



**toi**  
tauranga  
art gallery

**Tauranga Art Gallery**  
Six-monthly Report  
1 July — 31 December 2022





Front cover: *Toku ora, Toku ara*, Shannon Te Ao (2022)

This page: *Folk Nationalism*, Ayesha Green (2022)



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# Tauranga Art Gallery Trust

## Trustees' Commentary

We started the 2022-2023 financial year confident that the hard work of last year would reap rewards this year. Unfortunately, July began with another round of COVID-19 both in the community and our staff which resulted in lower visitor numbers and the cancellation of many of our education programmes both in schools and the Gallery classroom as well as holiday programmes.

In July we sourced feedback from our visitors and community groups to review our range of core activities in the Gallery with the goal of delivering enhanced public programmes suitable for a wider audience. In September momentum quickly picked up with the appointment of Monique Barnett into the Public Programme role and Leiona Tupou as Event Coordinator, enabling planning to begin for an exciting new calendar of regular activities and events for our community to participate in. In the last six months these included artist talks, creative drawing workshops, children's colouring in competitions and a Night at the Museum which was a collaborative community project. These new public programmes have been very well supported and are outlined in this report.

The appointment of Serena Bentley to the new role of Curator and Exhibitions Manager has provided us with a dedicated resource to focus on the development and delivery of our exhibition programme. Exhibitions are now planned twelve-months in advance through to December 2023. This longer lead in time has enabled the Gallery to identify collaborative projects with other community organisations, build a range of supporting Public and Education programmes for each exhibition and provided more time to match exhibitions with the most suitable sponsor.

During this period, we also reopened the Gallery as venue for commercial events to enable more people to enjoy the Gallery's amenities and increase revenue. The Gallery hosted a range of community events from yoga, music from Second Company Duo and a film producer's panel Q&A evening discussing the production of Mis Information, a documentary about Dr Siouxsie Wiles.

The Gallery finished Q2 receiving 14,795 visitors which is 42% percent of our end of year-end target of 35,000 and 2616 tamariki through our education programmes which is 35% of our year-end target of 7,500. These results are slightly lower than expected due to the impact of Covid at the beginning of the financial year.

With the borders now fully open and cruise ships back in Tauranga, we are expecting visitor figures to increase in Q3 and Q4 but at this stage we believe we will not reach our visitor end-of-year target. This is similar to our education programmes as we cannot increase the number of classes offered to tamariki due to the lack of capacity in the Gallery classroom space. We are projecting at this stage an approximate shortfall of 864 students.

For the six-month reporting period (1 July – 31 Dec 2022) the Gallery delivered eight exhibitions, towards our 2022–2023 financial year target of twelve. Of these eight, three exhibitions opened near the close of the 2021–2022 financial year, with many of the supporting programmes of these shows carrying into this financial year.

This period has not been without financial challenges as commercial sponsorship opportunities slow in this tighter economy and our operational costs increase. These challenges were recognised early, and staff have worked hard to deliver cost effective quality exhibitions and programmes that accessible for everyone to experience.



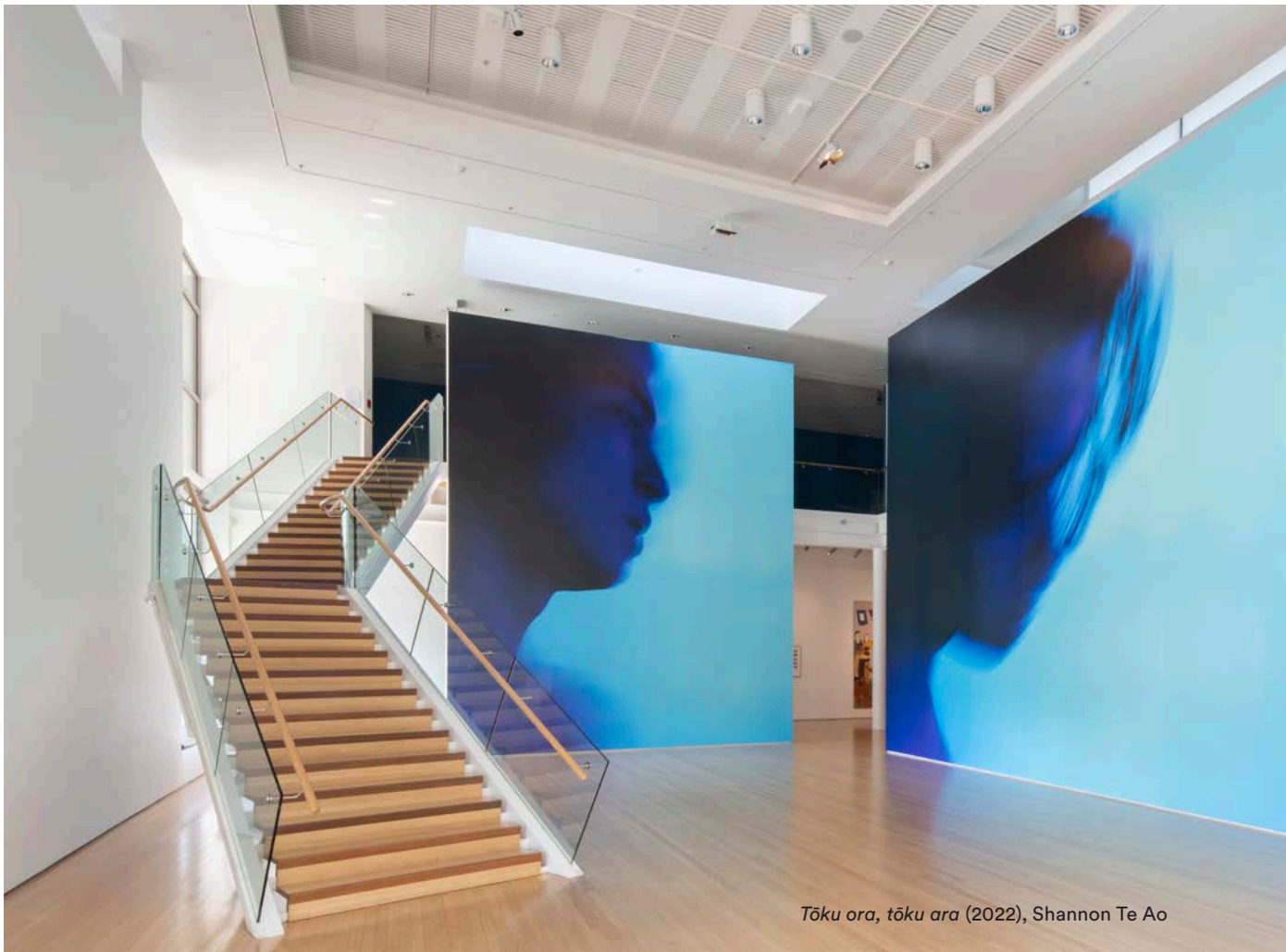
Tauranga City Council have generously given us extra support in the provision of financial services over the past few months with Dalton Munro coming on board to assist us and look forward to confirming further support as part of the shared services discussion.

In the last six months the Trust Board welcomed Anthony Campbell as an Intern Trustee and Zara Stanhope as a full Trustee and sadly farewelled Emma Gardiner. Emma joined the Tauranga Art Gallery Trust Board as an aspiring Board member in September 2019 and became a full Board member in May 2020. We would like to thank Emma for her valuable contribution to the Gallery over the past three years.

We would like to thank Tauranga City Council, Western Bay of Plenty District Council and our various funders and sponsors, supporters and of course artists for all their ongoing and generous support as without this we would not be able to deliver exhibitions, programmes and events for our community and visitors to the region.

A handwritten signature in black ink, appearing to read 'R Protheroe'.

Rosemary Protheroe, Chair  
and the Tauranga Art Gallery Trustees



*Tōku ora, tōku ara* (2022), Shannon Te Ao

## Key activities

### Exhibited artist achievements

Our recent exhibitions with artists Ayesha Green and Maraea Timutimu are examples of the pivotal role the gallery has in boosting the careers of artists and our engagement with diverse audiences locally and nationally.

Ayesha Green's Rydal Prize-winning exhibition *Folk Nationalism* was her largest solo exhibition to date, pushing the scale and ambition of her works to remarkable results, with key pieces being secured by major institutions including Christchurch Art Gallery and Te Papa.

Local artist Maraea Timutimu's project was a crucial development opportunity for the artist and her first exhibition in a public institution. *He kāwai whenua He kāwai whakapapa* reflected the stories and histories of mana whenua, bringing many members of that community into the gallery, often for the first time. The exhibition continues to have a life outside of its exhibition run and has heralded a range of opportunities for the artist.

The exhibition will now tour to Whakatāne Museum, a suite of works from the show was included in a group exhibition at Tim Melville Gallery in Auckland (her first showing in a commercial gallery) and she was recently one of the winners in the 2023 Molly Morpeth Awards.

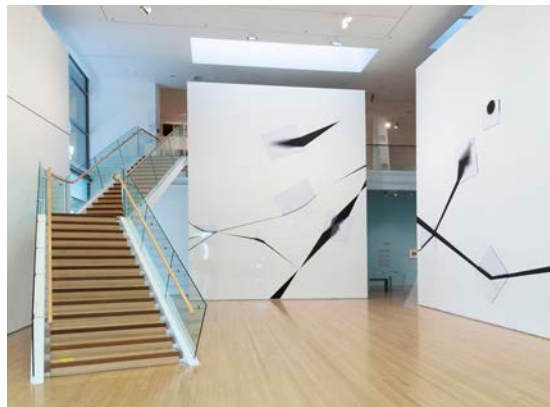
## Exhibition summary



**GOODBYE BAY OF PLENTY: Robin White prints** from the Tauranga Art Gallery Collection

09 April – 14 August 2022

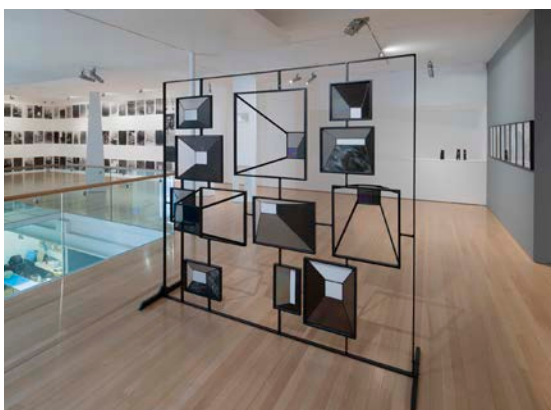
This collection-focused exhibition provided an overview of our holdings of Robin White's work. It was also timed to coincide with the major touring retrospective *Robin White: Something is Happening Here* at Te Papa Tongarewa Museum of New Zealand and co-developed with Auckland Art Gallery Toi o Tāmaki, for which the Gallery has lent four additional works.



**Andrew Beck: Soft Filter**

04 June – 30 October 2022

In *Soft Filter*, Beck's collaging of analogue and digital materials was rendered large scale in the Gallery's atrium, deliberately confusing object, and surface. Beck's practice combines photography, painting, sculpture, and installation in a manner that divorces each element from its original context, encouraging slippage from one form to the next.



**Natalie Guy & Gavin Hipkins: City of Tomorrow**

28 May – 9 October 2022

*City of Tomorrow* brought together the work of Auckland based photography and moving image artist Gavin Hopkin's and Tauranga-born sculptor Natalie Guy. Both contend with the early aspirations of modern architecture, a style of building that emphasises function and form over ornamentation.



**Anitarewa Robertson: Window, Frame, Book, Brick**

18 June – 16 October

Local emerging artist Anitarewa Robertson uses found and discarded materials to create sensitive and tactile works that bridge drawing, painting, collage, craft, and sculptural installation. For Robertson, the innate histories of the ephemera she collects provide a rich starting point for her work.





**Ayesha Green: Folk Nationalism**  
2021 Rydal Art Prize winner

27 August – 22 January 2023

What are the stories we tell from our collective past and how do they come to inform the lives we live in Aotearoa today? How do we imagine ourselves as a nation? These are some of the questions posed by Tāmaki Makaurau-based artist Ayesha Green (Ngāti Kahungunu, Kāi Tahu) in this significant new body of paintings.



**Maraea Timutimu:**  
He kāwai whenua He kāwai whakapapa

29 October – 12 February 2023

The rocks and clay local artist Maraean Timutimu has assembled have been collected from the waterways of her maternal and paternal kāinga. These totemic forms are portraits – poetically standing in for people who are important to the artist. They provide a unique insight into the connectedness of whenua and whakapapa through a Māori lens.



**Top Art**

28 September – 19 October 2022

*Top Art* is an annual touring exhibition featuring a selection of the NCEA Level 3 portfolios that achieved Excellence in Visual Art in the previous school year. Five streams are covered: design, painting, photography, printmaking, and sculpture.

This exhibition provides an opportunity for secondary students and teachers to gain an understanding of what is required to achieve Excellence at Level 3.



**Shannon Te Ao: Tōku ora, tōku ara**

12 November – 19 February 2023

In *Tōku ora, tōku ara*, Pōneke artist Shannon Te Ao (Ngāti Tāwharetoa, Ngāti Wairangi, Te Pāpaka-a-Māui) considers time, language, and movement as pivotal to our personal and shared experience. The title *Tōku ora, tōku ara* refers to one's path in life as it might be guided by these central tenets. This sentiment informs Te Ao's major new atrium commission *Tōku ora, tōku ara* and his companion 2020 film *Ka mua, ka muri*. Both works are set within Te Ao's filmic imaginary which draws on references to sites of ancestral significance and build on his intimate visual language which spans moving image, music, text, and installation.





## Public programmes

We recognise that public programmes are an essential way to engage with a diverse range of audiences and attract new visitors and as the Gallery is a welcoming place, we want to reach out to community members who might not otherwise attend or are looking to be involved in our activities. We achieve this through these programmes.

In Q2 we introduced a new Public Programmes calendar which attracted 794 people (not including the children coming into the gallery to participate in the colouring competitions). Our calendar includes a regular Sunday Creative Workshop series which was held on the last Sunday of the month and a range of other programmes including artist talks with Robin White, Shannon Te Ao and Maraea Timutimi, children's colouring-in competitions and Squiggla Family Fun Day.

We continued to collaborate with other organisations in the community including Tauranga Arts Festival to host Zinefest, Tauranga libraries, The Elms, and hosted other events and activities. Workshops have included guest artists Rolph Hediger and Maraea Timutimu where members of the public enjoyed being able to meet the artists and to learn new skills.

A key learning for us over this period is to not deliver programmes too close to the Christmas holiday period as we cancelled a couple of programmes due to low registrations.



## Public programmes highlights

### Night at the Museum

We led the development of and hosted the delivery of a collaborative project called the Night at the Museum. This evening had seven holders of public and private collections of significant Taonga or art works/objects relating to local identities came and shared stories, focusing on a significant Taonga or artwork from their collection to over 80 attendees.

The aim of this event was to highlight significant collections in the area and present collections through the lens of one significant object. The goal was for Tauranga Art Gallery to connect across the GLAM sector and spark interest in Taonga tuku iho art and cultural heritage across the region.

Night at the Museum participating organisations:

- Tauranga City Libraries: Archives
- Tauranga City Civic Art Collection
- Tauranga Art Gallery Toi Tauranga
- Tauranga Heritage Collection
- Local private collecting group Toi Ataata
- Western Bay Museum
- The Elms Te Papa

### Zinefest

We annually support the Tauranga Arts Festival by hosting the Zinefest in the Atrium in the Gallery. This year there were 25 stalls and again it proved to be a popular event with 380 people attending. In addition to the stall holders, we had a DJ, photobooth poetry readings and prizes and it was a free event for the public to attend.



### Artist Talks

We have been very fortunate to be able to host artist talks in the Gallery and over the past six months we have enjoyed Robin White, Ayesha Green, Shannon Te Ao and Maraea Timutimu. These talks were positively received with especially Robin White with over 120 guests.

### Yoga in the Gallery

For one week in November, qualified yoga teacher Cherie Lacey helped our community bring mind, body and spirit together with Vinyassa flow-style yoga classes surrounded by Shannon Te Ao's evocative art installation. Each session was unique and grounded in ideas and themes arising from the art.





### Children's Colouring Competitions

We held two colouring competitions for children aged 0-12 years during this period with the first one for Ayesha Green that attracted over 200 entries and Shannon Te Ao which attracted over 300 entries which is still going and will be "judged" at the end of February.

### Squiggle Family Fun Day

Squiggle was developed by the Chartwell Trust and is a creative thinking programme that exercises the creative mind through direct, playful mark marking. 110 young people and their families attended our November fund day to Play + Make + Imagine + Invent with marks, dots, and lines.

## Engagement summary

Stats during 1 July – 31 December 2022

14,795 visitors including:

- 2,616 students
- 5,310 TAG newsletter
- 1,882 education newsletter
- 500 children involved in our colouring-in competitions
- 5669 followers Instagram
- 5482 followers Facebook





## Education Programmes

Our education programmes are delivered through specialist programs developed in-house by our educators and relate to the artist exhibitions on display at the Gallery at the time of the visit and they are linked to the New Zealand curriculum. In addition to art learning experiences, our programmes also provide learning experiences in the areas of nature, environment, history, language, science, technology, leadership, and te reo.

We were successful in securing a three-year contract with the Ministry of Education for Learning Education Outside the Classroom programmes (LEOTC). This contract provides an additional investment of \$33,000 per year and also enables us to have access to great educational resources and a new reporting database for all our bookings.

From 1 July to 31 December, 2,616 students participated in our education programmes which is 35% of our target for year end. 794 adults and teachers also attended these sessions. COVID-19 continued to affect the number of school/kura visits and education programmes. This is reflected in the lower visitation numbers and number of cancellations in this six-month period between 1 July 2022 and 15 August 2022. While we will try to rebook these groups, we have limited space available, and schools have a pre-set calendar so it may not be possible.

During this period, students participated in programmes linked to the exhibitions of Robin White, Andrew Beck, Ayseha Green and Maraea Timutimu. The most popular education programme over this period was Ayesha Green with 69 school group visits and 1,646 learners.

Between 1 July 2022 and 31 December 2022, the Gallery hosted 214 school group visits from across the Western Bay of Plenty. The free ArtBus continues to be a success and was well utilised with 81 out of our 83 schools travelling via the ArtBus to participate in our education programmes.

We continue to work alongside the library to offer schools the choice of having a day out where they can experience the art gallery and library programmes and 66 classes participated in this programme during this period.

20 outreach programmes were delivered, and this enabled us to provide practical art learning experiences in the school classrooms for those schools unable to travel to the gallery. This programme has direct links current exhibitions at the Gallery offsite in the school classroom. The focus of these workshops for students in Years 0 to 8, is to explore fundamental art-making skills, materials, and techniques in the elemental areas of drawing, painting, printmaking, and sculpture.

All our education programmes have been reviewed during this period as we want to ensure they continue to be relevant for the schools and that the outcomes offered will enable us to increase our reach in the community to new community groups and individual. We also have a refreshed professional development programme for teachers. These changes will be implemented in Q3 and Q4.

A full report of the outcome of these programmes will be outlined in the full 12-month report.





## Education Summary

Stats during 1 July – 31 December 2022

2616 young people attended education programmes for the following exhibitions:

Robin White	427
Andrew Beck	343
Ayseha Green	1646
Maraea Timutimu	200

**TAG Art Studio for Children:**

- 200 children were booked to attend the July School Holiday Programme but unfortunately these were cancelled due to staff absence due to illness with COVID-19.
- 101 young people attended the October Holiday Programmes

**Education Programmes cancelled due to COVID-19 and sickness:**

- Cancellation of school programmes in July and August involved 864 EOTC learners.
- 11 early childhood sessions

**Library / Gallery shared visits:**

- 66 classes from across the Western Bay of Plenty attended both education programmes as part of the shared programmes.



Work by Christina Read who is working on a new commission for the atrium in May

## Looking ahead to Q3 and Q4 1 January – 20 June 2023

We will continue to enhance our operational processes and move the last of our surveys online. This will enable easy access to reporting across the Gallery and give us more real time and accurate information to inform our decision making.

Changes to our website will enable us to be able to upload more documents, articles and videos for the community to enjoy and we will be finalising our Asset Management Plan .

We have new staff starting in the Gallery in Q3 so it will take a little time to settle them into the Gallery, but these appointments are very needed as they will reduce the workload on others while they filled the vacancies in Q2.

The delivery of our new exhibition programme will commence in Q3 with the first cluster made up of five artists work opening on 3 March and the next cluster in Q4 and our refreshed education programmes that will be delivered to more groups from early childhood to senior citizens will be slowly rolled out in Q3.

The Education Team are excited to launch their restructured Schools Art Programme which has moved to align with the new MOE curriculum in Term 1 and our new community initiative “The Mindful Making Project” which has been developed to meet the needs of a diverse range of community groups and will cater for all ages and abilities.

The Tauranga Art Gallery Trust will be working with Tauranga City Council on the appointment of a new Trustee and planning for the 2023-2024 financial year will be a priority during this period.

We are looking forward to continuing the discussions regarding the re-development of the Gallery as part of the Civic Precinct – Te Manawataki o Te Papa project.

Q3 and Q4 will be another busy yet exciting six months for the Gallery.



## Performance framework: non-financial

**Traffic light status key** ● On track and remaining so ● Off track but likely to be on target at Year End ● Off track and needing further monitoring

### Exhibitions, Events and Education Programmes

He Tauranga Auaha	TAG Strategic Objective	Performance Target	Status
<i>To be an anchor of innovation and creativity</i> TAG is a destination for both city visitors and residents, providing the opportunity for all to learn about and experience art	<i>*The Gallery continues to be affected by the impacts of COVID-19 with a reduction in number of visitors taking part in TAG art programmes</i>	Total gallery visitation is not less than 35,000 in the financial year 2022/2023, with a slow build up over the following two years anticipated to restore pre-COVID-19 visitation of 60,000+.	<span style="color: red;">●</span>
	Deliver a diverse exhibition and events programme	Minimum twelve (12) exhibitions and events that reflect the unique character and needs of Tauranga, inspires the Tauranga community, includes international representation, and integrates key objectives in the areas of innovation, diversity, community, and environment	<span style="color: green;">●</span>
	Achieve a high level of customer satisfaction.	At least an 85% "highly satisfied/positive" visitor response.	<span style="color: yellow;">●</span>
	Diverse audiences attend exhibitions.	Ethnicity of visitors is captured in our visitor survey forms. Increased efforts made to reach a broad demographic in our communication channels.	<span style="color: yellow;">●</span>
	Deliver a range of education programmes and learning opportunities that meets the needs of our clients	A range of in-gallery, outreach and holiday programmes are delivered to a minim of 7,500 students.	<span style="color: red;">●</span>
		Deliver four (4) other learning opportunities for targeted groups and families / whanau.	<span style="color: green;">●</span>

### Stakeholder engagement / marketing and communications

He Tauranga Matarau	TAG Strategic Objective	Performance Target	Status
<i>To be an anchorage for diversity</i> TAG is inclusive and promotes partnerships with tangata whenua, values culture, and diversity and where people of all ages and backgrounds are included, feel safe, connected, and healthy.	Enhance our marketing and communications	A marketing and communication strategy is developed that effectively promotes the Gallery's full range of activities. It will include brand alignment and options to develop technology and digital platforms to provider alternative art experiences to grow audiences and enabling greater access to visual arts.	<span style="color: yellow;">●</span>
	Partner with mana whenua and ensure strong engagement with Māori	Implement an engagement strategy that reflects Tikanga Māori, enabling us to build stronger relationships with mana whenua and enabling wider engagement with Māori	<span style="color: yellow;">●</span>
	Partner with government agencies, councils and other organisations.	Staff, and where appropriate trustees, work in collaboration with relevant government agencies, groups and councils to share best practice and to align with other events held across the city i.e. Tauranga Arts Festival, Jazz Festival	<span style="color: green;">●</span>

## Financial Governance and Management

He Tauranga Whaihua <i>To be an anchor of enduring success</i>	TAGT Strategic Objective	Performance Target	Status
TAGT will pursue opportunities to secure funding and manage all funds with prudence and care with a commitment towards being financially sustainable.	Develop a greater awareness of our Social Return on Investment (SROI)	Our Social Return on Investment (SROI) impact is integrated into messages with stakeholders and gallery supporters, leading to a better understanding of our social and economic impact. Report findings to TCC as part of 2022–23 Annual Report.	●
		New measures and statistics are identified, in addition to ongoing visitor attendance and feedback surveys to be reported back through the 2022–2023 Annual Report.	●
	Implement prudent financial processes	Appropriate systems and controls are in place for the efficient management, planning and decision making across area all areas of the organisation.	●
		Our annual budget is monitored regularly, with current financial projections maintained to ensure gross revenue targets and forecasted expenditure is within budget.	●
		Generate 20% revenue from sources other than TCC (2022/23) building towards increasing our alternative revenue by a minimum of 20% (24% of overall operating budget by 2024–2025).	●

## Infrastructure and facilities

He Tauranga Haukaha <i>To be an anchor of great shelter</i>	TAGT Strategic Objective	Performance Target	Status
	Involved in City Centre redevelopment project (Civic Precinct) discussions.	Evidence of collaboration with TCC management team on the development of the Civic Precinct.	●
	Effective management of assets.	An Asset Management Plan is developed that includes a well-planned repairs and maintenance programme, renewals, and future CAPEX priorities.	●
He Tauranga Taiao <i>To be anchor in environmental sustainability</i>	Gallery operates in an environmentally sustainable way.	We have investigated ways of using resources better and reducing waste by recycling and / or reusing materials and monitoring power consumption.  TAGT identifies targets in period, in work towards achieving a sustainability accreditation by 2024–25	●

## People and organisational culture

He Tauranga Haumarū <i>To be anchor for development</i>	TAGT Strategic Objective	Performance Target	Status
TAGT will take all practical steps to ensure our people are valued, supported feel safe, connected, and healthy	Health, safety, and well-being is a priority.	All health, safety and well-being policies and procedures reviewed, and an internal review programme developed to ensure they are regularly monitored to meet statutory requirements.	●
	Implement best practice human resource management policies and processes	To improve the culture of the organisation, staff are engaged, increased in employee satisfaction, meeting statutory obligations, and reducing organisational risk.	●
		Annual staff survey to be undertaken, potentially in collaboration with Council with a staff rating of 80% staff satisfaction achieved.	●
	The board is providing best practice governance	The board provides governance for the TAG strategic direction. All Trustees have a clear understanding of their roles and actively seek professional development opportunities. Board will also be open and transparent, publishing our SOI on our website and key strategic documents, policies and staff and board charters.	●
	Approach to governance	TAGT board values align with Tauranga City Council's values.	●
Collaborate with TCC, through assisting with developing the Council city brand, City Event Strategy, and participating in Governance-to-Governance meetings.		●	



# Statement of Financial Performance

Tauranga Art Gallery

For the 6 months ended 31 December 2022

Account	Notes	Jul - Dec 2022	Budget: Jul - Dec 2022	Jul - Dec 2021
<b>Revenue</b>				
Donations, fundraising and other similar revenue	1	807,655	805,359	701,540
Revenue from providing goods or services	1	39,966	74,550	62,647
Interest, dividends and other investment revenue	1	13,865	5,000	3,475
Other revenue	1	1,926	600	1,090
<b>Total Revenue</b>		<b>863,412</b>	<b>885,509</b>	<b>768,753</b>
<b>Expenses</b>				
Expenses related to public fundraising	2	174,202	186,366	161,387
Volunteer and employee related costs	2	501,390	483,084	360,739
Costs related to providing goods or service	2	160,948	148,168	115,128
Other expenses	2	13,847	15,360	14,284
<b>Total Expenses</b>		<b>850,386</b>	<b>832,978</b>	<b>651,538</b>
<b>Depreciation</b>				
Depreciation		75,844	75,870	75,648
<b>Total Depreciation</b>		<b>75,844</b>	<b>75,870</b>	<b>75,648</b>
<b>Surplus/(Deficit) for the Year</b>		<b>(62,818)</b>	<b>(23,339)</b>	<b>41,567</b>

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.

# Statement of Financial Position

Tauranga Art Gallery  
As at 31 December 2022

Account	Notes	31-Dec-22	31 Dec 2021
<b>Assets</b>			
<b>Current Assets</b>			
Bank accounts and cash		490,156	668,123
Debtors and prepayments		49,857	35,648
Inventory		5,115	6,520
Other Current Assets		0	6,800
Term Deposits		855,410	643,039
<b>Total Current Assets</b>		<b>1,400,539</b>	<b>1,360,131</b>
<b>Non-Current Assets</b>			
Property, Plant and Equipment		10,011,796	10,011,796
<b>Total Non-Current Assets</b>		<b>13,673,349</b>	<b>11,907,926</b>
<b>Total Assets</b>		<b>15,073,888</b>	<b>13,268,057</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Creditors and accrued expenses		188,711	173,605
Employee costs payable		47,569	75,159
<b>Total Current Liabilities</b>		<b>236,279</b>	<b>248,764</b>
<b>Total Liabilities</b>		<b>236,279</b>	<b>248,764</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>14,837,608</b>	<b>13,019,292</b>
<b>Accumulated Funds</b>			
Capital contributed by owners or members		1,000,000	1,000,000
Accumulated surpluses or (deficits)		5,970,302	6,041,379
Reserves		7,867,307	5,977,915
<b>Total Accumulated Funds</b>		<b>14,837,609</b>	<b>13,019,294</b>

This statement has been prepared without conducting an audit or review engagement, and should be read in conjunction with the attached Compilation Report.



# Statement of Cash Flows

Tauranga Art Gallery

For the 6 months ended 31 December 2022

Account	Jul-Dec 2022	Jul - Dec 2021
<b>Operating Activities</b>		
Receipts from customers	930,731.01	887,469.10
Payments to suppliers and employees	(911,219.39)	(683,147.45)
Cash receipts from other operating activities	(61,815.60)	(65,537.85)
<b>Net Cash Flows from Operating Activities</b>	<b>(42,303.98)</b>	<b>138,783.80</b>
<b>Investing Activities</b>		
Proceeds from sale of property, plant and equipment	998.27	
Payment for property, plant and equipment	(21,684.08)	(22,047.80)
Other cash items from investing activities	6,265.00	
<b>Net Cash Flows from Investing Activities</b>	<b>(14,420.81)</b>	<b>(22,047.80)</b>
<b>Financing Activities</b>		
Other cash items from financing activities	(48,403.43)	17,517.91
<b>Net Cash Flows from Financing Activities</b>	<b>(48,403.43)</b>	<b>17,517.91</b>
<b>Net Cash Flows</b>	<b>(105,128.22)</b>	<b>134,253.91</b>
<b>Cash and Cash Equivalents</b>		
Cash and cash equivalents at beginning of period	595,284.53	531,678.56
Net change in cash for period	(105,128.22)	134,253.91
Cash and cash equivalents at end of period	490,156.31	665,932.47

# Notes to the Performance Report

Tauranga Art Gallery

For the 6 months ended 31 December 2022

Account	Jul - Dec 2022	Budget: Jul - Dec 2022	Jul - Dec 2021
<b>1. Analysis of Revenue</b>			
<b>Donations, fundraising and other similar revenue</b>			
Tauranga City Council	659,385	634,801	601,969
Ministry of Education	17,746	16,998	0
Western Bay of Plenty District Council	20,000	20,000	20,000
Exhibition Sponsorship	74,449	83,000	50,000
Artbus Sponsorship	3,478	5,000	12,500
Admission Donations	7,560	10,600	4,894
Other donations	25,037	34,960	12,177
<b>Total Donations, fundraising and other similar revenue</b>	<b>807,655</b>	<b>805,359</b>	<b>701,540</b>
<b>Revenue from providing goods or services</b>			
Education programme revenue	13,557	19,500	21,227
Events and exhibitions	6,258	13,550	28,261
Exhibition Touring Income	0	10,000	0
Retail Sales	18,719	23,500	11,552
Venue hire	1,431	8,000	1,607
<b>Total Revenue from providing goods or services</b>	<b>39,966</b>	<b>74,550</b>	<b>62,647</b>
<b>Interest, dividends and other investment revenue</b>			
Interest Income	13,865	5,000	3,475
<b>Total Interest, dividends and other investment revenue</b>	<b>13,865</b>	<b>5,000</b>	<b>3,475</b>
<b>Other revenue</b>			
Sundry Income	1,926	600	1,090
<b>Total Other revenue</b>	<b>1,926</b>	<b>600</b>	<b>1,090</b>

Account	Jul - Dec 2022	Budget: Jul - Dec 2022	Jul - Dec 2021
<b>2. Analysis of Expenses</b>			
<b>Expenses related to public fundraising</b>			
Advertising and marketing	27,519	26,000	22,039
Collection expenses	0	600	0
Contractor expenses	0	500	0
Cost of goods sold	9,441	12,306	4,926
Education expenses - Art bus	17,523	35,738	13,419
Education program expenses	9,558	12,229	5,590
Event and exhibition expenses	107,296	95,456	112,807
Special projects	0	0	2,555
Venue Hire	653	2,501	0
Membership Subscriptions	2,211	0	50
Workshop Tools Maintenance	0	1,036	0
<b>Total Expenses related to public fundraising</b>	<b>174,202</b>	<b>186,366</b>	<b>161,387</b>
<b>Volunteer and employee related costs</b>			
Salaries and wages	493,416	458,190	355,818
Employee Superannuation contributions	0	13,344	0
Recruitment and HR costs	1,805	900	1,260
Staff travel	439	3,600	800
Staff training	1,580	3,750	139
Other Employee related costs	4,150	3,300	2,722
<b>Total Volunteer and employee related costs</b>	<b>501,390</b>	<b>483,084</b>	<b>360,739</b>
<b>Costs related to providing goods or services</b>			
COVID - Health & Safety exp	807	0	344
Accounts Monthly Review	4,200	4,200	3,525
Administration expenses	54,987	49,407	38,673
Building and maintenance	66,135	69,259	53,336
Consultants and legal	18,807	9,000	3,477
Insurance	12,600	13,044	12,600
Lease expense	3,413	3,258	3,146
Gain/(Loss) on Sale of Asset	0	0	27
<b>Total Costs related to providing goods or services</b>	<b>160,948</b>	<b>148,168</b>	<b>115,128</b>
<b>Other expenses</b>			
Audit fees	12,600	12,600	12,600
Bank fees	1,247	2,760	1,683
Depreciation	75,844	75,870	75,648
Interest Expense	0	0	1
<b>Total Other expenses</b>	<b>89,690</b>	<b>91,230</b>	<b>89,932</b>



# Budget Variances

Tauranga Art Gallery

For the 6 months ended 31 December 2022

Account	Jul - Dec 2022	st: Jul - Dec 2022	Variance
<b>Major Vairances to budget</b>			
<b>Revenue</b>			
Tauranga City Council	659,385	634,801	24583.5
Ministry of Education	17,746	16,998	748
Western Bay of Plenty District Council	20,000	20,000	0
Exhibition Sponsorship	74,449	83,000	-8550.72
Artbus Sponsorship	3,478	5,000	-1521.74
Admission Donations	7,560	10,600	-3039.51
Other donations	25,037	34,960	-9923.44
<b>Total Donations, fundraising and other similar revenue</b>	<b>807,655</b>	<b>805,359</b>	<b>2296.09</b>
Education programme revenue	13,557	19,500	-5942.57
Events and exhibitions	6,258	13,550	-7291.52
Exhibition Touring Income	0	10,000	-10000
Retail Sales	18,719	23,500	-4780.91
Venue hire	1,431	8,000	-6569.39
<b>Total Revenue from providing goods or services</b>	<b>39,966</b>	<b>74,550</b>	<b>-34584.39</b>
Interest Income	13,865	5,000	8864.95
<b>Total Interest, dividends and other investment revenue</b>	<b>13,865</b>	<b>5,000</b>	<b>8864.95</b>
Sundry Income	1,926	600	1326.28
<b>Total Other revenue</b>	<b>1,926</b>	<b>600</b>	<b>1326.28</b>
<b>Account Jul - Dec 2022 st: Jul - Dec 2022 Variance</b>			
Advertising and marketing	27,519	26,000	1,519
Collection expenses	0	600	(600)
Contractor expenses	0	500	(500)
Cost of goods sold	9,441	12,306	(2,865)
Education expenses - Art bus	17,523	35,738	(18,215)
Education program expenses	9,558	12,229	(2,671)
Event and exhibition expenses	107,296	95,456	11,840
Special projects	0	0	0
Venue Hire	653	2,501	(1,848)
Membership Subscriptions	2,211	0	2,211
Workshop Tools Maintenance	0	1,036	(1,036)
<b>Total Expenses related to public fundraising</b>	<b>174,202</b>	<b>186,366</b>	<b>(12,164)</b>
Salaries and wages	493,416	458,190	35,226
Employee Superannuation contributions	0	13,344	(13,344)
Recruitment and HR costs	1,805	900	905
Staff travel	439	3,600	(3,161)
Staff training	1,580	3,750	(2,170)
Other Employee related costs	4,150	3,300	850
<b>Total Volunteer and employee related costs</b>	<b>501,390</b>	<b>483,084</b>	<b>18,306</b>
COVID - Health & Safety exp	807	0	807
Accounts Monthly Review	4,200	4,200	0
Administration expenses	54,987	49,407	5,580
Building and maintenance	66,135	69,259	(3,124)
Consultants and legal	18,807	9,000	9,807
Insurance	12,600	13,044	(444)
Lease expense	3,413	3,258	155
Gain/(Loss) on Sale of Asset	0	0	0
<b>Total Costs related to providing goods or services</b>	<b>160,948</b>	<b>148,168</b>	<b>12,780</b>
Audit fees	12,600	12,600	0
Bank fees	1,247	2,760	(1,513)
Depreciation	75,844	75,870	(26)
Interest Expense	0	0	0
<b>Total Other expenses</b>	<b>89,690</b>	<b>91,230</b>	<b>(1,540)</b>