<u>Project ID 1598</u> Opal Drive Rising Main	156	<u>Opal Drive Rising Main: Project ID 1598:</u> See attached marked up copy of the Wastewater Schedule of Assets page showing this project and its costs and funding catchments.	<ol style="list-style-type: none"> 1. Unlike the significant cost increases for the other wastewater projects as detailed herein the cost for this Project have decreased from \$5.000m to \$0.4606m; have these decreased costs been reallocated to other Projects? See attached comparative summary. 2. The <i>other catchments</i> proportion (37%) the DC funding of the \$0.46m cost for this project is assumed to be Te Tumu; please confirm if this is correct. 3. Please provide the details for this Project as sought in items 2-4, 6 in the General Submission requests above.
5	<u>Project ID 3614</u> Opal Drive Pump Station	156	<u>Opal Drive Pump Station: Project ID 3614:</u> See attached marked up copy of the Wastewater Schedule of Assets page showing this project and its costs and funding catchments.	<ol style="list-style-type: none"> 1. Retain the 2019-20 Project Cost for this Project until the queries raised herein have been addressed. 2. The cost for this Project has increased from \$3.900m to \$22.300m (472%) from 2019-20 – see attached comparative summary. We understand this increase is due to liquefaction and resilience requirements; we seek a detailed understanding of these requirements and the associated costs and what options and alternatives have been investigated for this Project. 3. The other catchments proportion (41%) the DC funding of the \$3.900m cost for this project is assumed to be Te Tumu; please confirm if this is correct. 4. Please provide the details for this Project as sought in items 2-4, 6 in the General Submission requests above.

Te Tumu Landowners Group (TTLG) Submission on the Tauranga City Council (TCC)
Draft 2020 - 2021 Development Contributions Policy (DCP)

Sub No	DCP Part: Area and Item	Page Ref	Submission / Comment	Decision Sought
Section 6 – Schedule of Assets : Wairakei Wastewater				
6	Project ID 3586 Fashion Island to Te Maunga Rising Main	156	<u>Fashion Island to Te Maunga Rising Main: Project ID 3586:</u> See attached marked up copy of the Wastewater Schedule of Assets page showing this project and its costs and funding catchments.	<ol style="list-style-type: none"> 1. Retain the 2019-20 Project Cost for this Project until the queries raised herein have been addressed. 2. The cost for this Project has increased from \$9.800m to \$55.600m (467%) from 2019-20 – see attached comparative summary. We understand this increase is due to liquefaction and resilience requirements; we seek a detailed understanding of these requirements and the associated costs and what options and alternatives have been investigated for this Project. 3. The other catchments proportion (70%) the DC funding of the \$9.800m cost for this project is assumed to be Te Tumu; please confirm if this is correct. 4. Please provide the details for this Project as sought in items 2-4, 6 in the General Submission requests above.
Section 6 – Schedule of Assets : Wairakei Stormwater				
7	Project ID 2480 Wairakei Stream Overflow to Kaituna	156	<u>Wairakei Stream Overflow to Kaituna: Project ID 3586:</u> The Wairakei Stream Overflow to Kaituna has been included in the DCP and Infrastructure Planning for Wairakei for some time and was identified in the 2018-19 DCP at a cost of \$11.617. The overall cost has increased to \$43.535m in the 2019-20 DCP and in the draft 2020-21 DCP and there is no explanation or detail provided for this significant cost increase. See attached marked up copy of the Stormwater Schedule of Assets page showing this project and its costs and funding catchments.	<ol style="list-style-type: none"> 1. Please provide details and explanations for the cost increase for this project from \$11.617m (2018-19 DCP) to \$43.535m (2019-20 & 2020-21 DCP's). 2. The other catchments proportion (66.76%) the DC funding of the \$43.535m cost for this project is assumed to be equally shared between the Papamoa UGA and Te Tumu; please confirm if this is correct. 3. Please provide the details for this Project as sought in items 2-4, 6 in the General Submission requests above.

Te Tumu Landowners Group (TTLG) Submission on the Tauranga City Council (TCC)
Draft 2020 - 2021 Development Contributions Policy (DCP)

Sub No	DCP Part: Area and Item	Page Ref	Submission / Comment	Decision Sought
Section 6 – Schedule of Assets : Wairakei Stormwater				
8	<u>Project ID 2197</u> Papamoa - Wairakei Stream Land Purchase	158	<u>Papamoa – Wairakei Stream Land Purchase: Project ID 2197:</u> It is unclear if the Wairakei Stream Land Purchase <i>other catchments</i> proportion (67.98%) of the \$1,966,949 cost includes Te Tumu. See attached marked up copy of the Stormwater Schedule of Assets page showing this project and its costs and funding catchments.	1. Please advise if the <i>other catchments</i> proportion (67.98%) the DC funding of the \$1,966,949 cost includes Te Tumu and if it does why is Te Tumu included in this? Please advise.
9	<u>Project ID 995</u> Wairakei Stream Landscaping	158	<u>Papamoa – Wairakei Stream Landscaping: Project ID 995:</u> It is unclear if the Wairakei Stream Landscaping <i>other catchments</i> proportion (67.98%) of the \$863,184 cost includes Te Tumu. See attached marked up copy of the Stormwater Schedule of Assets page showing this project and its costs and funding catchments.	1. Please advise if the <i>other catchments</i> proportion (67.98%) the DC funding of the \$863,184 cost includes Te Tumu and if it does why is Te Tumu included in this? Please advise.
Section 6 – Schedule of Assets : Wairakei Transport				
10	<u>Project ID 2263</u> Te Okuroa Dr – Sands Ave Intersection	160	<u>Te Okuroa Dr – Sands Ave Intersection: Project ID 2263:</u> See attached marked up copy of the Transport Schedule of Assets page showing this project and its costs and funding catchments and queries with regard to the Project Costs and catchment funding proportions.	1. The <i>other catchments</i> proportion (26.65%) of the DC funding of the \$3.564m cost for this project is assumed to be Te Tumu; please confirm if this is correct. 2. Please provide the details for this Project as sought in items 2- 5 in the General Submission requests above.
11	<u>Project ID 2261</u> Te Okuroa Dr – Sands Ave to Te Tumu	160	<u>Te Okuroa Dr – Sands Ave to Te Tumu: Project ID 2261:</u> See attached marked up copy of the Transport Schedule of Assets page showing this project and its costs and funding catchments and queries with regard to the Project Costs and catchment funding proportions.	1. The <i>other catchments</i> proportion (34.50%) of the DC funding of the \$6.286m cost for this project is assumed to be Te Tumu; please confirm if this is correct. 2. Please provide the details for this Project as sought in items 2- 5 in the General Submission requests above.

Te Tumu Landowners Group (TTLG) Submission on the Tauranga City Council (TCC)
Draft 2020 - 2021 Development Contributions Policy (DCP)

Sub No	DCP Part: Area and Item	Page Ref	Submission / Comment	Decision Sought
Section 6 – Schedule of Assets : Wairakei Transport				
12	<u>Project ID 261</u> Sands Ave - Te Okuroa Dr to PEI	160	<u>Sands Ave – Te Okuroa Drive to Te Tumu: Project ID 261:</u> See attached marked up copy of the Transport Schedule of Assets page showing this project and its costs and funding catchments and queries with regard to the Project Costs and catchment funding proportions.	<ol style="list-style-type: none"> 1. The <i>other catchments</i> proportion (26.69%) of the DC funding of the \$4.110m cost for this project is assumed to be Te Tumu; please confirm if this is correct. 2. Please provide the details for this Project as sought in items 2- 5 in the General Submission requests above.
13	<u>Project ID 262</u> Papamoa East Interchange	160	<u>Papamoa East Interchange: Project ID 262:</u> See attached marked up copy of the Transport Schedule of Assets page showing this project and its costs and funding catchments and queries with regard to the Project Costs and catchment funding proportions. The Papamoa East Interchange (PEI) has been included in the DCP and Infrastructure Planning for Wairakei for some time and was identified in the 2018-19 DCP at a cost of \$29.64m. The overall cost increased to \$67.859m in the 2019-20 DCP and has been retained in the draft 2020-21 DCP. This is a significant cost increase and there is no explanation or detail provided regarding this and the land purchase cost increases.	Please provide details and explanations for: <ol style="list-style-type: none"> 1. The Land Purchase cost has increased from \$4.169m (2018-19 DCP) to \$14.812. 2. The Construction Cost has increased from \$22.494m (2018-19 DCP) to \$46.851m. 3. An item called Sand (2018-19 DCP) has been included at a cost of \$2.560m 4. The <i>other catchments</i> proportion (34.53%) of the DC funding of the \$67.859m cost for this project is assumed to be Te Tumu; please confirm if this is correct. Please advise of the methodology for how this percentage was calculated 5. 40.28% of the cost is <i>Not-DC funded</i>, please advise how this proportion is funded. 6. The <i>other catchments</i> proportion (26.69%) of the DC funding of the \$4.110m cost for this project is assumed to be Te Tumu; please confirm if this is correct

6.9 Wairakei

6.9.1 The Wairakei Urban Growth Area is located towards the eastern end of Papamoa. The Local Development Contributions are payable on a per (gross) hectare basis and are calculated by dividing the total costs for each activity by the number of (gross) hectares.

6.9.2 Each hectare of land is treated equally regardless of underlying zoning. The justification for this is that local infrastructure costs are primarily determined by the land area to be serviced as opposed to the underlying infrastructure demand (i.e. usage) generated by different types of land uses (e.g. residential, commercial and industrial).

6.9.3 Wairakei has been separated into three different stormwater catchments, Area A, Area B and Area C as shown on the attached map - Figure 2. In Area B most stormwater infrastructure is developer funded. In Areas A and C stormwater infrastructure is funded by development contributions and consequently the per hectare rates are higher in these areas than they are in Area B.

6.9.4 At the time this Policy became operative:

- The boundary between Areas A and B was the boundary of Lot 2 DPS 24826 (Area B) with Lot 3 DPS 82613, Lot 1 DP 429801 and Section 4 SO 410927 (Area A) and the boundary of Section 4 SO 428937 (Area B) with Section 4 SO 410937 (Area A),
- The exact boundary between Area B and Area C had not been determined. Further work will be undertaken to define this boundary accurately prior to development being undertaken within close vicinity of this boundary.

6.9.5 The planning period for the area is 2011-2036.

6.9.6 The total land area used in the divisors is as follows:

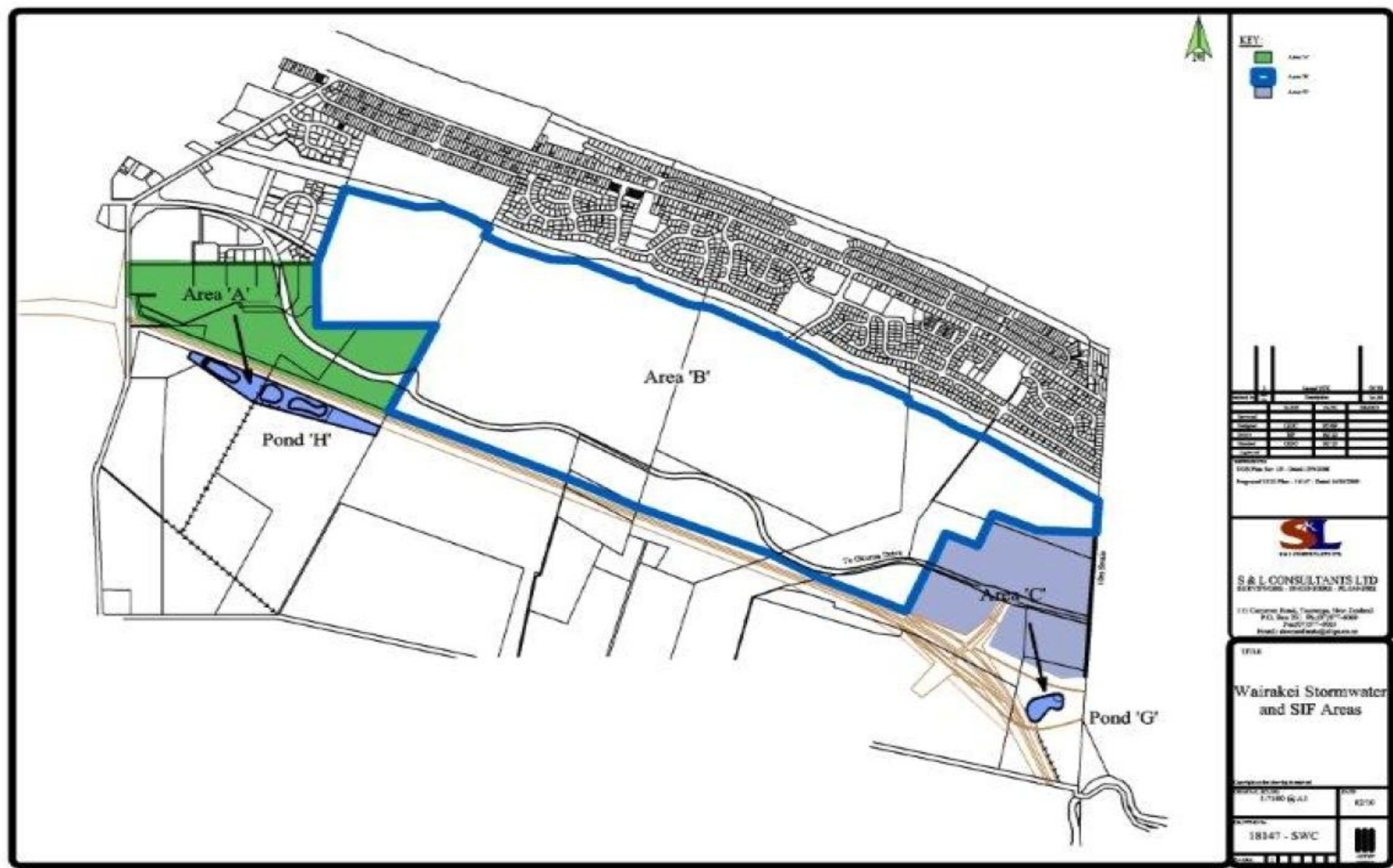
Table 14: Land area divisors for Wairakei (hectares)

	Water	Wastewater	Stormwater	Transport	Reserves ³
Total land area (hectares)	383	383	383	383	
Less:					
Stormwater Reserves	-17	-17	-17	-17	
Historic Reserves	-18	-18	-18	-18	
Road designations	-13	-13	-13	-13	
Total	335	335	335⁴	335	

³ The Wairakei divisor for local reserves and the development of them is 0 because the developers in this area are Wairakei required to provide and develop the reserves themselves.

⁴ For the stormwater activity, 43 hectares is located in Stormwater area A, 255 hectares is located in Stormwater Area B and 37 hectares is located in stormwater area C

Figure 2: Stormwater sub catchments in Wairakei Urban Growth Area



Wairakei | Water

Project Id	Item	Project Name	Cost basis	Quantity	Unit	Unit rate	Item Cost	Project Cost	Non DC funded %	DC funding other catchments	DC funding for this catchment	Cost for Catchment	Divisor	Cost per unit
Completed Project														
2110		Parton Road/Te Okuroa Drive Watermains	Complete					329,063			100.00	329,063	335	982.28
Projects scheduled to be completed in current or next financial year														
710		Wairakei Te Okuroa Drive Water Mains						3,669,718			100.00	3,669,718	335	10,954.38
	1	Actual costs including design spent to end of June 2018	Actual	1			986,505							
	3	300mm Te Okuroa Drive up to Stevenson Drive	Engineer				1,109,553							
	4	300mm Dia main - Stevenson Drive to Sands	Standard	860	m	1,061.00	912,460							
	5	375 mm Main - Sands to Te Tumu	Standard	600	m	1,102.00	661,200							
	1	Design and Earthworks	Actual	1			986,505							
	2	300mm Dia main	Engineer	3087	m		1,120,211							
	12	300 mm dia Main	Actual	1598	m		294,741							
	13	375 mm Main	Standard	375	m	1,102.00	413,250							
274		Bell Road SH2 to End						1,094,613			100.00	1,094,613	335	3,267.50
	1	Pipe ID. 63 450mm dia. Trunk along Bell Rd.	Engineer	1			1,035,000							
	2	Bell Road Water Main Upgrade	Actual	1			59,613							
2229		Wairakei Watermain						1,279,766			100.00	1,279,766	335	3,820.20
	1	Watermain Papamoa	Engineer	1			1,279,766							
728		Wairakei Reticulation Mains						3,173,466			100.00	3,173,466	335	9,473.03
	1	Actual Reimbursements for works to date	Actual				166,075							
	2	200mm dia difference	Standard	670	m	204.00	136,680							
	3	200mm dia difference	Standard	290	m	204.00	59,160							
	4	200mm dia difference	Standard	330	m	375.00	123,750							
	5	200mm dia difference	Standard	730	m	204.00	148,920							
	6	Actual - 200mm difference	Standard	1320	m	204.00	174,026							
	7	250mm dia	Standard	880	m	907.00	798,160							
	8	200mm dia difference	Standard	680	m	204.00	138,720							
	9	250mm dia	Standard	580	m	907.00	526,060							
	10	150mm dia difference	Standard	355	m	111.00	39,405							
	11	250mm dia.	Standard	550	m	907.00	498,850							
	12	375mm dia.	Standard	330	m	1,102.00	363,660							
Projects scheduled to be completed in future financial years														
3376		Bell Road 450mm Main - Wairakei and Te Tumu						12,068,400			50.00	6,034,200	335	18,012.54
	1	450mm Te Puke Highway to Te Okuroa Drive	Standard	6780	m	1,780.00	12,068,400							
Subtotal								21,615,026				15,580,826		
Cost of Inflation														2,074.83
Cost of Capital														2,428.99
Total														51,013.75

 Project Costs Queried: Information on Costs Requested - see main Submission.

 Project Funding allocated to the Te Tumu UGA Queried - see main Submission.

Wairakei | Wastewater

Project Id	Item	Project Name	Cost basis	Quantity	Unit	Unit rate	Item Cost	Project Cost	Non DC funded %	DC funding other catchments	DC funding for this catchment	Cost for Catchment	Divisor	Cost per unit
						\$	\$	\$	%	%	%	\$		\$
ALL CATCHMENTS														
280922		Opal Drive Pump Station - Actual costs	Complete					230,412	31.00	-	69.00	158,984	335	474.58
296		Papamoa East Trunk Main. Investigation & Design	Complete					770,042	50.00		50.00	385,021	335	1,149.32
Projects scheduled to be completed in current or next financial year														
3614	2	Opal Drive Pump Station Pump station	Engineer	1			22,300,000	22,300,000	44.00	41.00	15.00	3,345,000	335	9,985.07
Projects scheduled to be completed in future financial year														
1596	1	Main Wairakei Rising Main - Papamoa East. Rising Main	Engineer				39,050,000	39,050,000	71.00	21.00	8.00	3,124,000	335	9,325.37
1598	1	Opal Drive Rising Main	Engineer	1			460,057	460,057	50.00	37.00	13.00	59,807	335	178.53
3613	1	Main Wairakei Pump Station - Papamoa East. Pump Station	Engineer				17,550,000	17,550,000		24.00	26.00	4,563,000	335	13,620.90
3586	1	Opal Drive to Te Maunga Rising Main 3250m of 450id Pipe	Engineer				55,600,000	55,600,000		00.00	30.00	16,680,000	335	49,791.04
2936		Ashley Place Sewer Upgrades						598,470			100.00	598,470	335	1,786.48
	1	200mm Type 1 Gravity sewer	Standard	395	m	408.00	161,160							
	2	225mm Type 1 Gravity Sewer	Standard	520	m	476.00	247,520							
	3	225mm Type 1 Rising Main	Standard				189,790							
Subtotal								136,558,981				28,914,282		86,311.29
Cost of Inflation														6,611.49
Cost of Capital														-
Total														85,340.03
CATCHMENT A (Fees that apply in addition to those above for all catchments)														
1595		Pump Stations Catchment 16 Papamoa East	Actual					446,690			100.00	446,690	43	10,388.14
Subtotal								446,690				446,690		10,388.14
Cost of Inflation														-
Cost of Capital														3,690.27
Total														14,078.41
CATCHMENT C (Fees that apply in addition to those above for all catchments)														
1585		Pump Stations Catchment 2 Papamoa East						750,000			100.00	750,000	37	20,270.27
	1	Pump Station Catchment No 2	Standard	1		535,528.00	535,528							
	2	225mm dia. Rising Main	Standard	712	m	231.00	164,472							
	3	Design	Engineer	1	each		50,000							
Subtotal								750,000				750,000		20,270.27
Cost of Inflation														356.76
Cost of Capital														13,884.56
Total														34,511.59
Catchment A Base Cost								137,005,671						96,699.43
Catchment A Total Including Cost of Capital and Inflation														99,418.44
Catchment B Base Cost								136,558,981						86,311.29
Catchment B Total Including Cost of Capital and Inflation														85,340.03
Catchment C Base Cost								137,308,981						106,581.56
Catchment C Total Including Cost of Capital and Inflation														119,851.62

Project Costs Queried: Information on Costs Requested - see main Submission.

Project Funding allocated to the Te Tumu UGA Queried - see main Submission.

Wairakei | Stormwater

PROJECTS THAT SERVICE ALL CATCHMENTS IN WAIRAKEI

										DC funding other catchments	DC funding for this catchment	Cost for Catchment	Divisor	Cost per unit	
Project Id	Item	Project Name	Cost basis	Quantity	Unit	Unit rate	Item Cost	Project Cost	Non DC funded %						
Completed projects															
280257		Forward Planning, Consents and Design for Wairakei Stormwater	Completed					915,431			100.00	915,431	335	2,732.63	
1918		Palm Springs Blvd Culverts - Twin 3 x 2 Culverts						558,176			58.38	41.62	232,313	335	693.47
1919		Golden Sands Culverts - Twin 4 x 2 Culverts						667,094			58.38	41.62	277,645	335	828.79
Projects scheduled for completion in current or next financial year															
1679A		Wairakei Pond G Construction & Land	Engineers estimate					2,467,087	5.00	54.46	40.54	1,000,157	335	2,985.54	
1		Detailed design estimates					2,467,087								
1920		Wairakei Stream Culvert Upgrade: Emerald Shores Drive	Engineer estimate					750,000			58.38	41.62	312,150	335	931.79
1		Twin 4 x 2 Box Culverts					750,000								
Subtotal for projects that relate to sub catchments A, B and C								5,357,788				2,737,696		8,172.23	
Cost of Inflation															-
Cost of Capital															5,717.31
Total for Area A B and C															13,889.54

PROJECTS THAT ONLY SERVICE CATCHMENT A in WAIRAKEI

PROJECTS THAT ONLY SERVICE CATCHMENT A IN WAIKAREKI														
Project Id	Item	Project Name	Cost basis	Quantity	Unit	Unit rate	Item Cost	Project Cost	Non DC funded %	DC funding other catchments	DC funding for this catchment	Cost for Catchment	Divisor	Cost per unit
Completed projects with final costs														
1509		Pond H - Land Purchase (Ex Pattie Block)						809,900			100.00	809,900	43	18,834.88
1648		Pond H - Historical Costs for design, consents and earthworks						252,560			100.00	252,560	43	5,873.49
1649		Pond H - Construction - Historical costs related to Culverts						247,143			100.00	247,143	43	5,747.51
Projects scheduled for completion in current or next financial year														
3101		Pond H - Land Purchase (Ex Steiner Block)						892,987			100.00	892,987	43	20,767.14
1647		Pond H Superpond Construction						2,726,645			100.00	2,726,645	43	63,410.35
1		Culverts	Standard Engineer				405,650							
2		Construction Costs					2,320,995							
1650		Te Okuroa Drive - Stormwater Management - Area 4 - Pond H						640,826			100.00	640,826	43	14,902.93
1		Actual costs to date	Non standard				640,826							
2		Costs to come	Non Standard											
Subtotal for projects that relate to Area A only								5,570,061				5,570,061	154,267.18	129,536.30
Cost of Inflation														30.66
Cost of Capital														50,202.83
Total														179,769.79

PROJECTS THAT ONLY SERVICE AREAS A and C

Project Id	Item	Project Name	Cost basis	Quantity	Unit	Unit rate	Item Cost	Project Cost	Non DC funded %	DC funding other catchments	DC funding for this catchment	Cost for Catchment	Divisor	Cost per unit
1619		Papamoa East I - Bell Rd Flood Pump Station	Complete					2,480,232	46.59		53.41	1,324,692	80	16,558.65
Subtotal for projects that relate to Area A and C								-	2,480,232			1,324,692		16,558.65
Cost of Inflation														-
Cost of Capital														19,344.56
Total for Area A and C														35,903.21

Wairakei | Stormwater

PROJECTS THAT ONLY SERVICE SUB CATCHMENT B

Project Id	Item	Project Name	Cost basis	Quantity Unit	Unit rate	Item Cost	Project Cost	Non DC funded %	DC funding other catchments	DC funding for this catchment	Cost for Catchment	Divisor	Cost per unit
COMPLETED													
280920		Wairakei Stream - Overflow to Kaituna - Historic/Actual Costs	Complete				371,906		66.67	33.33	123,956	255	486.10
280304		Wairakei Stream - Land Purchase	Complete				1,750,000		67.98	32.02	560,350	255	2,197.45
280268		Wairakei Stream Channel (Parton Rd - Marjorie Ln)	Complete				792,489		67.98	32.02	253,755	255	995.12
2014		Wairakei Stream Reserve East of Parton	Complete				300,000		67.98	32.02	96,060	255	376.71
1514		Area 2/1 and 2/1 - Te Okuroa Drive and UGA Associated	Complete				2,026,438	49.42		50.58	1,024,972	255	4,019.50
IN PROJECTS (Bulk of budget in current or next financial year)													
2480		Wairakei Stream - Overflow to Kaituna					43,534,703		66.67	33.33	14,510,117	255	56,902.42
1		Overflow to Kaituna	Engineer			43,534,703							
1678		Te Okuroa Drive - Servicing SW Area 3	Non standard				2,051,549			100.00	2,051,549	255	8,045.29
1		Actuals	Non standard			223,355							
2		Engineers estimate for remaining works	Non standard			1,828,194							
2197		Papamoa - Wairakei Stream Land Purchase					1,966,949		67.98	32.02	629,817	255	2,469.87
1		Land Purchase Wairakei Stream Corridor (actuals to end of June 2018)	Actual	15.4 ha		886,949							
2		Land Purchase (NgaPotiki and Waitaha Blocks)	Valuation	6.0 ha		1,020,000							
3		Professional fees and contingencies	Engineers estimate			60,000							
995		Wairakei Stream Landscaping					863,184		67.98	32.02	276,392	255	1,083.89
1		Channel - Earthworks	Standard	1764 m	315.00	555,660							
2		Landscaping and Planting	Standard	3661 m	84.00	307,524							
Subtotal for projects that relate to Area B only							53,657,218				19,526,968		76,576.34
Cost of Inflation													4,735.70
Cost of Capital													1,837.44
Total - Area B													79,474.60

PROJECTS THAT ONLY SERVICE CATCHMENT C

Project Id	Item	Project Name	Cost basis	Quantity Unit	Unit rate	Item Cost	Project Cost	Non DC funded %	DC funding other catchments	DC funding for this catchment	Cost for Catchment	Divisor	Cost per unit
CURRENT PROJECTS (bulk of budget in 2019, 2020 and 2021)													
1512		Te Okuroa Drive Servicing Area 5 Pond G Discharge					1,126,390	49.42		50.58	569,728	37	15,398.06
1		Servicing SW Area 5 - Discharging to Pond G	Tender			1,126,390							
1679		Wairakei Pond G Construction & Land					6,343,939			100.00	6,343,939	37	171,457.80
1		Detailed design estimates	Engineers estimate			5,857,249							
21		Land Purchase	Actual	3.3723 ha		486,690							
1680		Wairakei Pond G Roading Associated					273,100	51.00		49.00	133,819	37	3,616.73
1		Engineers estimate				273,100							
Subtotal for projects that relate to Area C only							7,743,429					Base	190,472.59
Cost of Inflation													Inflation 3,289.59
Cost of Capital													COC 133,503.58
Total costs for Area C													Total per hectare 327,265.76

Summary of Fees are shown on the next page

 Project Costs Queried: Information on Costs Requested - see main Submission.

 Project Funding allocated to the Te Tumu UGA Queried - see main Submission.

Wairakei | Stormwater

SUMMARY OF CHARGES

Wairakei Catchment A	
Base cost	154,267.18
Inflation	30.66
Cost of Capital	75,264.70
Includes Cost of Capital and Inflation	229,562.54
Wairakei sub catchment B	
Base cost	84,748.57
Inflation	4,735.70
Cost of Capital	3,879.87
Total cost per hectare	93,364.14
Wairakei sub catchment C	
Base cost	215,203.46
Inflation	3,289.59
Cost of Capital	158,565.45
Total cost per hectare	377,058.50

Wairakei | Transport

Project Id	Item	Project Name	Cost basis	Quantity	Unit	Unit rate	Item Cost	Project Cost	% Not DC funded	DC funding other catchments	DC funding for this catchment	Cost for Catchment	Divisor	Cost per unit
All subcatchments (Stormwater area A,B&C)														
Completed projects														
280277		Designations in Papamoa (previously Lips 916)	Complete					35,000		57.32	42.68	14,938	335	44.59
280232		Tara Rd/Parton Rd Intersection Control	Complete					929,748	5.00	48.66	46.34	430,845	335	1,286.11
2262		Te Okuroa Dr - Boulevard Intersection	Complete					1,364,783			100.00	1,364,783	335	4,073.98
249		Tara Rd/Parton Rd Intersection Control	Complete					2,140,345	5.00	48.66	46.34	991,836	335	2,960.70
2259		Parton Road / Papamoa Beach Road Roundabout						364,207		51.22	48.78	177,660	335	530.33
267		Wairakei Stream Crossing - Shopping Centre	Complete					329,818		51.22	48.78	160,885	335	480.25
268		Wairakei Stream Crossing - Golden Sands	Complete					513,007		51.22	48.78	250,245	335	747.00
246		Tara Rd Planning & Reconstruction	Complete					10,411,319	46.10	26.95	26.95	2,805,850	335	8,375.67
564		Land Purchase Tara Rd	Complete					827,003	30.00	35.86	34.14	282,339	335	842.80
2933		Te Okuroa Drive Roundabout at CH870	Complete					620,011	-		100.00	620,011	335	1,850.78
Projects scheduled for completion in current or next financial year														
1171		Bus Bays and Shelters						110,000	51.00		49.00	53,900	335	160.90
1		4 Shelters Te Okuroa Drive	Non standard	4			110,000							
269		Wairakei Stream Crossing - Emerald Shores Subdivision						696,600	51.00	23.90	25.10	174,847	335	521.93
1		4 arm 2 land circulating roundabout	Non Standard	1		630,000.00	630,000							
2984		Te Okorua Drive signalised intersections						2,213,669			100.00	2,213,669	335	6,607.97
1		Golden Sands roundabout	Complete				1,398,919							
2		Emerald Shores / TOD Intersection	Non standard				407,000							
3		Livingstone Drive / TOD Intersection	Non standard				407,750							
2260		Te Okuroa Drive - Parton Rd to Wairakei Boundary						2,496,782	67.31		32.69	816,198	335	2,436.41
1		Road construction	Non standard				1,000,005							
2		Road construction	Standard				1,496,777							
Projects scheduled for completion in future financial year														
2263		Te Okuroa Dr - Sands Avenue Intersection						3,564,000	53.49	26.65	19.86	707,810	335	2,112.87
1		Intersection construction	Engineer	1	LS	-	3,564,000							
259		Te Okuroa Drive - Wairakei Boundary to Sands Ave						20,961,094	48.43		51.57	10,809,636	335	32,267.57
1		Actual Construction Costs to Date	Actual				553,938							
3		Construction costs to date	Actual				4,866,154							
4		Land purchase - Papamoa Junction	Actual				867,588							
5		Land Purchase for Te Okuroa Drive land	Actual				2,915,974							
3		Engineer estimate for contruction costs	Engineer				11,757,440							
2261		Te Okuroa Dr - Sands Avenue to Te Tumu						6,285,624	39.81	34.50	25.69	1,614,777	335	4,820.23
1		Road construction	Tender	350	m		4,906,000							
3		Land purchase	Actual	1.7	ha	-	1,379,624							
261		Sands Avenue - Te Okuroa Drive to PEI						4,110,000	53.45	26.69	19.86	816,246	335	2,436.56
1		Construct Sands Avenue btwn Te Okurua drive and The Boulevard	Non standard	300	m		2,742,368							
2		Land Purchase	Non standard				1,367,632							
262		Papamoa East Interchange						67,859,381	40.28	34.24	25.48	17,290,570	335	51,613.64
1		Land required to service stage 1 (339 Bell Road and PEI)	Actual	2.5	ha		2,557,484							
6		Land purchase for PEI (excl. land for stormwater)	Actual	11.1559	ha		14,811,751							
2		Initial design	Actual				353,194							
3		Initial construction, earthworks	Actual				726,603							
4		Construction costs of Interchange, landscaping	Engineer				46,850,605							
7		Preloading materials	Engineer				2,559,744							
3633		Sale of Land linked to PEI - LIPS 262						10,224,578	39.76	34.53	25.71	2,628,739	335	7,846.98
1		Sale of surplus land	Valuation			-	10,224,578							
Subtotal								115,607,813				38,968,306.89		116,323.30
Cost of Inflation														2341.49
Cost of Capital														18,867.78
Total														137,532.57

Project Costs Queried: Information on Costs Requested - see main Submission.

Project Funding allocated to the Te Tumu UGA Queried - see main Submission.

Te Tumu Landowners Group (TTLG) Submission on the Tauranga City Council (TCC)
Draft 2020 - 2021 Development Contributions Policy (DCP)
Wastewater Increases Between 2019-20 and 2020-21

22 April 2020

Draft 2020-21 Wairakei Wastewater

Project ID	Total Project Cost	% increase	DC Funding Other Catchments (Te Tumu)	% Share	% increase	DC Funding this Catchment (Wairakei)	% Share	% increase	Non DC Funded	% Share	% increase	Total
3614	\$22,300,000.00	472%	\$9,143,000.00	41%	472%	\$3,345,000.00	15%	472%	\$9,812,000.00	44%	472%	\$22,300,000.00
1596	\$39,050,000.00	330%	\$8,200,500.00	21%	330%	\$3,124,000.00	8%	330%	\$27,725,500.00	71%	330%	\$39,050,000.00
1598	\$460,057.00	-91%	\$170,221.09	37%	-91%	\$59,807.41	13%	-91%	\$230,028.50	50%	-91%	\$460,057.00
3613	\$17,550,000.00	417%	\$12,987,000.00	74%	417%	\$4,563,000.00	26%	417%	\$0.00	0%	0%	\$17,550,000.00
3586	\$55,600,000.00	467%	\$38,920,000.00	70%	437%	\$16,680,000.00	30%	555%	\$0.00	0%	0%	\$55,600,000.00
DCP Totals			\$69,420,721.09			\$27,771,807.41			\$37,767,528.50			\$134,960,057.00
% Increase					359%			415%			254%	333%
\$ Increase			\$54,303,148.04			\$22,380,651.11			\$27,111,107.85			\$103,794,907.00

Adopted 2019-20 Wairakei Wastewater

Project ID	Total Project Cost	DC Funding Other Catchments (Te Tumu)	DC Funding this Catchment (Wairakei)	Non DC Funded	Total
3614	\$3,900,000.00	\$1,599,000.00	\$585,000.00	\$1,716,000.00	\$3,900,000.00
1596	\$9,071,015.00	\$1,904,913.15	\$725,681.20	\$6,440,420.65	\$9,071,015.00
1598	\$5,000,000.00	\$1,850,000.00	\$650,000.00	\$2,500,000.00	\$5,000,000.00
3613	\$3,394,135.00	\$2,511,659.90	\$882,475.10	\$0.00	\$3,394,135.00
3586	\$9,800,000.00	\$7,252,000.00	\$2,548,000.00	\$0.00	\$9,800,000.00
		\$15,117,573.05	\$5,391,156.30	\$10,656,420.65	\$31,165,150.00

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 144

Full Name: Aaron Smail

Organisation: Summerset Group Holdings Ltd

Suburb:

Wish to speak to submission: Yes

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

SUBMISSION

IN THE MATTER OF:	Draft Development Contributions Policy 2020-2021
TO:	Tauranga City Council
FROM:	Summerset Group Holdings Limited
DATE:	1 May 2020
BY EMAIL:	submissions@tauranga.govt.nz

INTRODUCTION

1. Summerset Group Holdings Limited (*Summerset*) is pleased to have the opportunity to submit on the Draft Development Contributions Policy 2020-2021 (*Policy*) proposed by Tauranga City Council (*Council*).

BACKGROUND

2. Summerset is New Zealand's second largest developer and third largest operator of retirement villages, which makes it one of New Zealand's largest home-builders. Summerset currently operates 26 villages across New Zealand and provides a range of living options for more than 5,200 residents.
3. Summerset develops and operates comprehensive care retirement villages, that provide a continuum of care, with its villages containing independent (villas, townhouses and apartments) and assisted living units and residential care (rest home, hospital and dementia level care) for those who require greater assistance. The average age of a resident entering Summerset's villages is 81 years. This resident demographic is associated with a typically low pattern of demand on community infrastructure, amenities and facilities.
4. Over the next 50 years the number of people over 75 in New Zealand is expected to grow by 245% from 315,000 in 2018 (6% of the population) to more than one million in 2068 (17% of the population). It is therefore vital that the regulatory environment recognises and provides for the development that is required to meet this growing demand, and funding for associated infrastructure, but does so on a fair and proportionate basis.

LOWER OCCUPANCY AND DEMAND PROFILE

5. Summerset considers that the Policy fails to take into account the characteristics of comprehensive care retirement villages and their occupants that, on their own or cumulatively with those of other developments, substantially reduce the impacts of development on requirements for infrastructure and community facilities in the city or parts of the city both at a citywide and local area level.
6. “Retirement village” is an umbrella term given to all types of retirement living, encompassing both “comprehensive care” and “lifestyle” retirement villages.
 - 6.1. As discussed above, comprehensive care retirement villages provide a full range of living and care options from independent living through to assisted living, rest home, hospital and memory care (dementia). The residential care component makes up a relatively high percentage of the overall unit mix.
 - 6.2. Lifestyle retirement villages focus mostly on independent living units with occasionally a small amount of serviced care on a largely temporary basis. When a resident becomes frail over time, usually they would be forced to move from a lifestyle village. This is because care provision is minimal and not suitable as a long-term solution.
7. There is a fundamental difference between a comprehensive care retirement village (as Summerset’s new villages are) and a lifestyle retirement village. Each village attracts a very different resident demographic. As discussed above, the average age of a resident entering Summerset’s villages is 81 years. For completed and fully occupied villages, the average age across all residents is closer to mid 80s. Residents are typically people that chose to live in their own homes for as long as possible and moved to a retirement village primarily due to a specific need (such as deteriorating health or mobility challenges, or for companionship – many of Summerset’s residents are widows). By contrast, lifestyle villages cater for a younger, more active early retiree, with a higher proportion of couples. The average age of a resident moving into a lifestyle village is more mid-to-late 60s.
8. Summerset’s villages typically provide an extensive range of on-site amenities that are suited to the older residents’ specialist physical and social needs – including on-demand mini-vans for residents’ shopping and outings, a bar, café and restaurant, small residents’ convenience shop, pool, gym, activities room, pool table, piano, hairdressing and beauty salon, treatment room, bowling green, hobbies shed, meeting rooms, theatre, library, communal sitting and lounge areas, residents’ vegetable gardens and large park-like landscaped gardens. These on-site amenities greatly reduce and in some cases eliminate usage of Council’s community amenities and facilities by Summerset’s residents.
9. Summerset’s average occupancy for its independent units is 1.3 residents per unit regardless of the number of bedrooms in the unit. Summerset’s average occupancy for its care units is 1 resident per unit. The reduced occupancy per unit and reduced demand per occupant results in a reduced demand on both local infrastructure and community facilities when compared against the demand assumptions for a typical household unit.
10. Summerset notes that the reduced occupancy, and demand per occupant, for comprehensive care retirement villages has been thoroughly tested and is now provided for by Auckland Council which has defined “Retirement Villages” in the Auckland Unitary Plan and its Development

Contributions Policy. This approach recognises the reduced demand placed on local infrastructure and community amenities.

11. Summerset considers that Council, in developing the Policy, has not given adequate consideration to the unique characteristics of comprehensive care retirement villages, and the significantly lower demand profile when compared to a standard residential development, particularly due to:
 - 11.1. lower occupancy levels (1.3 residents per independent unit and 1 resident per care unit, compared to 2.5 residents per standard residential dwelling assumed in the Policy);
 - 11.2. reduced activity levels of the residents due to their age and frailty; and
 - 11.3. the provision of specialist on-site amenities provided to cater for the residents' specific needs.

POLICY NOT FAIR AND PROPORTIONATE

12. The Policy treats retirement villages as a residential activity, and distinguishes between the portion of a retirement village where medical support is provided, and the independent living units.
 - 12.1. Where 24 hour on site medical support to residents is provided, contributions are calculated on the basis of a household equivalent unit, being the number of occupants a building is designed or licensed to accommodate divided by 2.5 persons. This avoids each aged care room being treated as its own household equivalent unit.
 - 12.2. For independent living units, the Policy provides that a one bedroom dwelling includes a household unit in a retirement village. A one bedroom dwelling attracts 0.5 units of demand (an assumption of 1.25 persons).
13. The Policy therefore provides for a lower occupancy rate of retirement units and aged care rooms as compared to standard residential dwellings. However, the Policy does not account for:
 - 13.1. the unique characteristics of comprehensive care retirement villages, as compared to lifestyle retirement villages;
 - 13.2. the demographic characteristics of retirement unit and aged care room residents; or
 - 13.3. the extensive on-site amenities and facilities provided by comprehensive care retirement village operators.
14. In summary, the Policy allows for a population per unit discount, but not a demand factor discount to reflect the residents' demographic and on-site facilities. For example, the Policy assumes that a person residing in an aged care room requiring 24 hour on site hospital level medical support will place the same demand on community facilities such as reserves and libraries as a person living independently in the community.

RELIEF SOUGHT

15. To fairly account for the lower demand profile, both a population per unit discount (to account for the lower occupancy) and a demand factor discount (to account for the older demographic and on-site amenities) should be applied to contribution calculations for comprehensive care retirement villages.
16. Summerset requests that a separate rate is set for retirement villages, consistent with development contribution policies being developed by other councils. This should distinguish retirement units, and aged care rooms, and provide separate rates for each.
17. Water and Wastewater contributions should be assessed according to the demand factors for comprehensive care retirement villages calculated and agreed with Council at resource consent stage against those assumed for typical household equivalent units to recognise the lower demand on those reticulated services.
18. Stormwater contributions should be assessed according to the demand factors for comprehensive care retirement villages based on the site-specific stormwater management outlined and agreed with Council at resource consent stage. Council need to clearly demonstrate the causal connection between any public stormwater infrastructure required as a result of the increase in demand (if any) directly attributable by the retirement village.
19. Taking into account both population per unit/room, and demand factors, Summerset suggests the rates in the table below. These are based on the equivalent rates in the current Auckland Council development contribution policy, which were established after robust hearings processes including the calling of expert evidence in relation to demand.

Development type	Activity	Units of demand
Retirement unit	Transport	0.3 HUE per unit
	All others	0.1 HUE per unit
Aged care room	Transport	0.2 HUE per room
	Community infrastructure	0.1 HUE per room

SPECIAL ASSESSMENTS AND TIMING

20. Summerset notes that the draft Policy (at paragraph 2.7) refers to specific thresholds (50% below, or 100% above) being required before Council will consider undertaking a special assessment. Summerset disagrees with the need to specify thresholds and instead submits that where it is evident from the resource consent application that a proposal is likely to have lesser demand on infrastructure then a special assessment may be requested by the applicant.
21. Summerset submits that the Policy should be explicit about the assessment and timing of payment for large staged projects that require both land use resource consent(s) and building consent(s). Summerset submits that where both a land use resource consent and a building consent are required, the activity should be assessed for development contributions based on

the relevant Policy applicable at the time that the resource consent application is lodged, with payment of the total assessed development contributions staged such that a proportionate amount is payable prior to uplift of the code compliance certificates for each staged building consent. That manner of assessment and payment is fair and reasonable and gives developers certainty of the development contributions payable on large, staged projects such as comprehensive care retirement villages.

22. Section 2.8.4 of the Policy provides that development contributions on land use consents are payable “prior to commencement of the land use permitted by the resource consent”. Summerset requests clarification of section 2.8.4 of the Policy as follows, in line with the above approach.

22.1. Where a building consent is required to be issued for the development proposed, then “commencement of the land use permitted by the resource consent” should be expressly linked to the issue of associated code compliance certificate(s). That is the point at which the land use could lawfully “commence” without breaching the Building Act. Given occupancy is permitted at that point, it is also the time at which any additional demand on Council infrastructure would arise. In a larger staged development, this may mean a series of payments over time as the building work under each staged building consent is completed and signed off.

22.2. While section 2.8.4 relates to the timing of payment, it should be clarified that in terms of the timing of the assessment and the version of the policy that applies, the development contributions would be calculated and set at the time of land use consent but payable at the time of code compliance certificate(s).

FINAL COMMENTS

23. At the time of writing this submission there is a great degree of economic uncertainty created by the novel Covid-19 virus. It is widely expected that an economic downturn (recession) will result from the impact of the virus on economic activity and it is likely to result in a significant increase in unemployment across New Zealand.
24. It should be noted that comprehensive care retirement villages typically represent an approximate \$100 - \$200 million investment in the local area providing jobs and significant flow-on economic benefits to the local community through the construction phase. Once the village is operational it is expected to directly create 30-50 full time equivalent local jobs in the village, as well as many more jobs indirectly through demand on local suppliers being used to provide goods and services required to operate the village.
25. Given the current economic uncertainty and the resulting desire to stimulate economic development, Summerset asks Council to rethink its proposal to increase development contribution rates under its draft Policy.

27. Somerset is grateful for the opportunity to submit on the Policy, and looks forward to engaging with the Council during the consultation process. Somerset would be happy to meet with the Council or attend at a hearing to discuss this submission further if that would assist.



Aaron Smail
General Manager Development
Somerset Group Holdings Limited

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 145

Full Name: Victor Omundsen

Organisation:

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: Water & wastewater management

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: Too high

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: Business as usual activities should never increase by more than the CPI

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: Assuming proper planning and budgeting has been done in the past (covering expected plant replacement/expansion), should not need to increase by more than CPI

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: Assuming proper planning and budgeting has been done in the past (covering expected plant replacement/expansion), should not need to increase by more than CPI

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: You should be looking to reduce the costs of the projects across the board, not necessarily any specific project.

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: We agree

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: Should be increased

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: Targeted rates should be applied to properties whose value is increased by local amenities.

eg I believe properties in our area that adjoin the reserves (such as ours) command a higher price than similar properties that do not.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 146

Full Name: ROBERT PATERSON

Organisation: -

Suburb: Ohauiti

Wish to speak to submission: Yes

Time Preference: daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment: Roading ,water, stormwater,sewage disposal, rubbish collection and recycling all being the basic necessities and essentials common to all Tauranga residents and therefore must be given top priority and precedence over all other matters like the nice to haves.

No information on budget lists or other financial details are readily available either on line or from the Council website to enable comment on TCC capital expenditure (CAPEX) and this is unacceptable particularly as brief details have not even been provided in the Summary section of the Annual Plan document.

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: There must be no rates increase this in financial year and Council should resolve that there will be a zero% rates increase having due regard to the financial hardship caused by and resulting from the Chinese virus aka the Covid-19 lockdown. This has resulted in severe financial hardship to many citizens and ratepayers and this dire financial climate will continue most of this year and probably a lot longer.

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: Totally unacceptable because it will result in financial hardship.

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: Totally unacceptable because it will result in financial hardship.

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: Totally unacceptable because it will result in financial hardship.

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: All new projects must be put on hold for the upcoming current financial year. References to Projects listed, Enabling Growth, Strategic Planning are all flawed concepts. Council should be abandoning the proposal for a mandatory Council Rubbish Collection scheme, the University of Waikato Marine Park, the grandiose Visitor Information Centre (which will have no use for years,) Welcome Bay Supermarket which frankly is none of Council's business anyway, Kulim Park's unnecessary upgrade, CBD re Developments including Wharf Street and Elizabeth Street and all the other expensive nice to haves that make no difference to 95% of the Tauranga citizens day to day living other than cause increased rates and other charges that result in ongoing hardship.

Council must concentrate on addressing essential infrastructure and stick to the basics. the provisions and requirements of the Local Govt Act need to be strictly adhered to particularly as regards full and meaningful consultancy with the public

which incidentally is sadly lacking here. So as it seems that there will be a cost of around \$9 million for rubbish bins to set up the TCC Rubbish scheme these must not be purchased without full ratepayer consultation and approval

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: This is not acceptable as it is discriminatory in respect of a large proportion of TCC ratepayers and the Uniform Annual General Charge in its present form reflects the fact that all ratepayers have equal access to and use the same facilities/services no matter what the value of the various properties is. Do not reduce the UNIFORM ANNUAL GENERAL CHARGE on the nebulous grounds of benefiting lower value properties at the expense of higher value properties..

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: No increase in the Commercial rates can be justified in the present financial climate where commercial businesses are and will continue to suffer extreme financial hardship. The current proposal can be deferred in this financial year and if necessary addressed by Council in the 2021 /2022 financial year if this is warranted at that time.

In the meantime the status quo should remain in place.

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: Yes everything in the Annual Plan needs to be put under the microscope and fully justified. Council must take full cognizance of the fact we are in very uncertain financial times that may

take some considerable time (if ever) to recover from and Council should do nothing to exacerbate or worsen the fiscal situation by its actions.

Attachment:

Tauranga City Council – Revised Draft Annual Plan 2020/21 Submission

Submitter Number: 146

Full Name: Robert Paterson

Organisation:

Suburb: Ohauiti

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. How strongly do you agree or disagree with an overall rates rise of 4.7%?

Response:

Further Comment:

Q2. How strongly do you agree or disagree with the proposed changes to operational budget?

Response:

Further Comment:

Do you agree or disagree with the following temporary changes to reduce costs?

Change	Response
Cut \$200,000 from events framework funding budget	
Cut \$100,000 from council-organised events budget	
Cut \$40,000 from the Historic Village functions and events budget. (note non-rates funded)	
Cut \$45,000 from the Emergency Management community education budget	
Cut \$50,000 from the budget to reduce harbour encroachments	
Cut \$45,000 from the Waterline education programme budget.	

Further Comment:

Do you agree or disagree with the following permanent change to reduce costs?

Change	Response
Closure of the Our Place site (city centre container village)	

Further Comment:

Do you agree or disagree with keeping the following permanent costs in the budget?

Change	Response
Keep \$444,000 budget for New Year's Eve event funding	
Keep \$61,000 to maintain tropical display house in Robbins Park	
Keep the \$89,000 budget to maintain hanging flower baskets in the city centre	

Further Comment:

Do you agree or disagree with adding the following permanent costs to the budget?

Change	Response
Council proposes to include \$200,000 towards the creation and implementation of a sustainable framework led by an independent sustainability advisory board.	
Council proposes to add an additional \$130,000 for Priority One, to support economic development.	

Further Comment:

Do you agree or disagree with not adding this cost to the budget?

Change	Response
Council proposes to not add \$200,000 to the Memorial Park to The Strand Coastal Cycle/Walkway Project, so no further work is progressed this year	

Further Comment:

Q3. How strongly do you agree or disagree with the proposed list of capital projects for 2020/21?

Response:

Further Comment:

Q4. Do you have any comments on

Fees and Charges

Further Comment:

Revenue and Finance Policy

Further Comment:

2020/21 Development Contributions Policy

Further Comment:

Q5. Do you have any other feedback on the contents of the annual plan?

Further Comment: See Attachment

Attachment:

We want to hear from you

Tauranga City Council annual plan submission form

Have
your say

Send us your feedback on the draft annual plan 2020/21 proposals set out in this consultation document and the statements of proposals on policies and user fees.



Online:

use the online submission form at
www.tauranga.govt.nz/annualplan2020



In person:

drop off your submission form at our 91 Willow Street service centre or at your local library.



Email:

email it to submissions@tauranga.govt.nz
You can also email us directly with your feedback without needing to complete a submission form



Post:

place your completed form in an envelope and send it to this address (no stamp required):

Freepost Authority Number 370
Annual Plan 2020/21
Tauranga City Council
Private Bag 12022
Tauranga 3143

Submissions close Wednesday, 1 July 2020 at 5pm

Once the annual plan 2020/21 is adopted, submitters will be sent a summary of key decisions. We will not be providing individual responses to submissions.

Written submissions may contain personal information within the meaning of the Privacy Act 1993. By taking part in this public submission process, submitters agree to any personal information (including names and contact details) in their submission being made available to the public as part of the consultation and decision-making process. All information collected will be held by Tauranga City Council, Council Administration Building, 91 Willow Street, Tauranga. Submitters have the right to access and correct personal information.

First name

ROBERT

Last name

PATERSON

Name of organisation (if submitting on behalf of)

Street

Suburb

OHAKITI

City

Postcode

3112

Phone

Email

Would you like your details to be used to enter a draw to win a shopping voucher?

yes

☒ no

Do you wish to speak to council in support of your submission?

☒ yes

no

If so, please indicate whether you would prefer:

☒ daytime

evening

We will contact you to arrange a speaking time. Each speaker is allocated 10 minutes.

Would we be able to contact you again for feedback on other council issues?

☒ yes

no thanks

Questions

In preparing this revised draft annual plan, council has considered the following key themes and questions:

Our services	What services are we delivering now, what do we need to focus on, and what can Council afford to support to help the community recover?
Our investment	What is our best capital programme? How does this help to stimulate the economy? What debt levels do we want to maintain?
Recovery	How does our annual plan support recovery? Is it the best mix of services, investment and affordability for the community?
Direction	The environment is uncertain and changing; how do we ensure we build the best base for our long-term future, in line with our direction and focus on housing, transport, and communities?
Affordability	How do we maintain affordability so that those that can pay do, and relief is provided to those who cannot?

Please answer any or all of the following questions, and provide comments if you choose to do so.

1

Question 1 – changes to the overall rate increase

We propose cutting the overall rates increase from 7.6% to 4.7% after growth.

This also means the following changes:

- Median residential rates rise: 1% (44 cents per week)
- Median commercial rates rise: 11% (\$9.32 per week)
- Uniform annual general charge reduction from \$475 to \$296
- Commercial differential remains at 1:1.2
- New capital expenditure of \$209 million
- Debt-to-revenue ratio of up to 250%

How strongly do you agree or disagree with an overall rates rise of 4.7%?

Strongly disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Strongly agree
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Further comment?

DUE TO COVID 19 AND ECONOMIC
IMPACT SHOULD BE NO RATES RISE.
MUST BE A RATES FREEZE FOR 2020/2021

2

Question 2 – changes to operational budget

We propose to change spending on services we provide to the community, to make savings where we can.

The main area where we are looking to make savings is in funding large events over the next year, however, Council proposes to continue with the New Year's Eve family and community events across the city.

Changes also include the proposal to close Our Place and also to spend more on sustainability.

How strongly do you agree or disagree with the proposed changes to operational budget?

Strongly disagree	Somewhat disagree	Neither agree nor disagree	Somewhat agree	Strongly agree
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Further comment?

MINOR RATS & MICE THINGS MAJOR ISSUES
AND SAVINGS NOT ADDRESSED.. TEMPORARILY ONLY
AND ALL ARE TRIVIAL.

Would you like to select which specific changes you agree or disagree with? ☒ yes ☐ no

If yes, please fill in the boxes below, if no, you can skip to question 3.

Do you agree or disagree with the following temporary changes to reduce costs?

Cut \$200,000 from events framework funding budget	<input checked="" type="checkbox"/> Agree	<input type="checkbox"/> Disagree
Cut \$100,000 from council-organised events budget	<input checked="" type="checkbox"/> Agree	<input type="checkbox"/> Disagree
Cut \$40,000 from the Historic Village functions and events budget. (note non-rates funded)	<input checked="" type="checkbox"/> Agree	<input type="checkbox"/> Disagree
Cut \$45,000 from the Emergency Management community education budget	<input checked="" type="checkbox"/> Agree	<input type="checkbox"/> Disagree
Cut \$50,000 from the budget to reduce harbour encroachments	<input type="checkbox"/> Agree	<input checked="" type="checkbox"/> Disagree
Cut \$45,000 from the Waterline education programme budget.	<input checked="" type="checkbox"/> Agree	<input type="checkbox"/> Disagree

Further comment?

Do you agree or disagree with the following permanent change to reduce costs?

Closure of the Our Place site (city centre container village)	<input checked="" type="checkbox"/> Agree	<input type="checkbox"/> Disagree
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Further comment?

SHOULD NEVER HAVE BEEN FUNDED
BY COUNCIL OR BUDGET ON SITE

Do you agree or disagree with keeping the following permanent costs in the budget?

Keep \$494,000 budget for New Year's Eve event funding	<input type="checkbox"/> Agree	<input checked="" type="checkbox"/> Disagree
Keep \$61,000 to maintain tropical display house in Robbins Park	<input checked="" type="checkbox"/> Agree	<input type="checkbox"/> Disagree
Keep the \$89,000 budget to maintain hanging flower baskets in the city centre	<input checked="" type="checkbox"/> Agree	<input type="checkbox"/> Disagree

Further comment?

Do you agree or disagree with adding the following permanent costs to the budget?

Council proposes to include \$200,000 towards the creation and implementation of a sustainable framework led by an independent sustainability advisory board.	<input type="checkbox"/> Agree	<input checked="" type="checkbox"/> Disagree
Council proposes to add an additional \$130,000 for Priority One, to support economic development.	<input type="checkbox"/> Agree	<input checked="" type="checkbox"/> Disagree

Further comment?



Do you agree or disagree with not adding this cost to the budget?

Council proposes to not add \$200,000 to the Memorial Park to The Strand Coastal Cycle/Walkway Project, so no further work is progressed this year.

☒ Agree

☐ Disagree

Further comment?

No proper public consultation on this proposal.
A waste of time spare and money of little
use to user for residents. Major objections
from residents & an environmental hazard.
Consents unlikely.

3 Question 3 – changes to capital project budget

We have reviewed the list of projects that we will focus on for the next year.

The full list of projects includes new \$209m of capital budget as well as \$35m of uncompleted projects carried forward from 2019/20. The list is available in the supporting financial information on our website at www.tauranga.govt.nz/annualplan2020

How strongly do you agree or disagree with the proposed list of capital projects for 2020/21?

Strongly disagree

Somewhat disagree

Neither agree nor disagree

Somewhat agree

Strongly agree



Further comment?

ALL CAPEX SHOULD STOP FORTHWITH
IF NOT UNDERWAY OR VITALLY ESSENTIAL
IN BUDGET LESS THAN 50% ESSENTIAL.
REST IS NON ESSENTIAL

4 Question 4 – Do you have any comments on

☒ Fees and Charges

☒ Revenue and Finance Policy

☒ 2020/21 Development Contributions Policy

• COST EFFECTIVE & EFFICIENT USER PAYS

• RETAINING DEBT REPAYMENT PLAN

• PAID BY DEVELOPERS NOT RATEPAYERS OR HOMEOWNERS.

Further comment?

5

Question 5 - Do you have any other feedback on the contents of the annual plan?

SEE ANNEXURE PAGES 1 TO 3.

NOTE THE REVISED CONSULTATION DOCUMENT IS DEFICIENT ON FACT AND DETAILS ON SIGNIFICANT MATTERS LIKE SPENDING & BORROWINGS WHICH ARE OF PRIME IMPORTANCE TO TCC RATEPAYERS

Need more room?

You can attach extra pages – just make sure they're A4 and that you include your name and contact information.

Submission guidelines:

- Should you wish to speak to council at the hearings you must still provide a written submission outlining your main points.
- If you are hand-writing your submission, please use a dark-coloured pen and write as neatly as possible.

Following on from our presentation to Council in Public Forum on 19 May 2020 we note the draft revised Annual Plan is currently being reviewed by TCC Councillors. We feel it would be prudent and opportune to therefore remind all Elected Members of our position on rates rises and associated matters and to that end we enclose further copy of the Referendum Request to help focus Elected Members on the following issues involved.

1 The Zero rates rise/no rates rise/rates freeze initiative or as we would prefer to call it the retention of the rating status quo with no change in rates by holding the existing rates from last year and carry those forward to 2020/2021 rating year. This course of action would mean ratepayers both residential and commercial would receive the same rating demand as last year showing the same amount of rates.

We request Council to scrap the proposed 4.7% overall rates rise and the 1:1.2 Commercial differential rating.

You should note that the last TCC wide revaluation was undertaken on 1 July 2018 so this would not affect the calculation or assessment of current rates.

Developers should of course be fully paying their way up front with no deferral of payments for infrastructure etc.

It is noted this is the rating approach apparently taken by BOPRC when signaling a no rates increase.

2. The proposed reduction of the Uniform Annual Charge from \$475 to \$296 (about 20% to 10%) must be canned and cancelled permanently as it is inequitable, seeking simply to rob the asset rich as opposed to income rich to pay for the asset poor who some assume are also income poor.

It does not take into account that every property no matter what its value has exactly the same access to and use of TCC facilities. The proper way to

address this issue is to beef up the Council rate relief scheme for genuine low income earners and elderly people with limited income along with strict means testing. Current Rating values are already penalizing the highest valued properties and they pay significantly higher rates now than the lowest valued properties sometimes over 8 times as much e.g. \$1731 vs. \$13500 plus per annum in rates. Surely this speaks volumes for itself so just retain the existing UAGC charges and scrap this ideological nonsense.

3 .The proposed compulsory Council Rubbish Collection Service for every ratepayer, proposed to be run by TCC must be abandoned immediately as it has no place in the equation at any point in time. There has been no proper public consultation on the inane proposals and the likely \$9 million spend up on new rubbish bins is obscenely expensive, unjustified and quite unnecessary. It is clearly the case of applying the old adage "If it ain't broke don't touch it" particularly having regards to TCC's terrible track record on running any business operations it becomes involved with.

Any rating increase in the current COVID environment and having regards to citizens straitened circumstances would be abhorrent. Any increase no matter how insignificant simply looks like an attempt by some in Council to save face against the call for a COVID rates freeze and a points-scoring exercise. Our Prime Minister said "Be kind, Be fair". Council should take note of this request. A rates freeze is the need, anything less would be morally unconscionable. Just cut the Council cloth to suit and get on with doing what is proper and right by TCC Ratepayers.

The pitiful staff initial attempt to make rats and mice savings on things like Robbins Park tropical house, CBD hanging baskets, the crazy Our Place project or TCC Events and so forth totalling only around \$1.2million of the \$12million required to achieve the savings target was ludicrous.

What needs to be addressed are major items like the Elizabeth Street upgrade project (appears public blind sided with no consultation) for benefit of Farmers only who it seems may no longer be completing the full residential development anyway- exactly what was this Council deal and the carrot offered to Farmers. The cost has rocketed from about \$3m to \$20.4m. Steps need to be taken to stop this fiscal madness as along with the recent Durham Street upgrade and the new current Wharf Street upgrade it should never have been on the radar or seen the light of day anyway. Investigative work on The Strand Extension upgrade project also needs to be stopped.

However the main subject that needs to be addressed urgently are TCC staff numbers and wage levels that increased by around 9.7% in the past year and the new Councillor remuneration packages increased early this year. All need to be

pared back to the previous levels.

To this end TCC need to have an immediate full staff and systems independent audit on staff numbers, wages, systems and all related significant costs with a view to making savings of up to 30% or \$20million. It seems the Auckland Super City Council have grasped the nettle and are seriously looking at these issues.

With respect could we remind you, that in the 28th May 2020 Agenda, staff responded to Councils request to consider the Referendum options for inclusion in the Annual Plan consultation papers by making the statement that if the Council decided to re-consult (which it has done), information on the topics raised would be included in the revised draft Plan. The parties to the Referendum Request and the hundreds of residents who backed them expect Council staff and Council to honour that undertaking in a balanced and unbiased manner. The failure to give due consideration to the issues raised may well result in social unrest.

Citizens Advocacy Tauranga Inc.

Rob Paterson

Chairman



23. JUNE 2020

1 MAY 2020

Mount Maunganui 3116

Email: [REDACTED]

The Chief Executive Officer
Tauranga City Council
Private Bag 12022
TAURANGA 3143

Email: Marty.Grenfell@tauranga.govt.nz

RE: REQUEST FOR REFERENDUM

Please find enclosed copy of the request that has been signed by the representatives of 7 local organisations requesting a Referendum on rates and expenditure issues relating to the 2020/2021 Annual Plan for consideration by the Mayor and Councillors. The signed original request has been couriered to TCC today.

Please acknowledge receipt and advise urgently whether Council will agree to the request for a Referendum.

Yours faithfully,


Rob Paterson

Citizens Advocacy Tauranga Inc.

PS. Please note that the contact point for the organisations listed is C/- Citizens Advocacy Tauranga Inc.as per the above details.

Request for a Referendum

Dated 28th APRIL 2020

To: The Tauranga City Council Mayor and Councillors.

We, the undersigned eligible voters, representing a significant number of Tauranga residents and ratepayers hereby request that Council hold a Referendum on certain matters relating to the rates and expenditure provisions in the TCC 2020/2021 Annual Plan. We point out that Council has a 2005 Referendum Policy specifically aimed at generating wide public involvement in its decision making process to give the public the opportunity of providing Council with their opinions.

We submit that these matters require absolute maximum community involvement in the process because of the seriousness of their impact on the well-being of residents and ratepayers in our City and that such involvement would not be adequately satisfied through the standard consultation process, especially while Coronavirus/COVID-19 restrictions remain in place.

We request that the wording of the Referendum questions be as follows.

QUESTIONS:



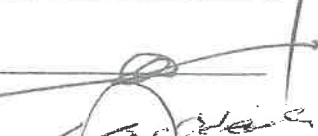

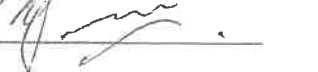


Question 1: Do you agree with the Council's Policy Committee's decision to recommend an average residential rates increase of 7.6%? Yes/No

Question 2: Do you want the average annual residential rate increase, including for the 2020/2021 year, to be ZERO%, particularly due to the severe financial hardship caused by Covid -19? Yes/No

Question 3: Should commercial rate differential be limited to 1.2 : 1? Yes/No

Question 4: Do you consider that the Council's compulsory kerbside rubbish collection proposal at \$400+ GST per annum is unnecessary, too expensive and should be abandoned? Yes/No

Question 5: Do you require Council to reduce operating expenditure, including inter alia: a reduction of staff and consultant costs, to defer all capital expenditure for 2020/2021 year? Yes/No

<u>Name</u>	<u>Address</u>	<u>Organisation Represented</u>	<u>Signature</u>
Rob Paterson	Tauranga	Citizens Advocacy Tauranga (CAT)	
Bill Faulkner	Tauranga	Tauranga Ratepayers Action Network	
Maurice O'Reilly	Tauranga	Te Papa Residents Group (TRG)	
Jim Sherlock	Greerton	Greerton Ratepayers Alliance (GRA)	
Mike O'Neill	Mt Maunganui	Mount Residents/Ratepayers Assoc.	
Philip Brown	Papamoa	Papamoa Residents/Ratepayers Assoc.	
Richard Prince	Welcome Bay	Welcome Bay Rating Advocates	

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 147

Full Name: Jacob Stemmer

Organisation:

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: None at this time. What is most important is the reduction of costs like everyone else has to.

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: There should be no rate increase at this time. Like every other business council should evaluate all internal processes and adjust costs to meet external circumstances.

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: Council should review operating costs and make cuts to the total cost like every organization is doing right now. Council can not keep growing costs and just increase rates to cover the unchecked growth.

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: No increase at this time.

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: No increase at this time

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: Stop and review all projects. Do a full organizational review and lower all costs. A comparison of council to a commercial business would indicate fat in budgets at council. Rework to run efficiently before even considering asking for more money from rates payers.

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: Dont understand this enough to comment

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: Dont understand enough to comment

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: Do not charge me for rubbish collection...it will increase my out of pocket without adding any value.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 148

Full Name: Mark Rogers

Organisation:

Suburb: Hairini

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: Council should reduce rates increase by finding more efficiency within it's operations.

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: Acceptable

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: Growth should fund growth.

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: Reduce rates for domestic and increase commercial rates.

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: Agree

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: This is too low, what is the average nationally? This should be the minimum.

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: I Mark Rogers am a member of Tauranga City Basketball Association and I would like TCC to consider not making changes to the user fee charges across all sport and recreation facilities.

In this challenging time Sport is important to me because This is my career, the basketball community is like family to me and is a key way for me to interact with family and friends. The cost always is a challenge. It is very likely that Increases to user fees would flow onto individuals like me and therefore make sport less accessible.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 149

Full Name: Ronald Maclang

Organisation:

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: Community wellbeing and business effectiveness and maintaining assets. These are people first based program and if you look after the people they will look after you.

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: It make sense

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: Land supply Housing

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: If possible to make the gap between the decrease for the lower value property and increase for higher value property smaller.

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: I pray to a God for continuous wisdom for all the people involve in making these plan. I pray that all decision will be for the best of everyone and for our beloved City. God bless us all.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 150

Full Name: Kim De Vere

Organisation: Ms

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: I would to address the proposed user fees. I am a baywave swim member. I'm a stay home mum with a four year old. My partner is our sole earner. I swim 3 times a week in conjunction with other exercise as I have a chronic back issue. I rely on the swimming to help keep my back as strong as it can be. The current proposed hike in membership fees, in my opinion, is pretty drastic. I understand the need for the proposed financial rises in all areas, but I do feel the swim fees in particular are a bit unreasonable. For myself personally it would probably mean I would have to go down to one swim a week and this, although nobody else's problem, would be a big disappointment.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 151

Full Name: Ivan Hamilton

Organisation:

Suburb: Maungatapu

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: Roading -The changes to 15th Ave are only a band -aid they will not help the traffic flow .The welcome bay underpass is just about clogged up in the morning.Secondly the volume coming off Sh29 and even with the new markings (which have reduced the number of cars at Maungatapu roundabout)it is a bottleneck.

Greerton Cameron Rd needs to be fixed ie the crossing moved and two lanes both ways.Thirdly no bus lanes down Cameron Road.

Buses ,bus routes are not suitable getting accross the city.Business and shopping malls are spread all over the city.No way do I want to change buses ,we need smaller buses and have continous circle type route.

We need a small ferry from CBD to Salisbury wharf both for workers and tourists (refer Wgtn/Eastbourne

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: The original figure of 12.6% was far too high and now to come back with a 7.6% in the current climate is a no no. Do you think we are all made of money particularly on a fixed income.Plus the fact we have to add the water rates and the proposed rubbish collection.BOP regional have advised Zero increase!

TCC should do the same this year

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: As above

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: As above

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: As above

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: 1. Elizabeth Street

2. Wharf Street

3. Bay Venues

4. Cancel the \$10m for Harrington st Transport hub (it might not exist anyway)

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: I agree to the reduction

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: Commercial premises should increase , Tauranga has one of the lowest costs

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: If or when Rubbish collection is proposed please keep the stickers on bags and give the ratepayers an opt out option .I would rather keep existing system due to the small amount of recycling you should not have a one type for all. It is going to be too expensive. Plus glass recycling should be the same basis another charge you forced on the ratepayer.

In conclusion please operate within your means just like us ratepayers have to.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 152

Full Name: Jade Elliott

Organisation: Rangitaiki Tours Ltd

Suburb: Whakatane

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: The tourism industry in Te Moananui ā Toi | The Coastal Bay of Plenty is largely built on small or sole enterprises that suffered some of the greatest economic impacts of COVID-19. Investment in infrastructure is critical to reset the visitor economy in the right way.

- Te Moananui ā Toi | The Coastal Bay of Plenty must be poised to welcome visitors back when the time is right, and it is safe to do so. Fit-for-purpose infrastructure will ensure that our region can put its best foot forward.
- To the year-ending January 2020, visitor spend in the Coastal Bay of Plenty reached \$1.121 billion. \$882 million of that visitor spend was in Tauranga City. Infometrics data to year-end March 2018 shows that tourism employs 7,652 people in the Coastal Bay of Plenty. 6,088 of those people are employed in Tauranga, making up 8.5% of the city's jobs. Investment in their livelihoods is critical to support New Zealand's largest export earner.
- The impression visitors are left with determine the stories they will tell about our region. Word of mouth is the most influential form of marketing and the more opportunity for visitors to learn and share our stories, the wider our region's message can spread. Te Tomokanga | The Archway delivers storytelling opportunities that currently do not exist.
- Tauranga currently has no dedicated building to showcase cultural stories and connect visitors with locals. This building will share local culture with visitors that they are currently unlikely to be exposed to otherwise in Tauranga. Te Tomokanga will be a shared community facility that connects visitors with local businesses.
- Local iwi Ngāi Te Rangi, and hapū Ngāi Tukairangi and Ngāti Kuku have been involved throughout this project. Māori culture in Te Moananui ā Toi will be reflected in the design, allowing visitors to be appropriately and warmly welcomed into the Bay.

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment:

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 153

Full Name: Helen Richardson

Organisation: Tauranga City Basketball

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: I Helen Richardson am a member of Tauranga City Basketball Association and I would like TCC to consider not making changes to the user fee charges across all sport and recreation facilities.

In this challenging time Sport is important to me because of how Covid-19 has negated any sporting activity for the past 6 weeks. For our sport Basketball, there is no indication of when any sort of activity can start up again.

Given that we are a non-profit organisation, who is reliant on the community being part of our sport, if the costs increase we may not be able to provide our services to those who are wanting to support. This can be partly due to their own financial implications given Covid 19.

In Survey responses it shows that our stakeholders always say that cost is always the biggest challenge. It is very likely that Increases to user fees would flow onto individuals like me and therefore make sport less accessible.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 154

Full Name: Ian Waite

Organisation:

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment: utilities and maintainance

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: i think they dont reflect the impact of the covid 19 for this year and the plan needs to be curtailed in lieu to important and essentail only

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: i think businesses have paid more than their fair share as they are paying to work at their business and then when they get home they pay again . 3.9% seems excessive

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment: infastructure costs needs to be reexamined

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: transport has been a costly and ongoing issue , we have had a lot of badly planned and expensive roading projects ,

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: i think the council needs to self examine themselves and face up to the hard decisions that have to be made as had the private sector with little or no incomes , at this stage the councils are unuasally quiet on what they can do in this climate to aleviate projects thats are not essentail

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: 10% in this day and age is not achievable

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: again this sector has just been hit finanacially so is it fair? probably not,new subdivisions should be paying more of the inferstructure costs

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: fees, charges , permits pims ,. it is comprehennsive and shoiuld be thought through a little better , one other matter the pathway on adams avenue are more than adaquate , they only have been repaired some months ago, i dont think thas an essentail project, the council needs to think about what is vitally important

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 155

Full Name: Alec Duncan

Organisation: Ministry of Education

Suburb: Hamilton Central

Wish to speak to submission: Yes

Time Preference: daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment: Please refer to submission attached.

Q2. What is your view on the proposed rates increase for 2020/21?

Comment: Please refer to submission attached.

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment: Please refer to submission attached.

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment: Please refer to submission attached.

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment: Please refer to submission attached.

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment: Please refer to submission attached.

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment: Please refer to submission attached.

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: Please refer to submission attached.

Attachment: Yes



SUBMISSION ON TAURANGA CITY COUNCIL ANNUAL PLAN

To: Tauranga City Council

Submission on: Draft Development Contributions Policy 2020/21

Name of submitter: Ministry of Education

Address for service: [REDACTED]
[REDACTED]
[REDACTED]

Attention: Alec Duncan

Phone: [REDACTED]

Email: [REDACTED]

Tauranga City Council Draft Development Contributions Policy 2020/21

Background:

The Ministry of Education (the Ministry) is the Government's lead advisor on the New Zealand education system, shaping direction for education agencies and providers and contributing to the Government's goals for education. The Ministry has responsibility for all education property owned by the Crown. This involves managing the existing property portfolio, upgrading and improving the portfolio, purchasing and constructing new property to meet increased demand, identifying and disposing of surplus State school sector property and managing teacher and caretaker housing. The Ministry is therefore a considerable stakeholder in terms of educational facilities and assets in the Tauranga City area and has a strong interest in the provision for educational facilities within the Tauranga City area in general.

The Ministry's submission on the Draft Development Contributions Policy 2020/21 is:

The Ministry understands the need for Tauranga City Council (TCC) to fund growth-related capital expenditure as the city grows. The Ministry considers that the provision of social infrastructure is just as important as the provision of physical infrastructure in ensuring that new development can be provided to satisfy the basic needs of a community. In this role, the Ministry plays a key part in contributing to the development of liveable and prosperous communities.

Under the Draft Development Contributions Policy, schools and other education facilities are defined as a 'Business Activity' and are therefore required to pay for Citywide Development Contributions and Local Development Contributions. Under Draft Development Contributions Policy 2020/21, 'Business Activity' means:

"the use of land and buildings for business purposes in accordance with the provisions of the Tauranga City Plan or resource consent. It also includes the use of land and buildings for visitor accommodation purposes, or for purposes that are not principally for commercial gain but

provide employment (this includes but is not limited to schools and other educational facilities, public hospitals, police and fire stations and not-for-profit or voluntary organisations)”.

The Ministry does not consider the ‘Business Activity’ classification is an accurate reflection of the actual demand schools have on infrastructure. For example, consideration has not been given to the fact that school toilets are not used for approximately 165 days of a year. It also does not take into account that schools only use approximately 2.3% of the amount of water as an average household.

The Ministry recognise that, if a ‘business’ is likely to have a significantly lesser impact on infrastructure than the anticipated average demand on which the Citywide Development Contributions are based, a special assessment may be undertaken at the discretion of TCC to determine the amount of Citywide Development Contributions payable. However, the Ministry note that the use of this mechanism is at the discretion of TCC and does not apply to Local Development Contributions.

The Ministry therefore considers that the classification of ‘Low Demand Business Activity’ is a more accurate reflection of the use of infrastructure by schools and other educational facilities and is more in line with the definition of a low demand business activity, being:

“the use of land and buildings for the purposes of storage, warehousing, distribution or the operation of utility networks in circumstances where Council is satisfied that the proposed activity will have a relatively minor impact on its water and wastewater network on a per m² gross floor area basis relative to the impact of an average business activity as measured on the same basis”.

The Ministry seeks the following decision from the consent authority:

Given the limited operating hours and minimal use of water by schools and other educational facilities, the Ministry requests that TCC include schools and other education facilities as a ‘Low Demand Business Activity’.

The Ministry also seeks close collaboration with TCC and considers that this collaboration between TCC and the Ministry will be crucial to the timely and effective provision of schools within Tauranga City.

The Ministry welcomes any opportunity to discuss this approach further with TCC. Should you wish to discuss any aspect of this feedback please do not hesitate to contact the undersigned as consultant to the Ministry.

The Ministry wish to be heard in support of their submission. If others make a similar submission, the Ministry would consider presenting a joint case with them at the hearing.

Kind regards,



Alec Duncan
Planner (Beca Limited)

[Redacted]
[Redacted]

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 156

Full Name: Tanya Trass

Organisation: Incubator

Suburb: Pillans Point

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Friday, 1 May 2020 2:56 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

1st of May, 14:55

IP:

Submitters name	Tanya Trass
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It is the social fabric of every community and creates employment civic pride, health and wellness
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Destroy our social fabric of health and wellbeing
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	People need connectivity and the opportunity is there to reconnect and inspire us post Covid 19
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 157

Full Name: Derek Boshier

Organisation:

Suburb:

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: No one could not observe the number of bikes on the road when there are no cars, and to build this expensive monstrosity beside Bay fair to bring more cars to the city is ludicrous. Why don't you build bikes tracks at a fraction of the price and keep these bikes . Other cities in the world are tearing these over passes down, not building them. Go out and ask why the bikers why they don't ride their bikes in "normal" times, and without fail, they will say it is not safe (I wear armour to give me some protection)

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 158

Full Name: Kay Panther Knight

Organisation: Woolworths NZ Ltd

Suburb: Otahuhu

Wish to speak to submission: Yes

Time Preference: daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

**FEEDBACK ON TAURANGA CITY COUNCIL'S
DRAFT DEVELOPMENT CONTRIBUTIONS POLICY 2020-2021**

To: Tauranga City Council
Private Bag 12022 Tauranga 3143

Submission on: Draft Development Contributions Policy 2020-2021

Name: Woolworths New Zealand Limited

Address: [REDACTED]

1. Introduction

- 1.1. Thank you for the opportunity to comment on the Council's draft Development Contributions Policy 2020-2021.
- 1.2. This feedback is from Woolworths New Zealand Limited ("Woolworths").
- 1.3. By way of background, Woolworths is one of New Zealand's leading supermarket operators. Supermarkets serve an essential support function for domestic living, as well as providing an important economic function through competition (lowering the price of food and groceries and improving the offering to customers) and as a source of local employment. In the context of planning and urban form, supermarkets contribute to a sense of place for centres, commercial areas and new communities, encouraging additional investment in those locales across the District.
- 1.4. Woolworths currently operates 181 Countdown supermarkets throughout New Zealand, as well as distribution centres, a meat processing plant, warehouse operations and a large support office. Woolworths is also the franchisor for both the FreshChoice and SuperValue supermarket brands. Woolworths is the second largest private sector employer in New Zealand, employing around 20,000 people.
- 1.5. Within the Tauranga City Council's jurisdiction, Woolworths has seven Countdown supermarkets, one FreshChoice and one SuperValue. Woolworths is also looking to develop new stores and redevelop existing stores across the District. This interest will consequently increase employment opportunities and investment in the District.
- 1.6. Given Woolworths' significant past and planned further investment in the District, and having specific regard to catalysing new growth and investment, the contents of the Development Contributions Policy ("DC Policy" or "the Policy") will be integral to the continuing operation and development of Woolworths' activities in Tauranga.

2. Covid-19

- 2.1. At the outset, Woolworths considers it is prudent to highlight that the economic climate within which this feedback is now sought is materially different from the climate in which this DC Policy was drafted.
- 2.2. In a very short space of time, Covid-19 has severely impacted the New Zealand economy, and it is likely there will be disruption for months, if not years. To this end, in our view, it is critical that the country work together to remove barriers to economic growth and development as we all work towards kickstarting the economy and avoiding economic downturn.
- 2.3. As such, Woolworths advocates for a freeze on DC increases for this next financial year. In our view, the proposed increase by 16% to the City-wide component of the DC Policy is significantly out of step with the current economic forecast and is likely to negatively impact investment opportunities.
- 2.4. Notwithstanding this, Woolworths makes the following more general comments regarding the DC Policy.

3. Transparency and Fairness

- 3.1. Woolworths supports the overall intent of funding growth through development contributions as it provides a fair and equitable mechanism that is directly attributable to the additional demand that a development will place on local and regional infrastructure.
- 3.2. Woolworths seeks to ensure that the contribution per unit of demand is sufficient to account for the actual demand that is generated by the additional HUE, and that the methodology for determining this is transparent.
- 3.3. Further, there should be consideration given to the ways in which DCs can be varied relative to the activity rather than a generic gross floor area or HUE application. For example, a supermarket with good public transport links, proximity to centres and residential communities should command a lower transport DC than one more remotely located or inaccessible by alternative modes of transport than the private vehicle.
- 3.4. Finally, the suggestion in the DC Policy that the City-wide DC is expected to increase significantly in 2022 is wholly unacceptable without detailed explanation for the increase, and as highlighted above, will be a significant hurdle for development and investment in a post-lockdown climate. The Policy references that the Council is “considering options to fund a number of planned community facilities” as one of the reasons for the increase. At this point in time, it is considered inappropriate to take that approach.

4. Double-dipping

- 4.1. In Woolworths's extensive experience of developing large-scale retail activities, which are categorised as high-traffic generating activities, it has found that it is often required to contribute to the cost of transport infrastructure upgrades or amendments in addition to the payment of transport-related DCs. In other words, the effects of the activity may be mitigated through transport infrastructure works under the resource consent process (and under the Resource Management Act). However, the calculation of DCs payable for that same development does not often incorporate any credit for that investment in mitigation works when determining the demand (and associated cost on infrastructure) arising from that consented activity. This results in "double-dipping" in respect of paying for development costs, and adversely affects the feasibility of Woolworths' investment.
- 4.2. The DC Policy includes the provision for Council to undertake a special assessment "at the discretion of Council" to determine the amount of DCs payable (2.7.3). However, section 2.7.4 qualifies this process stating it will only occur if the demand on which the DC is based is either 50% below or 100% above the anticipated average demand. Woolworths considers there ought to be more flexibility as to when "special assessments" are undertaken.
- 4.3. To illustrate, and in the case of Tauriko, the "Tauriko for Tomorrow" project, which combines efforts by Tauranga City Council, the Western Bay of Plenty District Council, the Bay of Plenty Regional Council and the New Zealand Transport Agency ("the Transport Agency"), significant funds have been pooled for the various infrastructure upgrades identified as necessary to support growth in the area. However, due to re-evaluation of the wider project in 2018, those works have been delayed and the Tauranga City Council has been required to fund short-term improvements to enable development and growth within Tauriko.
- 4.4. However, clearly at some point the planned integrated works will come online, yet in the interim developers will have covered the cost themselves at the higher DC rates proposed by this Policy.
- 4.5. To illustrate further, the Pyes Pa West costs per lot have decreased and the DC Policy states this is due to funding from the Transport Agency having been received retrospectively.

5. City-wide DCs

- 5.1 The stated reason for increasing the City-wide DC by 16% includes reference to risk allowances and a general trend in contractor costs or margins. Given the points made in section 2 of this feedback, this is considered inappropriate and a far more conservative contingency should be adopted, if any increase is to be applied at all.

6. Tauriko DCs

- 6.1. The DC Policy seeks to increase Tauriko's local DC fees by nearly 6%, ostensibly to cover the revised wastewater infrastructure upgrade proposals. The Policy is not clear on whether the revisions benefit all or only some of the catchment in question. Nor is it clear how the funding proportions have been calculated, noting there is a reliance on "expected wastewater flows from Tauriko compared to other areas of future development". Woolworths requests clarification and maintains that the projected DC increase is likely unnecessary in its generic application, and results in adverse effects on catalysing development within an identified growth area such as Tauriko.

7. Timing of Payment

- 7.1. The DC Policy states that DCs will be required on a building consent, certificate of acceptance, authorisation for service connection or land use resource consent at Council's discretion (section 2.3.2(c) and (d)).
- 7.2. However, section 2.8.4 then clarifies that for DCs required in respect of a land use consent, the DC is payable prior to the commencement of the land use permitted by the resource consent or such other time as specified in an advice note to that consent.
- 7.3. In respect of Woolworths' developments, the timing of paying a significant sum is critical to the feasibility of that development and those milestones noted above vary considerably relative to potential funding or sale and purchase of land.
- 7.4. Woolworths therefore suggests that DCs ought to be payable at one specific point in time, rather than allowing it to Council's discretion, and that preferred point of time is upon completion of the development and just prior to occupation. This is the point at which the costs of development will be incurred, for example use of the transport or wastewater networks.

8. Relief Sought

- 8.1. Woolworths respectfully seeks amendments to the DC Policy to resolve the matters raised in this feedback.
- 8.2. Woolworths would welcome the opportunity to be heard in respect of its feedback.
- 8.3. Thank you for the opportunity to make these comments on the draft DC Policy 2020-2021.

DATED at Auckland this

1st day of May 2020

Woolworths NZ Ltd

Matthew Grainger

Head of Property

Woolworths NZ Ltd



WWNZ Feedback on DC Policy 20-0501

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 159

Full Name: Stuart Allen

Organisation: Incubator

Suburb: Oropu

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Friday, 1 May 2020 3:28 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

1st of May, 15:27

IP:

Submitters name	Stuart Allen
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Art is a reflection of culture. It ties together the wider community and diversification into a unique expression of place and time. It is the voice of identity, both individually and collectively.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Without the means to express our culture, what culture do we have?
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Communities across the globe have come together to support each-other during the Covid-19 Pandemic. That sense of togetherness needs to be continued and re-enforced Post Covid. Injecting positiveness into our social structure supports, maintains and encourages our local people and the greater global community.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

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If you wish to unsubscribe please turn off "Receive Submissions" from your [application settings](#).

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 160

Full Name: Pauline Cowens

Organisation: Incubator

Suburb: Mount Maunganui

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Friday, 1 May 2020 3:32 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

1st of May, 15:31

IP:

Submitters name	Pauline Cowens
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It draws people together, lifts morale and contributes to a sense of wellbeing. Provides a positive focus for creativity and innovation and captures people's voice, heritage and culture
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Contribute to the sense of isolation, negativity and hopelessness that are part of the post traumatic landscape of loss and despair
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts can provide connection, celebration, sense of purpose and worth, collective and individual that spans all cultures, ages and stages of community.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 161

Full Name: Elise Perie

Organisation: Incubator

Suburb: Papamoa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Friday, 1 May 2020 3:58 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

1st of May, 15:57

IP:

Submitters name	Elise Perie
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It helps people find themselves and where they belong. Helps them connect as well as grow. It is essential and should be valued.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Easy. Look at what happened online when the world pause. All art contents became free (and sports disappeared). It is so important for people to reflect, learn, feel and escape...
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	I found in love with the historic village. Such a taonga. Events there are amazing. I d love to see it more lively.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 162

Full Name: Craig Jamieson

Organisation: Incubator

Suburb: Parkvale

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Friday, 1 May 2020 4:51 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

1st of May, 16:50

IP:

Submitters name	Craig Jamieson
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Arts and culture stimulate and inspire people. They raise people's spirit, educates them to know that there is more to life than work and sport. It stimulates the imagination and encourages the imagination, and thinking outside the square
The risks of undervaluing the power of arts 'Post-Covid-19' could..	To undervalue the power of the arts post Covid-19 would be unwise, as people will be looking for ways to lift their spirits and to inspire efforts to create a new way of being
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Arts and Culture will have a crucial role to play in the recovery of our city, because they enable breaking through boundaries, stimulate new ideas and encourage a positive way forward rather than just returning to old habits and ways of life.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 163

Full Name: Lynette Fisher

Organisation: Incubator

Suburb: Te Puna

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Friday, 1 May 2020 7:54 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

1st of May, 19:54

IP:

Submitters name	Lynette Fisher
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	In the last few years I have seen arts and culture be elevated more and more in this city. Art brings people together and helps a community tell their story.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Be catastrophic. You would have to be living under a rock to not see the positive healing effect of arts through this crisis. Art will bring us through to the other side in a great position if they are supported consistently.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	There is nothing else that helps people rehabilitate and recover than the arts. Whether it is listening to music, creating an artwork, sewing a quilt or curating a five course meal - art heals even when you don't realise it.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 164

Full Name: Julie Carvell

Organisation: Incubator

Suburb: Otumoetai

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 8:26 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 08:26

IP:

Submitters name	Julie Carvell
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	I really value the role of Arts and Culture in Tauranga. I have taken art lessons and classes that have enabled me to learn new skills and make friends. It has been vital to my mental health over the past 22 years.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	A Tauranga without art and culture would lack vibrancy and soul. We would also miss an opportunity to create a sense of identity and community.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	People outside of Tauranga talk about it as a retirement village, a town of traffic lights and the place you have to drive through to get to the Mount. There is an amazing opportunity post Covid19, with the emphasis on domestic travel, to build Tauranga's reputation as a arts and culture hub. Think about the Jazz Festival, but more! We have such amazing artistic talent in our community, our local Iwi and our young

people. We can feel proud - let's make it the beating heart of our city. COME ON TAURANGA LETS DO THIS!	
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

Please do not reply to this email.
If you wish to unsubscribe please turn off "Receive Submissions" from your [application settings](#).

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 165

Full Name: Buddy Mikaere

Organisation: Incubator

Suburb: Gate Pa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 11:20 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 11:19

IP:

Submitters name	Buddy Mikaere
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Tauranga has in the recent past been described as a cultural desert. The establishment of an Arts and Culture precinct will do much to redress this misconception. Tauranga as the 5th largest city in the country can do much more to lift community participation in Arts and Culture and through Council actively supporting the initiative by active promotion and encouragement of these activities will assist in gaining that participation. I believe we have a strong and vibrant artistic community and that with encouragement it could be nurtured and become the spearhead for Arts and Culture leadership in the Western Bay of Plenty.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	..mean that we are missing an opportunity to start with a "clean sheet" figuratively speaking. During the weeks of lock down many people had the opportunity to reassess what is important in their lives and I believe one outcome is that because we tend to take a very narrow focus in most

	cases, we miss the opportunities to broaden our experience and appreciation of the wider benefits of living and participating in a society which values more than just the basics of life. A vibrant Arts and Culture scene in Tauranga offers us the chance to broaden our personal and whanau horizons and to look beyond ourselves for inspiration and appreciation.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	I think I have answered this point in my earlier statements.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

Please do not reply to this email.
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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 166

Full Name: Nick Eggleston

Organisation: Incubator

Suburb: Pahoia

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 12:12 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 12:12

IP:

Submitters name	Nick Eggleston
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Because without it we'd be a herd!
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Could leave us with no way to access and participate in anything that puts colour and imagination in a community.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts are what keep a culture vibrant and imaginative. They encourage individuality and diversity in a community that would otherwise be drab and uniform.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 167

Full Name: Ulemj Glamuzina

Organisation: Incubator

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 12:18 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 12:18

IP:

Submitters name	Ulemj Glamuzina
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It transcends social boundaries and it's universally appreciated. It is vital for people's mental wellbeing especially in times like this.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	N/A
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	N/A
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 168

Full Name: Brylee Courtney

Organisation: Incubator

Suburb: Brookfield

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 12:20 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 12:19

IP:

Submitters name	Brylee Courtney
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	N/A
The risks of undervaluing the power of arts 'Post-Covid-19' could..	N/A
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	N/A
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 169

Full Name: Amanda Girvan

Organisation: Incubator

Suburb: Bellevue

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 1:51 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 13:51

IP:

Submitters name	Amanda Girvan
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	A community without art and culture is not a community that has any life in it and not one that I want to be a part of.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	I think that covid has taught us the importance of the arts. If it were not for all the creators that made the tv shows we binged or the artists that provided us with tutorials and inspiration then lockdown would have been insufferable.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	For a city to be alive and bustling with people, business it needs to have a personality. It needs to be relatable and people need to feel like they belong. How do you achieve that? With art.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 170

Full Name: Wendy Pedersen

Organisation: Incubator

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 3:52 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 15:51

IP:

Submitters name	Wendy Pedersen
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	As I sit at home worried by internal demons and external uncertainty I find it incredibly difficult and overwhelming to get by during this lockdown. Using creativity and art to muddle through as well as pull others through too by sharing my endeavours have been life changing. Long known for its therapeutic values, creativity and art are overflowing online and at home. Parents are using it to occupy kids alongside themselves, hence the reason we've seen a seventy-five percent increase in arts and crafts sales during this pandemic followed by a seventy percent growth in craft kits and reusable compounds. Proof that we must not underestimate the economic and health benefits for our community,
The risks of undervaluing the power of arts 'Post-Covid-19' could..	In this time of crisis and isolation, the role of art becomes more central to our lives, whether we realise it or not. Whether we like it or not our consumption habits – including media – form who we are, our values, our

	inclinations. After lockdown we will need to ensure we continue to offer this outlet to people. There will need to be a strong bridge for our world and our people to move from the old world into this strange new world and art and creativity can be that bridge, otherwise we may possibly loose more to the stream than we need to.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The continuance of creativity and art in our schools and workplaces is a necessity. We have to invest heavily in these areas, It ain't the scientists and business that are saving our economy at the moment its the creative, artist types. We need to keep these people involved and to support new and inspiring ways to connect and innovate. We all have a role and cooperation is the key.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 171

Full Name: Fiona Sullivan

Organisation: Incubator

Suburb: Gate Pa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 5:01 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 17:00

IP:

Submitters name	Fiona Sullivan
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Without art and culture we are animals, feeders. Also experiencing and creating art is good for sanity and the soul. And art and culture is a way of sharing between different ethnic groups to mould a stable society.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Isolate vulnerable individuals and create a boring society/Tauranga.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts can help people recover from lockdown and share their experiences to heal themselves. I would like lots of theatre, outdoors in Tauranga and lots more street art.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 172

Full Name: Bobbi Summers

Organisation: Incubator

Suburb: Gate Pa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 5:04 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 17:03

IP:

Submitters name	Bobbi Summers
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	...it helps to connect people. Feeling connected is vital to community health, especially during times of crisis. Art truly is a basic human right (and need!), it is our original form of communication. To be able to express ones-self and to feel supported and encouraged to do so, is to help a person to feel whole. And to see others express the things you feel inside helps you to feel like you're part of something bigger, like you have the same thoughts and fears as others, that you are part of a community that is connected on many more levels than just location.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	...be devastating. A community that feels strongly connected to one another is a community that will help and support those around them. This is vital to the continued health of our country on a social and economic level. In a time where we need to physically isolate ourselves from those around us to

	protect ourselves and others, we need to feel mentally and emotionally connected now more than ever! Arts play a massive role in this.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Covid-19 already has, and will continue to have, a devastating effect on our country. Social distancing and isolation will need to continue for some time and the longer it goes on the more our people feel disconnected and alone. Having access to local arts created by those in our own community, and local art hubs, gives people something to connect to and hold on to. It gives people something to talk about and to connect over. I don't believe its possible to fully heal a community without a strong focus on the arts as art sits at the very core of our culture. When I was at my lowest (during this pandemic) it was the support of the Incubator Creative Hub that kept me going. They kept checking in with me, encouraging me to join video meetings and to reach out when I needed help or just to talk. This helped me to feel normal again. I cant imagine having to live without this community, without this connection, this core form of communication - no one should have to live that way.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 173

Full Name: Pauline Moore

Organisation: Incubator

Suburb: Pyes pa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 5:13 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 17:13

IP:

Submitters name	Pauline Moore
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It enables people from all walks of life to come together and benefit from a shared experience which in turn forms the basis for new friendships and understanding.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	A city without a vibrant arts community is one that lacks ways of connecting outside of personal interest, religion, school and/or work.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Post covid we need arts and culture even more than before; for all the reasons given above. These are important meeting places. During covid everyone can still enjoy nature but art and events are lacking.
I'm submitting in support of the Incubator Creative Hub submission .	Yes

The strategy this submission aligns to is : Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 174

Full Name: Nik Williams

Organisation: Incubator

Suburb: Te Puna

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

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Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

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Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 5:37 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 17:37

IP:

Submitters name	Nik Williams
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Learning in and about the arts is essential to intellectual development. The arts illustrate the diversity of intelligence and provide practical ways of promoting it. The arts are among the most creative expressions of human life and culture. If we engage with other cultures through music, visual art, dance and performing arts we will be greatly enriched and have a deeper understanding of each other.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	The arts provide an enjoyable opportunity to escape the restrictions and worries of every day life. The creative process cultivates amazingly powerful habits of the mind which can lead to a positive mindset and a sense of wellbeing. Creative self awareness can lead to a positive feeling of confidence and success which ultimately leads to improved self esteem. Feelings and emotions that will be important to nurture in light of the current global stresses of COVID19.

My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts have and will always be essential as we have always known the benefits to cognitive development in terms of fostering creative thinking, problem solving and innovation. These qualities are going to be essential for people in Tauranga to help rebuild and move forward.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

Please do not reply to this email.
If you wish to unsubscribe please turn off "Receive Submissions" from your [application settings](#).

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 175

Full Name: Sophie Evans

Organisation: Incubator

Suburb: Tauranga

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 6:00 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 18:00

IP:

Submitters name	Sophie Evans
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	Yes
If you wish to speak on behalf, please select.	Daytime
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It gets people through dark times and can give them enjoyment and focus
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Undervaluing art can leave creative people feeling like they have no place or purpose
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Art brings joy and vibrancy to everyday life and people.... Can turn sad spcaes into happy one's (helps people to smile through tough times
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 176

Full Name: Julie McGowan

Organisation: Incubator

Suburb: Oropi

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 6:33 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 18:33

IP:

Submitters name	Julie McGowan
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	Yes
If you wish to speak on behalf, please select.	Daytime
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Painting murals in orphanages
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Art is extremely crucial to a community. Post covid-19 it add colour and joy to a community that has been isolated.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Arts brings a community together. It is great for wellbeing and visually it gives life to a town.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 177

Full Name: Michelle Estall

Organisation: Incubator

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 7:33 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 19:33

IP:

Submitters name	Michelle Estall
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	The arts and culture of any city is what brings people together. Concerts, exhibitions, festivals inspire us, boost morale and gather us together. It should be a massive part of healing our community. The arts and culture of a city represents its community, its vibrancy and makes our city unique and memorable.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	If there is one thing that has become truly apparent whilst the country has been in lockdown it is the important role the arts play in mental wellbeing. How would any of us have survived without books, television, films and creative activities with our children. I would hate to see this appreciation of the things that enrich our lives be lost again post covid-19 and our collective wellbeing be compromised once again as focus shifts back to surviving the work week.

My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	I would love to see the arts and culture sector given the recognition, funding it deserves and truly be made a priority moving forward.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 178

Full Name: Kathryn Vickers

Organisation: Incubator

Suburb: Tauriko

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 7:35 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 19:34

IP:

Submitters name	Kathryn Vickers
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Exhibitions and workshops are vital components of our community
The risks of undervaluing the power of arts 'Post-Covid-19' could..	The effects of C19 have enabled us to draw on our creativeness, explore new ideas and insights. Virtual meetings and connectivity have been explored
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Absolutely
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 179

Full Name: Paula Jones

Organisation: Incubator

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 9:48 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 21:48

IP:

Submitters name	Paula Jones
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	I cant praise the incubator creative hub enough for what it brings to the community. Also for the support I have had as a tutor. I have had 100% positivity with my students who have enjoyed every upholstery workshop and recently I was able to support someone rebuilding thier life after drugs. By encouraging them to learn upholstery at no charge. I will like to do more as the value of learning new skills us priceless . The historic village is the best and most unique place in the bop if not nz to run creative arts.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Delay the healing of our society, rob the joy we all deserve after going through such an unprecedented event. Why take away something that would be therapy to children, elderly all of us. The Arts and culture bring people together , a place to Express be inspired, encouraged make friends.

My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts and culture sector will be one of the most important tools to help society to heal and stay positive. Grow and move on. I think if anything more resources should be invested into this area more than ever.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 180

Full Name: Glenn Reid

Organisation: Incubator

Suburb: Otumoetai

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 10:21 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 22:21

IP:

Submitters name	Glenn Reid
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	The art community in tauranga
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Every thing would be grey
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Total agree add some colour to peoples lives
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 181

Full Name: Anya Fischer

Organisation: Incubator

Suburb: Papamoa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Saturday, 2 May 2020 11:19 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

2nd of May, 23:19

IP:

Submitters name	Anya Fischer
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It is a way for a community to come together and unite regardless of what separates us. Only art speaks a language that is accessible to all regardless of their education, socioeconomic status anything else that may separate us.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Lead to feeling of separation and segregation, inability to be heard and have needs expressed and acknowledged
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Arts and culture, in particularly when they are community led, allow people to claim ownership and greater influence over our city as well as sense of pride and belonging, which in turn, will leads to grass roots initiated economic rejuvenation.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 182

Full Name: Ida Sudarmi

Organisation: Incubator

Suburb: Bellevue

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 7:39 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 07:38

IP:

Submitters name	Ida Sudarmi
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Tauranga is a vibrant city because of the arts community that makes tauranga feels alive and interesting
The risks of undervaluing the power of arts 'Post-Covid-19' could..	With COVID-19 situation, there must be a lot of depression among the society. Art is a good channel to relax and release the stress. Art is not on your face, you can take it as you want and that's what people need atm. Being good again at our own pace/speed
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Very important. Some people are vocal, some aren't. Art can be enjoyed differently. We need art to make tauranga is a vibrant and interesting city.
I'm submitting in support of the Incubator Creative Hub submission .	Yes

The strategy this submission aligns to is : Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 183

Full Name: Laura Grace

Organisation: Incubator

Suburb: Oropi

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 8:33 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 08:32

IP:

Submitters name	Laura Grace
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	The arts and culture give soul and character to our city. It gives not just artists but the wider community a chance to be involved and learn from the arts and culture.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	The arts bring so much joy and helps out personal well-being as a community, it would be a shame to undervalue the importance of its healing power post covid19.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	You see how community arts can give people a sense of pride and togetherness in other impoverished communities, why would it be any different here? Colour, dance etc can be so uplifting in a time of crisis.
I'm submitting in support of the Incubator Creative Hub submission .	Yes

The strategy this submission aligns to is : Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 184

Full Name: Martin Cox

Organisation: Incubator

Suburb: Hairini

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 9:05 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 09:05

IP:

Submitters name	Martin Cox
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	The incubator brings people together through events and workshops, uniting all sorts of people from all walks of life. The incubator inspires younger generations to express them selves through creativity.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	There is no logical reason to not support community arts going forward. The people, the city and NZ need it!
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	With out the arts there would be little culture, we need a vibrant city which inspires people and creates a feeling of pride to those who live here. Imagine a drab grey city with just new retail and restaurants popping up, incorporating arts is an essential part of this city's regeneration, Tauranga deserves it!

I'm submitting in support of the Incubator Creative Hub submission .	Yes
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The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 185

Full Name: Nelson Walker

Organisation: Incubator

Suburb: Mount Maunganui

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 10:50 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 10:50

IP:

Submitters name	Nelson Walker
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Encourages isolated people to come together and share Provides an emotional outlet for all age groups
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Leave people with too much time on their hands, deprived of a sense of community and with no way of expressing feelings of loss,frustration and triumph
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Art is critical for creating a dynamic growth oriented environment. The people who are attracted to art as artists and audiences are the people who will generate growth. No one wants to establish a business or live in a cultural dead zone. To build on the influx of students at Waikato Uni let's provide a creative outlet for those people.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 186

Full Name: Elizabeth Dugmore

Organisation: Incubator

Suburb: Parkvale

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 10:58 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 10:57

IP:

Submitters name	Elizabeth Dugmore
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Humans became us once they learned to dance and sing and paint on cave walls. The need to express ourselves and learn new ideas is integral to being part of humanity. A city's community is our tribe and extended family.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	The Arts are essential for the mental health of a community, both in the doing and the observation of art in all its diversity. First let us cure the bodies ill health and then lets take care of the soul's health.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The Arts are needed to bring people back together to create a well rounded city that is a pleasure to live in. We are sick of living in our tiny bubbles and need life and stimulation once more.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
Thank You for Using Magic Form Builder!	

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 187

Full Name: Jane Fawcett

Organisation: Incubator

Suburb: Pyes pa

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 11:48 AM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 11:48

IP:

Submitters name	Jane Fawcett
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Art and culture grows communities. It's innovative and creates an energy. Brings in new directions and new forces
The risks of undervaluing the power of arts 'Post-Covid-19' could..	If over this Covid 19 Alert you have read a book, watched a movie, listened to music, indulged in watching people on various social media, then in a way you have been involved with arts and creativity. It might be a bit more removed than some face to face occasion or event. Art and culture and creativity is important to our community because it's diverse and it connects. It's forward thinking and purposeful. It's effective and inspiring.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	When the Arts wither so do our interactions. If these testing times we are facing indicate one thing- it's that people do need each other and people need communities. Look at how artists and creatives have turned around

the sleepy Historic Village. It is now vibrant, energetic brings in more people and tourists than ever before. Nourishing this industry does create results. It might seem niche to certain individuals but should that mean everyone else loses out? Help with continuing to create this create this environment and watch it flourish and grow for everyone to enjoy.

I'm submitting in support of the Incubator Creative Hub submission .

Yes

The strategy this submission aligns to is :

Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 188

Full Name: Joyce van der Lely

Organisation: Incubator

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 12:01 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 12:00

IP:

Submitters name	Joyce van der Lely
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	Tauranga Seventeenth ave Tauranga cbd
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	We need Creative minds, especially in uncertain times like this. Creativity heals, innovates and brings forth out of the box ideas and plans.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Mean more people struggling mentally and emotionally, arts are the perfect (and safe) answer to a lot of problems.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	As I mentioned above: creative and colourful ideas for the future - safe methods to heal ourselves. Life!
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 189

Full Name: Lisa Bearsley

Organisation: Incubator

Suburb: Otumoetai

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 1:42 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 13:42

IP:

Submitters name	Lisa Bearsley
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	It helps keep curiosity and imagination active and alive in giving dreams and goals to people of the community of all ages and cultures.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Be a contributor to bringing drops in general productivity and ability to live meaningful lives.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Every person in the community needs art whether they participate or just enjoy.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 190

Full Name: Harley Moore

Organisation: Incubator

Suburb: Tirau

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 2:00 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 13:59

IP:

Submitters name	Harley Moore
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	Daytime
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	I have had the support to further my practice and that is largely due to the incubator
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Society has no soul without the arts
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	People need the arts to help process the complex and ongoing effects of this time in history
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

Thank You for Using Magic Form Builder!

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 191

Full Name: Podmore Podmore

Organisation: Incubator

Suburb: Tauriko

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 3:19 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 15:18

IP:

Submitters name	Podmore Podmore
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	As a young student focusing in the arts it's always great to see it being recognized and celebrated. Visual arts, musical art, cultural art etc plays a big roll in many peoples life's whether it's work or a hobby. It's not always about sport, art is important too.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	Alot of people look to art to make them happy and enjoy their day. It would feel as if we were going backwards as a community if a huge chunk of it were to be cut.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Art is something all types of people can bond over and reconnect and makes and it makes our city lively. Its crucial that we have this same effect and retain it as possible,especially after this Pandemic.

I'm submitting in support of the Incubator Creative Hub submission .	Yes
--	-----

The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy
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Tauranga City Council – Revised Draft Annual Plan 2020/21 Submission

Submitter Number: 191

Full Name: Podmore Podmore

Organisation: Incubator

Suburb: Tauriko

Wish to speak to submission: No

Time Preference:

Q1. How strongly do you agree or disagree with an overall rates rise of 4.7%?

Response:

Further Comment:

Q2. How strongly do you agree or disagree with the proposed changes to operational budget?

Response:

Further Comment:

Do you agree or disagree with the following temporary changes to reduce costs?

Change	Response
Cut \$200,000 from events framework funding budget	
Cut \$100,000 from council-organised events budget	
Cut \$40,000 from the Historic Village functions and events budget. (note non-rates funded)	
Cut \$45,000 from the Emergency Management community education budget	
Cut \$50,000 from the budget to reduce harbour encroachments	
Cut \$45,000 from the Waterline education programme budget.	

Further Comment:

Do you agree or disagree with the following permanent change to reduce costs?

Change	Response
Closure of the Our Place site (city centre container village)	

Further Comment:

Do you agree or disagree with keeping the following permanent costs in the budget?

Change	Response
Keep \$444,000 budget for New Year's Eve event funding	
Keep \$61,000 to maintain tropical display house in Robbins Park	
Keep the \$89,000 budget to maintain hanging flower baskets in the city centre	

Further Comment:

Do you agree or disagree with adding the following permanent costs to the budget?

Change	Response
Council proposes to include \$200,000 towards the creation and implementation of a sustainable framework led by an independent sustainability advisory board.	
Council proposes to add an additional \$130,000 for Priority One, to support economic development.	

Further Comment:

Do you agree or disagree with not adding this cost to the budget?

Change	Response
Council proposes to not add \$200,000 to the Memorial Park to The Strand Coastal Cycle/Walkway Project, so no further work is progressed this year	

Further Comment:

Q3. How strongly do you agree or disagree with the proposed list of capital projects for 2020/21?

Response:

Further Comment:

Q4. Do you have any comments on

Fees and Charges

Further Comment:

Revenue and Finance Policy

Further Comment:

2020/21 Development Contributions Policy

Further Comment:

Q5. Do you have any other feedback on the contents of the annual plan?

Further Comment: See Attachment

Attachment:

Michelle Wood

From: Magic Form Builder <info@magicformbuilder.com>
Sent: Thursday, 25 June 2020 4:52 PM
To: .submissions; info@theincubator.co.nz
Subject: Annual plan submission 2020

Follow Up Flag: Follow up
Flag Status: Completed

CAUTION: External Email.

Annual plan submission 2020

25th of June, 16:52

IP:

Submitters name	Podmore Podmore
E-mail address	
Phone Number	
Address	
Would you like to speak on behalf of your submission?	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the growth of the Incubator. To champion the Village as a national destination for the arts. I champion the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	Because it gives people a wider range of experience and opportunities. If we don't have it, it takes out a huge amount of peoples hobbies, interests and strengs from our community
The risks of undervaluing the power of arts and supporting the enablers of arts is..	Lots of people agree and speak to the arts rather than things like sport. The arts is a huge part of our community (or it should be) and so many people feel more conected to it .

My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	The arts is a definitely important on the recovery road. It gets people out there again, meeting new people or catching up with friends.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	N/A

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 192

Full Name: Georgina Willers

Organisation: Incubator

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 4:47 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 16:47

IP:

Submitters name	Georgina Willers
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	As a local resident and employee of a social housing provider in Tauranga and having linked in with the Incubator on local projects for the Gate Pa Community, I believe it is absolutely an integral part of the community, Art & Cultural is an opportunity for people to come together, to express themselves, to learn and celebrate diversity . Not just in local areas like Gate Pa but Tauranga as a whole.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	It would be a disaster to undervalue the Arts as part of the Post Covid 19 recovery. The TCC Covid recovery Plan states they will make a commitment to 'protect what we value', one of those 6 values is 'Culture'. The city needs to continue to fund art and cultural development in Tauranga so it continues to be an exciting and vibrant place to live, so people can be proud of the talent and diversity in the city, and for the regrowth of the Tourism industry, to be a city known for, not only the

	beautiful beaches but for the art and atmosphere. Art is a way for people to express and share their experiences, after an unprecedented event like COVID 19 it can be a way to remember the difficulties and challenges faced, the sadness for people effected but also a celebration of a nation, a city and local communities uniting together!
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	For a city already struggling with a drab and underutilised CBD and now in the wake of Covid with the loss of local business and tourism, of course the arts and culture sector are going to be essential in the recovery of the city. The artwork and expression being created around the city especially around the university area was starting to change the city and bring a new vibrance and atmosphere. It would be detrimental and a step backwards if this kind of thing ceased to be considered as a priority. Not only for the CBD but for smaller community areas and work with schools it is paramount to have funds to support new and existing projects
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 193

Full Name: Karen Waldon

Organisation: Incubator

Suburb: Tauranga

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

From: Magic Form Builder [REDACTED]
Sent: Sunday, 3 May 2020 5:18 PM
To: [REDACTED]
Subject: Annual plan submission 2020

Annual plan submission 2020

3rd of May, 17:18

IP:

Submitters name	karen waldon
E-mail address	[REDACTED]
Phone Number	[REDACTED]
Address	[REDACTED]
Would you like to speak on behalf of your submission? Please note that the COVID-19 pandemic may affect the way we hear submissions.	No
If you wish to speak on behalf, please select.	N/A
The purpose of this submission is to:	Support the importance of arts and culture as a major contributor to a healthy, vibrant and resilient city.
Art & Culture plays an integral part of a community because..	The Arts are powerful forms of personal, social and cultural expression, fostering opportunities for imaginative and innovative thought and action; entertaining, beautifying, collaborating, improving, challenging, enhancing, uplifting, enriching, attracting... attributes and effects that are essential across the many aspects of a well-functioning, thriving community. Arts/cultural skills and appreciation permeate throughout a community - visually, socially, physically; impacting positively on the mood of the community and upon the aesthetics and function of the community's environment. Vision is needed in a progressive city, not only by its leaders and planners, but also by it's people. Indigenous societies have acknowledged the healing power of visual art, dance, drama, music and story-telling for millennia. . Arts/Culture help shape our sense of

	identity and assist us in passing on and renewing our heritage and traditions.
The risks of undervaluing the power of arts 'Post-Covid-19' could..	During this Covid 19 pandemic our priorities have had to shift...in order to save lives. New Zealanders have shown our innate desire to pull together as people for the good of everyone. Our city has had to wind down, step back, be cautious, follow leadership direction from our government in order to attempt to eradicate the virus. At some point, our city will need to pick ourselves up and carry on. We have hurdles to overcome. We have difficulties to face. We have pain to deal with. As we dust ourselves off and move forward there is emotional and financial scarring. More so than ever we need to hold tightly onto the Arts at this time to help us through. If we do not protect the Arts we risk losing an effective,crucial ingredient of societal well-being.
My thoughts on the crucial role of arts & culture sector to play an essential role in recovery of our city	Depression has been already identified as being a risk factor post-covid 19. Therapy is going to be needed. I believe that this is a time that art/music therapy could be of huge benefit to many people, particularly if it were subsidised. This could be life-saving in fact. It could also prevent the need for medication-therapy for some. In Tauranga we happen to have an outstanding group of professionals working in the Arts sector. I see an opportunity for the Arts sector to work with the Mental Health Sector in the area of mental health therapy. Post-Covid there will be a large amount of people feeling very vulnerable. They will need support, help and balance. If managed carefully, Arts could be introduced to help provide balance and restoration, diversion, healing. Ko Toi te uri o Mahara Pōhewa - Art is the child of Imagination. Imagination is the seed of progress.
I'm submitting in support of the Incubator Creative Hub submission .	Yes
The strategy this submission aligns to is :	Toi Moana - Arts & Culture strategy

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Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 194

Full Name: Brent Sheldrake

Organisation: Sport New Zealand

Suburb:

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

Michelle Wood

From: Brent Sheldrake [REDACTED]
Sent: Friday, 1 May 2020 3:51 PM
To: .submissions
Cc: Mayor Tenby Powell; Marty Grenfell; Mark Smith; Megan Cleverley
Subject: Sport NZ submission for TCC Annual Plan
Attachments: TA Sport NZ COVID-19 Response - FINAL for TCC 010520.pdf

Good afternoon Mayor Powell, CEO Marty Grenfell, Megan and Mark,

I sincerely hope this finds you all happy, healthy and well at these challenging and uncertain times.

Please find attached a letter / submission to support your annual planning discussions that touches on:

- The impact of COVID 19 on the play, active rec and sport sector
- Sport NZ's response to the crisis
- The importance of rebuilding a sustainable sector
- Your critical role in the sustainability of a vibrant sector

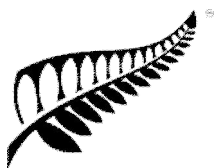
On behalf of Sport NZ I want to thank you for your leadership and ongoing work – it is greatly appreciated and really admired. As the Prime Minister so simply puts it – we are in this together, and together we can beat it and recover. If there is anything I can do on behalf of Sport NZ to be of assistance at this time, please do not hesitate in reaching out.

He waka eke noa | We are all in this together

Kia kaha,

Brent Sheldrake

Regional Partnership Manager - Northern



**SPORT
NEW ZEALAND**
IHI AOTEAROA

[REDACTED]
sportnz.org.nz





Sport New Zealand is the crown entity responsible for Aotearoa New Zealand's play, active recreation and sport system.

For more details, visit www.sportnz.org.nz

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Your assistance is appreciated.

01 May 2020

Tēnā koe

As a key stakeholder of ours, I wanted to update you on the impact of COVID-19 on the play, active recreation and sport sector, and to seek your ongoing support as we collectively focus on the significant task ahead – that of the social and economic recovery of our country.

The impact of COVID-19 on the play, active recreation and sport sector

It is clear that the economic impacts of COVID-19 will be severe. We know that traditional income sources for many individuals and organisations, will be under unprecedented pressure for some time.

For sport and recreation organisations, one of the biggest impacts has been the significant disruption to income from Class 4 gaming. Community sport and recreation benefits from about 50% of the approximate \$300 million annual funding from this source. Disruption to Class 4 funding has had an immediate and significant impact.

If these organisations have no option but to succumb to COVID-19, the impact on the sector and on physical activity levels in our communities will be catastrophic. As we know, deprived communities are often the most fragile and hard hit by such events, and they are the ones that can least afford to lose access to play, active recreation and sport.

With this in mind, we would like to acknowledge and thank you for the immediate steps your organisation has taken, to support the play, active recreation and sport sector in your community, who are heavily affected by COVID-19.

Sport New Zealand's response to the crisis

Sport NZ has implemented urgent measures in response to COVID-19 to give immediate relief to a sector in crisis:

- An initial financial commitment of over \$70m was committed until 30 June 2021, with the investment intended to help sustain organisations and their networks;
- A significant number of value in kind measures – capability support, technical advice and free business management services – have been offered to the entire system.

In addition to immediate support, Sport NZ has been asked to help define a Recovery Package for the Minister of Sport and Recreation, for the play, active recreation and sport sector, as part of Budget 2020. We completed this process last week and are now awaiting the result.

The importance of rebuilding a sustainable sector

More so than ever we share a common and passionate interest, to ensure the wellbeing of all New Zealanders and using physical activity as a core building block of a healthy society, is sustained into the future.

The benefits of play, active recreation and sport on wellbeing domains, is well known and proven. Being physically active improves mental and physical health, quality of life and individual wellbeing. In contrast, disengagement and physical inactivity is associated with poor health, a rise in health costs, loss of productivity and associated costs, such as pain and unhappiness to individuals and families.

Play, active recreation and sport supports the social integration of whānau, friendship networks and communities. Whānau relationships and spiritual connections through whakapapa and tangata-whenua are particularly important for Māori and Pasifika. We know that healthier, happier individuals are more likely to do well in other areas of their lives, such as in social and professional situations. These social factors lead to robust community cohesion and resilience and contribute to social, cultural and economic development (WHO 2018).

Your critical role in the sustainability of a vibrant sector

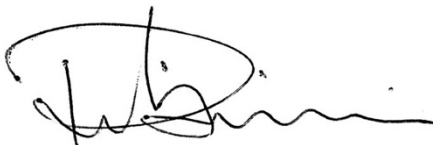
Sport and recreation contributes \$4.9 billion or 2.3% to our annual GDP, with the sector employing more than 53,000 New Zealanders. However, the downstream benefits of sport and recreation on our society extend beyond the numbers, to explain who we are as a nation, our tenacity, our spirit and at times like this, our courage.

Like all local and central Government organisations, you will be redefining strategy, re-evaluating priorities and grappling with funding pressures. Given this is a crucial time when many impactful decisions will be made, I wanted to make sure you are aware of how critical you are, as a territorial authority, to the play, active recreation and sport system.

Without sustained or increased investment, our sector and communities will suffer, and that will create significant consequences for New Zealanders into the future, resulting in much wider issues for us all to manage.

We sincerely look forward to continuing to work with you in partnership, to ensure access to play, recreation and sport remains within the reach of all communities across Aotearoa New Zealand.

Ngā mihi nui



Peter Miskimmin
Chief Executive

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 195

Full Name: David White

Organisation: Water Safety Bay of Plenty

Suburb:

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

01 May, 2020

Tauranga City Council
Private Bag 12022,
Tauranga 3143

To whom it may concern

Re: Submission to Tauranga City Council's 2020-2021 Annual Plan from Water Safety Bay of Plenty

Introduction

Water Safety Bay of Plenty (WSBoP) would like to inform Tauranga City Council (TCC) on the background to, and priority work streams of the Bay of Plenty Water Safety Strategy. We believe that Tauranga City Council should continue to recognise preventable drowning in Tauranga as a critical community issue which requires a collective response to reduce. In addition, we believe that access to safe water-based activities is essential to personal wellbeing and particularly relevant as we help the community recover post COVID-19.

The over-arching purpose for this submission is to seek a financial contribution and bring awareness to the implementation of the recently finalised Bay of Plenty Water Safety Strategy. This submission outlines the positive impacts this strategy will have on Tauranga city, by reducing the disproportionate numbers of preventable drownings that are occurring.

More specifically, WSBoP would also like Tauranga City Council to support the implementation of the Bay of Plenty water safety strategy by:

- Continuing to contribute to funding the salary of the Regional Water Safety Strategy Manager, for the implementation of the Bay of Plenty Water Safety Strategy;
- Working in partnership with WSBoP through TCC's Welcoming Communities and Safer Communities programmes and in the development of relationships with local iwi and Māori communities;
- Engaging with the coalition of interested parties already present within the Tauranga community on the Bay of Plenty Water Safety Strategy, and;
- Including water safety messages and documents in its community communications.

Key points in this document:

- Supporting community recovery from COVID-19
- How the Bay of Plenty Water Safety Strategy and initiatives support the Tauranga City Council's Draft Annual Plan 2020.
- Preventable drowning information in the Tauranga Region.
- Key initiatives planned for next 12 months.
- Funding being sought.
- Water Safety initiatives deliverables.

Supporting Community Recovery from COVID-19

The COVID-19 pandemic has had significant impact on the community's economy and well-being. We believe the Water Safety Strategy and initiatives supports the recovery of the community's well-being by preventing accidental loss of life.

In-line with the Tauranga City Council's Draft Community Well-being Strategic Plan, specifically key interventions #7 and #8, The Water Safety Bay of Plenty initiative is dedicated to supporting the community's well-being and recovery by encouraging and promoting water sports and activities in a safe way, creating a safer community for all. Given the economic and financial impact COVID-19 has on the community, water-based recreational activities are a great way for the community to achieve a positive well-being.

We also believe this aligns with Central Government's Treasury Living Standards Framework, particularly the Domains of Wellbeing; Environment, Health, and Safety and Security.

We are forecasting an increase in water-based recreational activity given the combination of the community being in lockdown during level 4 and the end of the summer season. This time of year is particularly dangerous given that the water is much colder, but the air temperature is still warm and inviting.

Water Safety Bay of Plenty's initiatives will encourage safety and awareness of the dangers, ultimately encouraging the community to act safety when in, on, or around the water.

Supporting Tauranga City Council's Draft Annual Plan 2020, Safer Communities Strategy and Welcoming Communities Plan

As stated in the Tauranga City Council Draft Annual Plan 2020 document, the local population in the Tauranga City region is set to steadily increase. The dangers around water and with water-based recreational activities, however, remains present. This calls for a sustained investment in water safety initiatives in order to adopt a proactive approach, rather than a reactive one.

Water safety preventable drowning statistics are reactive as they are calculated 'after the fact'. Water Safety Bay of Plenty is pushing a proactive approach in the Tauranga City region as we believe one preventable drowning in the community is one too many. With the population increasing, there will be an increase in boating, swimming, fishing and water sports. By adopting a proactive approach in a multi-channel strategy, we aim to drastically lower the drowning rate in Tauranga even with the increase in population.

By adopting this proactive approach, the Bay of Plenty Water Safety Strategy links directly into supporting TCC's delivery of the Tauranga Western Bay Safer Communities Strategic Plan 2020-2025, more specifically one of the strategies key focus areas: Safety Goal 4. As well as, point 3.1 and 3.3 of the Welcoming Communities Plan. The water safety initiatives in Tauranga and Western Bay of Plenty encourage all newcomers, regardless of culture and background, to understand our water environments and the potential dangers so they can safely participate in all water-based recreational activities.

Preventable Drownings in the Western Bay of Plenty

Sadly, the Bay of Plenty region is overrepresented in New Zealand's drowning statistics and although the preventable drownings for 2019 in the Bay of Plenty were lower than average, the overall 10 year trend is still steadily increasing. Drownings in Tauranga and the Western Bay of Plenty made up a significant proportion of these drownings with 71 preventable drownings 2010-2019 – a rate of 2.3 preventable drowning fatalities per 100,000 of population.

Water Safety New Zealand (WSNZ) has undertaken analysis of preventable drowning data from 2010-2018 for three separate sub-regions in the Bay of Plenty: Eastern Bay of Plenty, Rotorua Lakes and Western Bay of Plenty. Key points from this analysis are:

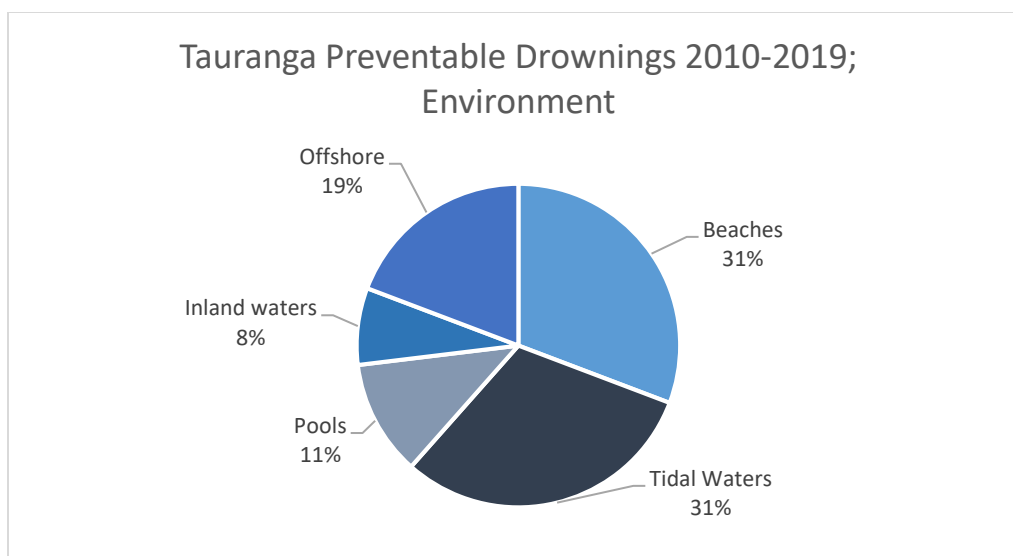
Over the past ten years there were 71 drowning fatalities in the Bay of Plenty, 38 of these (53% of the total) were in Tauranga and the Western Bay of Plenty.

- Tauranga's 2017-2019 preventable drowning toll was 8 – 32% of the total 25 preventable drownings for the Bay of Plenty.
- Bay of Plenty's drowning rate was over twice the national rate 2018-2019 at 3.1 preventable drownings per 100,000 of population.
- 44% of Asian and 27% of Māori preventable drowning deaths in New Zealand over the past ten years occurred in the Bay of Plenty, the highest regional totals for these ethnicities.
- There were five home pool deaths in the Bay of Plenty 2010-2019, the highest number since records began, which made up 62.5% of all home pool deaths nationwide.

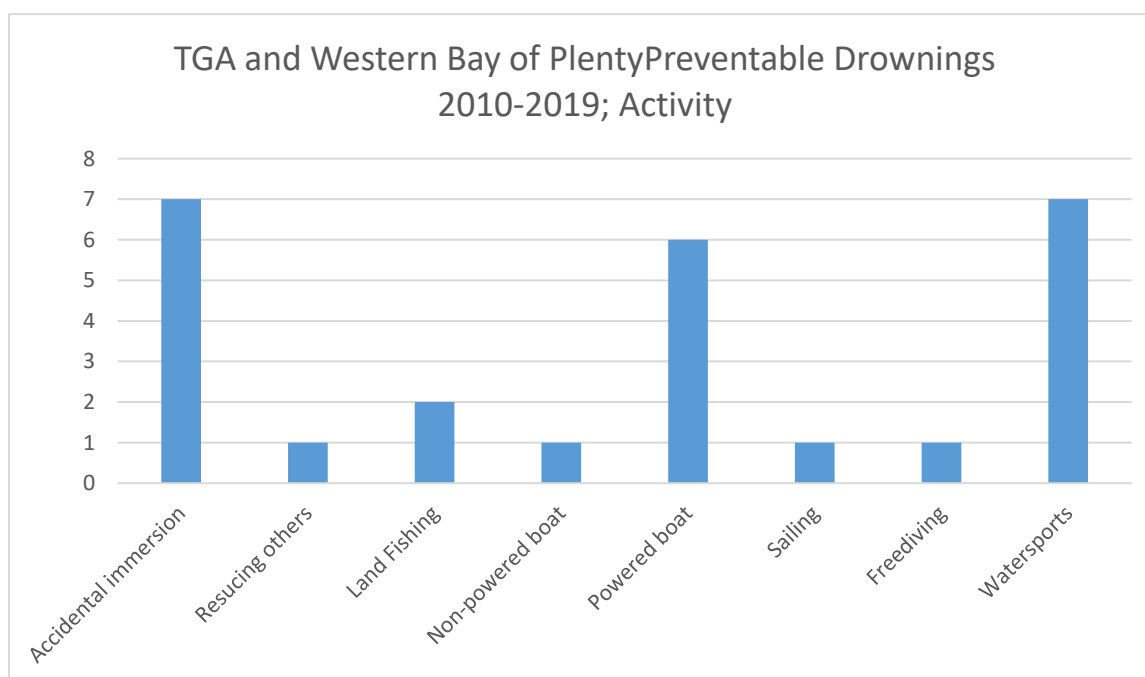
Further examination of the 2010-2019 data on preventable drowning deaths revealed for the Tauranga region:

- The vast majority (62%) of preventable drowning deaths in Tauranga occurred at beaches and in tidal waters¹.

¹ Tidal waters are defined as Harbours and Harbour bars, Marinas, Rivers or an Estuary.

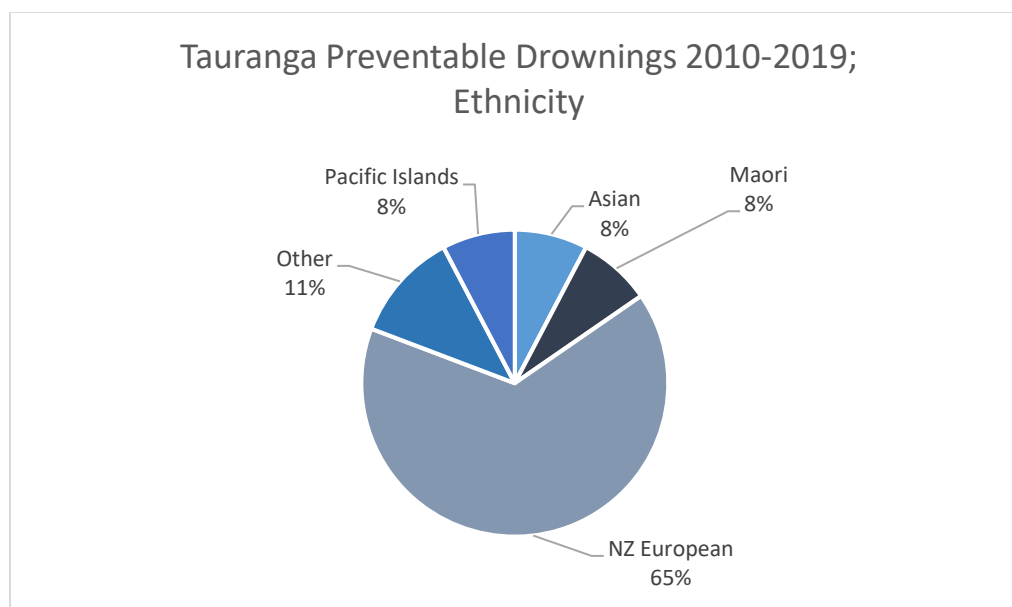


- Accidental immersion² was the most common reason for drowning, followed by water sports and powered boat;



- New Zealand Europeans were the most likely ethnic group to drown;

² An accidental immersion is defined as an event where the subject had no intention of entering the water for recreational activity.



Bay of Plenty Water Safety Strategy

The Bay of Plenty Water Safety Strategy has been developed in consultation with sector stakeholders and the community and focuses on reducing preventable drowning deaths and injuries by building a culture of safe enjoyment in, on, and around the water in the Bay of Plenty. The purpose of the strategy is to develop a targeted and collaborative action plan for water safety in the Bay of Plenty and consists of seven key priority actions;

1. Full roll-out of the Water Skills for Life (WSFL) programme.
2. A sustained and collaborative relationship with iwi and the Māori community.
3. Improve Coastguard membership numbers and Day Skipper course enrolments.
4. Sustained investment in activities aimed at changing attitudes and behaviours.
5. Encourage stakeholder collaboration within the water-based sector.
6. Deliver water safety messages targeted at males.
7. Inspect and deploy internationally-recognised signage throughout the Bay of Plenty

As progress is made with each priority action, the strategy will be amended and adapted as a result of the Regional Manager's feedback and review.

A Governance Group of representatives from regional organisations with interest in water safety was established to act as the owners of the Bay of Plenty Water Safety Strategy development and a Strategy Manager was employed.

The WSBOP Governance Group consists of eight volunteers;

Shirley Baker – Independent

Chris Emmett and Chase Cahalane – Surf Life Saving NZ (SLSNZ)

Antoni Lowe – Water Safety New Zealand (WSNZ)

Kevin Winters – Councillor, Bay of Plenty Regional Council

Nick Chambers – Sport Bay of Plenty
Sunny Peeters – Coastguard Eastern
Caine Taiapa – Manaaki Te Awanui

The Strategy Manager, Dave White has been implementing the strategy since October 2019. This position reports directly to the WSBOP Governance Group and the role as the Regional Water Safety Strategy Manager is to coordinate, facilitate and review the delivery of water safety initiatives in the Bay of Plenty, according to the strategy's priority actions. The Strategy Manager was chosen for the role as he's got an extensive background in the water space – 16 years surf lifeguard at Piha Beach, an ex-NZ competitive swimmer, a qualified diver and water sport enthusiast.

Current Key Initiatives for next 12 months (to April 2021)

Relationship building with Iwi and Māori community

Although NZ Europeans account for the majority of preventable drownings in Tauranga 2010-2019, Māori are still overly represented in the overall Bay of Plenty preventable drowning statistics. The Strategy Manager has been working hard to establish relationships with the Māori community in order to collaboratively roll-out water safety messages and initiatives aimed at lowering the drowning rate for Māori. In addition, the Strategy Manager has already been collaborating with Alana Rapson and Haidee Kalirai from Tauranga City Council's Community Development team, Chris Nepia from the Western Bay of Plenty District Council's Takawaenga team, Sport Bay of Plenty's network, and Surf Lifesaving Eastern Regions network.

Further development of this initiative will see progress made in-line with the Water Safety New Zealand Māori Strategy.

Surf Rescue, Rescue Equipment and full roll-out of internationally recognised signage

Collaboration with Surf Lifesaving New Zealand has begun to implement three key initiatives aimed at reducing the drowning rate. These initiatives will be implemented in-line with the Bay of Plenty Water Safety Strategy as a pilot, before then being rolled out nationally.

Surf Rescue

Surf Rescue is a programme designed in Australia aimed at training local surfers how to identify someone in trouble, conduct rescues on their boards and basic first aid. Surf Lifesaving patrols the beaches but there's still a vast number of rescues being done by surfers that are going unnoticed and not documented. The programme aims at reducing preventable drowning numbers in isolated areas. Surfing NZ has acquired the rights to implement the programme throughout New Zealand and the Strategy Manager will be collaborating with Surfing NZ and Surf Lifesaving NZ to implement the programme in the Bay of Plenty as a pilot before then being rolled out nationally.

Rescue Equipment

The Strategy Manager is collaborating with Surf Lifesaving NZ to identify priority areas where imminent drowning danger is present and deploy lifesaving rescue equipment, such as angel rings and rescue tubes.

Deployment of internationally recognised signage

The Strategy Manager and Surf Lifesaving NZ are collaborating to standardize water safety signage throughout the Bay of Plenty to an international standard – this includes identifying areas that are missing signage altogether. Once successfully implemented in the Bay of Plenty, this project will then see the standardization of signage throughout New Zealand.

Water Safety Month 2020

Water Safety Month (WSM) will again be promoted in Oct-Nov. The Strategy Manager is in talks with providers to develop a Bay-wide programme of events, workshops and activities aimed at sparking community engagement whilst promoting water safety.

The end goal is to touch on all aspects of water safety; beach, pool, under 5's, elderly, boats, rivers, disabilities, mental health and internationals/migrants. The aim of WSM is to produce a mass-collaboration between all stakeholders and providers in the sector and deliver a fun and informative month to the community.

Coastguard membership numbers and Coastguard Ed Day Skipper attendances

Tauranga and Western Bay of Plenty currently only has 5% of recreational watercraft users with a Coastguard membership. Working alongside Coastguard Eastern, the Strategy Manager aims to develop campaigns, promotional material and potentially workshops and events aimed at encouraging vessel owners to purchase a coastguard membership and/or attend a Day Skipper Course.

The Strategy Manager has already established, and maintains, a close relationship with the Coastguard NZ Eastern Manager and Bay of Plenty Regional Council to collaborate in the safer boating space.

Targeted Water Safety Messages

The Strategy Manager has developed a multi-channel communications plan and will be delivering targeted water safety messages in Tauranga to the demographics most at risk; males, the 50+ age bracket, boaties and the Asian demographic.

Supporting water safety initiatives

Water Safety Bay of Plenty will seek to support the promotion, collaboration and funding of water safety initiatives being managed by providers. To be eligible, the initiative must have an active interest delivering water safety messages, or vital water safety skills.

Funding Being Sought

Water Safety New Zealand is a funder operating at national level, providing funding to a wide range of providers and organisations to undertake drowning prevention activities. **Water Safety New Zealand, TECT, TCC and BOPRC all contributed to the first year of the Strategy Manager's position and operational costs.**

In the first six months the Strategy Manager has;

- travelled 14,700km visiting industry stakeholders, investigating signage locations and attending industry events;
- established 32 relationships with key stakeholders and providers, and;
- attended seven key events where he presented at four of them.

The Strategy Manager has also successfully developed an implementation plan for the Bay of Plenty Water Safety Strategy, branding, and social media presence for Water Safety Bay of Plenty.

Funding is needed to ensure the Strategy Manager's position can continue including, operational costs to progress further implementation of the Bay of Plenty Water Safety Strategy. Unfortunately, Water Safety New Zealand (WSNZ) does not have the financial capacity to fully fund the Strategy Manager role and strategy development and as such it essential further contributions are obtained from key stakeholders for this project.

It is estimated that \$100,000 per annum is needed for the Strategy Manager's role (including computer, phone, vehicle, petrol, management overheads etc), plus additional funding for water safety initiatives and marketing campaigns.

Bay of Plenty Regional Council, and Water Safety New Zealand have already signalled their interest in continuing to support the Water Safety Bay of Plenty initiative and we are currently approaching other councils within the region for contributions.

The Strategy Manager role is being employed and housed by Sport Bay of Plenty on behalf of Water Safety Bay of Plenty, who are working closely with Water Safety New Zealand. It is more practical to have the regional strategy led by someone local. Water Safety Bay of Plenty has also planned to investigate funding and support from corporate entities, however, this will be on a mid to long-term basis given the financial impact COVID-19 has had on the local economy.

Contribution Sought from Tauranga City Council

Water Safety Bay of Plenty is seeking active support from Tauranga City Council and **funding of \$30,000;**

1. Funding the Strategy Manager position

Water Safety Bay of Plenty would like Tauranga City Council to consider contributing to funding of the salary and operational costs of the Strategy Manager. This is a critical role for the success of the strategy.

2. Providing financial support for water safety initiatives

Funding, where possible, will also go toward supporting the development and implementation of water safety initiatives in Tauranga and the Western Bay of Plenty.

3. Co-production and support

We would like the council to consider how its operations can be focused on further helping the water safety sector reduce preventable drowning in Tauranga and Western Bay of Plenty. WSBOP is willing to work in partnership with Tauranga City Council to implement initiatives to reduce preventable drowning deaths and injuries. The areas we

see the most scope for collaborative activity with Tauranga City Council is in delivering vital water safety messages aimed at changing behaviours and in developing better collaborative relationships with Māori.

To date, the Strategy Manager has received ongoing support and collaboration with Alana Rapson and Haidee Kalirai from Tauranga City Council's Community Development team.

4. Relationships and collaboration

We would like all Tauranga City Council Councillors and key Council staff to be made aware of the coalition of interested parties already present within the Tauranga and Western Bay of Plenty community and wider water safety sector around drowning prevention. There is opportunity for Tauranga City Council to further engage with these interested community groups, including Water Safety Bay of Plenty which led the development of the Strategy. There are also regional stakeholders that also have an interest in drowning prevention in the Bay of Plenty.

5. Promotion

Where possible, Water Safety Bay of Plenty would encourage Tauranga City Council to assist in promoting water safety initiatives and delivering water safety messages to the community.

Budget Proposal and Deliverables

We are seeking \$30,000 contribution for the following deliverables:

Deliverable 1:	Community Engagement and Water Safety Messages	Measurables
General Community Engagement	<ul style="list-style-type: none"> • Attend, where possible, all community events and maintain a presence within the community. • Collaborate with the Safer Communities and Welcoming Communities teams at Tauranga City Council. 	<ul style="list-style-type: none"> • Appearances and/or presentations made at every relevant event, where possible. • Continuous collaboration and ongoing support from the Safer and Welcoming Communities teams.
PR / Media	<ul style="list-style-type: none"> • Develop regular PR releases aimed at delivering vital water safety messages to the community. • Develop targeted media releases and initiatives aimed specifically at males. 	<ul style="list-style-type: none"> • Regular media releases made via multi-level communications strategy. • Messages targeted toward specific demographics. • Engagement measured on social platforms.
Strategy Promotion	<ul style="list-style-type: none"> • Continue to promote the water safety strategy to the community via a multi-level communications strategy and events. • Where possible, present at key events to highlight the strategy's importance and progress. 	<ul style="list-style-type: none"> • Tauranga community aware of the water safety strategy, manager and initiatives within the region. • Targeted presentations at as many relevant events as possible.
Deliverable 2:	Māori Engagement	

Build relationships	<ul style="list-style-type: none"> • Build sustained collaborative relationships with local iwi and the Māori community. 	<ul style="list-style-type: none"> • Māori community is engaged with the Strategy Manager.
Collaboration	<ul style="list-style-type: none"> • Collaborate with Māori to design and implement programmes and messages aimed at lowering the Māori drowning rate. 	<ul style="list-style-type: none"> • Regular collaboration and support from Māori community. • Programmes and initiatives tailored toward Māori demographic and measured results relayed to the Governance group.
Deliverable 3:	Coastguard Collaboration	
Coastguard memberships and Day Skipper courses	<ul style="list-style-type: none"> • Collaborate with Coastguard and Coastguard Ed to increase membership numbers and also improve registration and attendance numbers to Day Skipper courses. 	<ul style="list-style-type: none"> • A clear increase in Coastguard membership rates and Day Skipper participants.
Coastguard messages	<ul style="list-style-type: none"> • Assist, where possible, in delivering important coastguard messages to the community. 	<ul style="list-style-type: none"> • Coastguard NZ messages pushed through the Water Safety Bay of Plenty networks and engagement levels measured where possible.
Deliverable 4:	Provider Collaboration	
Events	Assist providers, where possible, in the planning and promotion of events that consist of delivering water safety messages and/or skills to the community.	<ul style="list-style-type: none"> • Strategy Manager assists, where possible, with planning, promotion and relationship management for local provider water safety initiatives.

Thank you for your time in considering this application for funding. We are happy to verbally present to this submission should there be an opportunity.

Yours sincerely

WATER SAFETY BAY OF PLENTY



Shirley Baker

Chair, Water Safety Bay of Plenty

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 197

Full Name: Jo Wills

Organisation:

Suburb: Mount Maunganui

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes

Response to Tauranga City Annual Plan 2020/2021 consultation document

Submitter: Jo Wills

Address: [REDACTED]

Email: [REDACTED]

Phone: [REDACTED]

Yes I would like to speak to this submission

I'm making this submission with the understanding there is likely to be another opportunity to submit to the annual plan, therefore this response is more generalised and focused on a few key points rather than responding to the specific questions asked as part of the consultation document.

1. The consultation document has been written around a singular narrative forcing the idea that growth is an independent entity without boundaries or control. I don't agree or support this being the main driver behind Tauranga City Council's annual plan.
2. Tauranga is at a cross-roads, we can go down the 'all growth is good' path regardless of the social or environment impacts which is the trajectory this current consultation document keeps us on, or we can unpack, expand and redefine what growth looks like in a world where social and environmental wellbeing are understood and prioritised as the foundations for a strong economy.
3. Unpacking, expanding and redefining what growth could look like under a different and well evidenced paradigm is a process that should involve community engagement and consultation. I do not agree with the approach proposed and I know of many others who also do not agree.
4. The consultation document speaks to some of the effects of 'growth' as increased congestion. Increased congestion is a result of design. We can design for more cars, and more congestion (the current trajectory) or we can design congestion out of our growing city through transport systems that prioritise public transport, cycling as transport and access by proximity. Population growth can happen without congestion, this needs to be priority.
5. The consultation document speaks of 'land and housing shortage that is making homes more expensive'. This is a man-made system. The supply and demand curve is used as an excuse. Land owners, developers (often one in the same) and group builders are responsible for the rising costs of housing. The proposed status quo approach plays into the hands of developers and does not result in a well-planned city. Sprawl into Greenfield areas (see point 7) is quicker and easier than densifying the existing suburban areas and has been the chosen route of least resistance in responding to the government's requirement (to plan for growth).
6. Housing and communities need to be developed with a focus on: inclusivity, diversity, sustainability and accessibility. This means breaking apart the cookie cutter approach that only works for developers and start delivering to need i.e. neighbourhoods of mixed tenure, mixed typology and genuine affordability, which includes ongoing running and maintenance costs. How to achieve this needs to be included as part of the annual plan.
7. On page 7 of the document, there is the following paragraph: 'If we do not plan well, we will end up with fragmented suburbs, and even more pressure on our roads, water supply wastewater systems and community amenities.' This implies investment into intensification and a compact city is a priority. However on the same page, Te Tumu and Tauriko West are confirmed as two potential growth areas. From my understanding these areas are not potential but already signed off with developers holding ownership of the land. Planning well in this context literally means reducing sprawl, not increasing it.
8. There is no reference in the consultation document to how climate change mitigation will be addressed through the Annual Plan. This is part of the new growth paradigm that the council should

be exploring. Better transport systems, improved housing performance, access by proximity, community connectedness and a strategic approach to benefiting from low impact design, urban wilding and nature connection are pathways towards strong and sustainable economic performance.

9. I support the City Plan, plan change to allow intensification along the Te Papa Peninsular.

10. I support Tauranga City Council supporting business organisations such Sustainable Business Network. It has come to my attention that Sustainable Business Network was singled out for a cut to its relatively small amount of TCC funding (\$20,000 per year), while other business organizations will receive far more funding from the council. The Sustainable Business Network is the only recipient I am aware of that receives funding related to sustainability, yet this is a much needed focus area for Tauranga. Therefore, I think (at least) current levels of funding should be continued and the Sustainable Business Network (Tauranga staff) should be included as a key stakeholder for planning the same way other business organisations i.e. Priority One, Tourism Bay of Plenty and businesses are.

11. I do not support the direction, focus or implications of the draft annual plan and sincerely hope the council goes back to the drawing board to create a draft that actually allows for genuine consultation on what type of future the entire community wants for the city, not just those who stand to benefit from uncontrolled growth. The COVID19 pandemic has presented Tauranga (New Zealand, the world) with the opportunity to see the beginnings of the positive impacts possible if we listen to a different narrative. This is one were:

- cars have not been the dominate force on our roads, people have – how can we continue this?
- communities have gravitated towards nature connection (i.e. beaches, parks) and to each other (albeit with physical distancing) – this is a massive learning for CBD development
- nature has flourished in close proximity to people – regenerative ecosystems are vital to a growing city
- certain types of waste have reduced (i.e. packaging, food and other FMCG)
- water and air quality has improved
- travel related emissions have reduced –
- the value of efficient, healthy homes is more prominent than ever – we need to build better
- the vulnerability of people in our community has been exposed and responded to, like never before – the annual plan must include all voices and needs

It is my submission that the council listen to the new narrative presented and develop a draft annual plan for proper and meaningful engagement and consultation where growth in its most traditional form (sprawl, congestion, pollution) is no longer being forced upon the public.

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 198

Full Name: Anna Spencer

Organisation:

Suburb:

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

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Comment:

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Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: To whom it may concern

I have been a regular member of Otumoetai Swimming Pool for the past 13 years to which I have thoroughly loved being able to swim 3 times per week at a cost of \$253. 00.

On receiving the proposal of a cost increase to \$624.00 per annum, I was alarmed to say the least. Alongside the distress the current pandemic is and has caused people financially, it would so sad to say that on behalf of myself and others I swim with, this increase would stop us from being able to continue swimming. Not working out in the pool would most definately have a negative effect on my well-being as swimming is my number one preference for physical activity and I love it.

I pray that if anything the price could decrease to support people who have suffered financially or for the price to stay the same to allow passsionate swimmers like me to keep on swimming.

Thank you for considering my response.

Attachment:

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 199

Full Name: Brian Berry

Organisation: Mainstreet Tauranga

Suburb:

Wish to speak to submission: Yes

Time Preference: Daytime

Q1. Which infrastructure investments are most important to you, and why?

Comment:

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Comment:

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Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: See Attachment

Attachment: Yes



SUBMISSION FROM MAINSTREET TAURANGA INCORPORATED (DOWNTOWN TAURANGA) TO TAURANGA CITY COUNCIL'S DRAFT 2020/21 ANNUAL PLAN

OVERVIEW

Mainstreet Tauranga advocates for the businesses (650 member businesses) within our boundaries as defined by the Rules of Mainstreet Tauranga Incorporated (1.1C The Tauranga Central Business District ("CBD") means that area bounded by the seas to the east, Cameron Road to the west, 1st Avenue to the south, Harington Street and part of McLean Street to the north).

SUBMISSION

Mainstreet Tauranga Incorporated, trading as Downtown Tauranga, makes the following submission to Tauranga City Council's draft 2020/21 Annual Plan, specifically as it relates to policies and activities that impact or relate to the City Centre or our members.

Mainstreet Tauranga as part of our constitution is tasked with: 3.3a - With the cooperation of the Council develop the appearance, ambience and services of the CBD to make it more attractive, interesting and inviting to shoppers, visitors and persons carrying on business in the CBD.

Draft 2020/21 Annual Plan:

The COVID-19 pandemic has created an unprecedented and extremely challenging landscape. Going into the pandemic the city centre was already in a fragile position, impacted significantly by ongoing and often delayed development work, the associated restricted access that caused a public perception that the city centre was largely 'closed for business', insufficient parking supply, and significant vacant retail spaces across the city.

Prior to COVID-19, we implored Council to assist and support city centre businesses to enable them to trade through the disruptions.

Over the last year, as we met with Council on various occasions, the consistent message received was one of tacit support, but that we needed to outline any requests for funding through the annual plan process to ensure funding is allocated appropriately. We now ask that Council treat this submission as our official request for substantive support for the survival of the city centre while we also engage and provide feedback on Council income and expenditure.

The basis of this submission is to seek support for our city centre - the civic, commercial and cultural hub of our region. As Mainstreet Tauranga, our unwavering focus is on ensuring all steps are taken to shore up the viability of businesses, the removal of barriers and the delivery of appropriate support that, now more than ever, is needed to cultivate the sustainability of our CBD business community.

While our submission below has answered the specific areas that Council has sought feedback on, we have also included support required for the city centre to constructively assist getting the business community through COVID-19 and beyond

Rates

All ratepayers are facing uncertainty as this submission is being written. The commercial sector, has especially been impacted in the city centre over the last 2 years due to development-associated disruption, seismic strengthening projects, drawn-out streetscaping projects, the proliferation and expansion of suburban shopping centres, high vacancy levels and now, on top of that, the Covid-19 pandemic, resulting in a significantly shortened Cruise Ship season and the inability to trade during the Covid-19 Level 4 Lockdown and for most under Level 3. Reduction in income and latterly a total loss of income for many under Covid-19 makes it difficult to balance an increase in rates that is required by Council to deliver on essential services, infrastructure, stay ahead of growth and support a recovery - against the ability of ratepayers (the commercial tenants are the end-payers) to be able to meet their rates obligations. Therefore, we ask Council to consider these factors with any decisions that they make:

- Mainstreet Tauranga suggests waiving the rates increase for a minimum period of 6 months but acknowledges that an eventual increase will be required to allow our city to grow and develop appropriately as New Zealand's fifth largest city. Investment has been crippled in previous trienniums through a lack of funding streams, and so, to enable council to deliver what ratepayers want and expect, rate increases will be inevitable.
- More targeted rates relief for those businesses hardest hit by COVID-19 post and during construction work in their area. We don't want a repeat of the negative financial impact that businesses suffered at the southern end of Durham St, when the streetscaping was underway, causing one long term fringe CBD tenant to relocate to a suburban location.
- Allowing building owners to pay their rates in monthly instalments, so that they in turn can allow their tenants to pay monthly, would assist those businesses with tight or negative cashflows as they struggle to recover

The Uniform Annual General Charge (UAGC)

Mainstreet Tauranga opposes the reduction of the UAGC as it unfairly targets the commercial sector to fund council services that predominantly benefit residential ratepayers. It is also based on the assumption that higher value property owners, both residential and commercial, have the ability to pay higher rates because of the assets they own. The commercial sector has been severely affected by COVID-19 which potentially has long lasting consequences. Therefore, **Mainstreet Tauranga must support the status quo.**

Commercial Rates Differential

The city centre is predominantly made up of a number of small independent business owners; mum and dad boutique businesses as opposed to the malls that have the larger chain stores that have the ability to spread the load during difficult times. Any cost that is targeted at a commercial building owner is passed on to the tenant, above and beyond the rent that they pay. Given the disruption prior to and the catastrophic impact of COVID-19 on our city centre businesses, any further costs could be the difference between success or failure of the business.

The rates differential appeals to residential ratepayers as they benefit significantly, however the commercial sector is not necessarily cash rich and already pays towards areas that benefit commercial only through targeted rates, which is seen as a fairer way of apportioning cost. This also allows the commercial sector to see what the funds go towards rather than being part of a general pool of funds that has no transparency. These cost increases seriously impact business owners' incomes directly, the business owner needs to either find new customers, or increase prices to recover these costs, or it will directly reduce their personal incomes and ability to manage debt repayments. New customers and

price increases are unlikely to be successful strategies in the current climate, where they have already lost at least 1/12th of their annual income. **Mainstreet Tauranga strongly opposes the rates differential** being introduced this year in line with keeping the UAGC at status quo.

Transportation and Affiliated Services

We encourage Council to continue to work with Regional Council to deliver on improved bus services **and a free bus service to the city centre** to encourage public transport use and to take the pressure off the car parking supply shortage in the city centre, further exacerbated by the delays in the building of the much needed Harington St Transport Hub .

Under the current climate **Mainstreet Tauranga strongly opposes** the proposed increases in parking charges. Businesses in the city centre feel that they are already at a disadvantage to other strip shopping areas such as the Mount and Greerton which have, largely free parking and also due to the proliferation and expansion of suburban shopping malls. In the current climate an increase in parking charges at this time would have a negative impact on the CBD as a destination. As noted above, the community perception is that the CBD is a place to stay out of and a blanket increase in parking fees would further exacerbate that perception. We are constantly told that the price is dictated by supply, however in this case the supply has been compromised with the delay of the new parking building. CBD businesses should not be disadvantaged by this, nor parking charges used as a catalyst to raise funds. We would favour a tiered costing structure for on street parking that would be advantageous to short term parking (even possibly free for the first 3 hours), but with a pricing disincentive to a longer stay, freeing up parking on a more regular basis rather than a blanket increase in charges. This would dissuade people using on street parking for all day parking but allow short term parking at a no charge or lower rate, attracting shoppers, lunchtime diners and service users to the CBD – increasing short term patronage.

With a solution in mind, Mainstreet Tauranga is mindful that decisions around parking supply, use and charging are based around anecdotal and one-off surveys. Considering the high impact of the decision making that only affects the city centre (being the only area with charged parking), **investment in a parking eye system would provide up to date data collection**, up to date parking supply availability with real time visitor information and would allow parking supply to be monitored in the most cost effective manner. An investment that will provide many benefits for the city centre and should be a consideration if not in the annual plan, then the 2021-31 Long Term Plan (LTP).

Mainstreets' Collective Response Plan

COVID-19 has seen the three Mainstreets form a stronger collective and collaborative to share ideas, insights and what has and hasn't worked for our members as we work to re-boot our SME sector across our respective locations. This has established not only a best practice approach but also a collective voice to work through the challenges facing us all.

The problems and concerns facing each of the Mainstreets are the same and the support therein is suited to a collective response plan through Tauranga City Council, which we endorse and support. We would see this response fund sitting over and above our existing funding and work that we do individually for our members.

Small businesses are important contributors to the New Zealand economy, accounting for 97% of all business and before COVID-19 employed 30% of all employees and contributed circa 29% to GDP. Mainstreets are primarily made up of SME's and are therefore an important sector to support, especially during these uncertain times. The Mainstreet organisations have direct contact with their members and have the ability to 'take the pulse' of their communities quickly. This should be advantageous and unparalleled when aligned with a robust collective response plan. Mainstreet

Tauranga requests the appointment of a Mainstreets/TCC Response Task Force to work collaboratively through solutions. We seek to be around the table with Council at discussion time, to develop a truly collaborative approach.

ACTIVATE Vacant Spaces

At the end of the 2019/20 financial year Elected Members, through the CEO, allocated funding towards supporting the city centre. The ACTIVATE Vacant Spaces initiative allows us to add vibrancy, change perceptions and influence behaviours by creating a curated, diverse and exciting programme of exhibitions, displays, performances and retail pop-up experiences in the vacant spaces across the city centre, to help change the public perception of the CBD. In its first formative weeks the programme delivered 6 activations and just prior to lock down had a further 24 activation initiatives, from community groups and creative individuals, on the calendar for launch. These remain in freeze mode at this time until restrictions lift.

Due to the COVID-19 Lockdown, the initial pilot programme, that was due to run through until June 2020 will now, obviously need to be extended. Given the 4-week Lockdown period and the uncertainty around when we will move from Level 3 to Level 2 and beyond and the implications for foot traffic flow and crowd gathering in the city centre, the Activate Vacant Spaces pilot programme unlikely to reignite until June or July. Mainstreet Tauranga will then continue the pilot programme, that had only been running for 10 weeks prior to lock down.

The programme delivers key benefits to the city centre that need to be promoted and profiled to build positive perceptions. Additionally, we can build integrity and value around the ACTIVATE brand to create a strong value proposition that buys us sustainability and longevity. This reinvigoration of the city centre and mindset reset is more important now with the added impact of COVID-19, so it is presumed that the pilot programme delivery will be extended to the end of October or longer, dependent on when it can be resumed safely under government restrictions.

Future funding streams will be intrinsically dependent on the success of the pilot and the delivery on the KPI's for the city centre. The marketing and PR approach and outcomes play an important role in the ability to attract the target market into the city centre.

We would ask that, based on the success of the pilot programme, serious consideration be given to extending further funding to this programme and that funding be set aside in the annual plan in support this to the tune of a further \$100K.

Cruise Ship Shuttle Support

In previous submissions, we have requested funding support for the Cruise Ship Shuttle Service. Clearly this sector remains under incredible uncertainty, however we need to include, as part of our submission, that should the cruise ship sector regain momentum and ships return to the Port of Tauranga, we would (with support from Tourism BOP) be seeking financial support from both the Tauranga City Council and Regional Council to bring passengers via a free service to the city centre. A requirement of the Port of Tauranga and the cruise ship lines is that, for the service to be located within the Port, it must be a free service to passengers. To secure acceptable passenger numbers it must be located where the passengers disembark from the ships. It cannot operate outside of the Port gates as Tourism BOP has granted a limited number of exclusive licences for tourism-based businesses to operate from that location. Without the free service, CBD businesses are disadvantaged in having access to this part of the tourist sector. In the previous season (2018/19) the shuttle service delivered over 21,000 passengers to the Tauranga CBD, so the impact is substantial.

Added Business Assistance

- We ask that council put user fees and charges, such as, but not limited to, licence to occupy (LTO's) areas on hold., for at least the next 6-12 months as that will assist those businesses most struggling. We would also ask that LTO's be placed on hold in any vicinity of ongoing development work where disruption to or use of the space is affected, including the need for increased cleaning of the area. This would assist hospitality businesses (that run on low margins) that have been impacted significantly under the COVID-19 lockdown.
- We ask that street asset and amenity cleaning be improved. If COVID-19 has taught us anything it is to be more vigilant on health and safety matters, including cleanliness. Public seating areas in the city centre, especially those under or near trees need to have an increased cleaning regime implemented. A mossy mould accumulates on the brickwork and cobbling around these seating areas which is both unsightly and uninviting. This would include the seating and artificial turf in the pop-up park which has a strong urination smell at times, the seating and stage area in the Edgewater Fan and in and around the bus interchange in Willow Street

Summary

Mainstreet Tauranga asks Council to balance fiscal responsibility with financial support for the city centre business community and that when making decisions through the annual plan process and beyond that Council maintains a balance between want and need, look to alternative revenue sources and work smarter for the betterment of Tauranga. Through the different levels of COVID-19 residents and businesses have been asked to do things differently, look outside the square and do things for the greater good – we ask that Council work under the same premise. Work with the private sector to crank the local economy and make pragmatic decisions that will see Tauranga meet its growth goals without crippling its business sector.

Brian Berry as Chairperson of Mainstreet Tauranga Inc would like the opportunity to speak to this submission.

Brian Berry

Chairperson

On behalf of Mainstreet Tauranga Incorporated

Email: [REDACTED]

Phone: [REDACTED]

Tauranga City Council – Draft Annual Plan 2020/21 Submission

Submitter Number: 200

Full Name: Lois Chamberlain

Organisation:

Suburb: Welcome Bay

Wish to speak to submission: No

Time Preference:

Q1. Which infrastructure investments are most important to you, and why?

Comment:

Q2. What is your view on the proposed rates increase for 2020/21?

Comment:

Q2.1 What is your view on the 3.9% increase to overall general rates relating to business as usual activities?

Comment:

Q2.2 What is your view on the 2.1% increase to overall general rates relating to water and wastewater infrastructure?

Comment:

Q2.3 What is your view on the 1.5% increase to overall general rates relating to growth and transport planning?

Comment:

Q2.4 If you consider the rates increases are too high, what projects (from the capital expenditure list in the supporting documents) or services do you recommend reducing to lessen the rates increase?

Comment:

Q3. What is your view on reducing the Uniform Annual General Charge to 10%? This reduces the total rates bill for lower-value properties, but will increase the cost for higher-value properties?

Comment:

Q4. What is your view on the commercial differential increasing to 1:1.2?

Comment:

Q5. Is there anything else you would like to tell us about this annual plan (including Development Contributions Policy, Revenue and Finance Policy and User Fees and Charges)?

Comment: Dear Councillors

My submission relates to the proposed Forrester Drive Esplanade Walkway.

The Forrester Dr Esplanade Walkway should not be funded under the present circumstances of Covid-19 and Council's current dire financial situation. Our City has many other infrastructure projects that require attention right NOW, and money should be prioritised and spent where it will have maximum effect. The Walkway is not essential, and has the potential to be a costly project.

Attachment: